SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Dance Makeup & Clothing	8820902447		**T=2**	**P=0**	**ECTS=3.18**	5	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Dr. Welly Suryandoko, S.Pd., M.Pd.

Learning model	**Project Based Learning**

Program Learning Outcomes (PLO)	PLO study program that is charged to the course
	Program Objectives (PO)
	PLO-PO Matrix

	P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Providing knowledge and mastery of technical skills for designing traditional Indonesian and non-traditional dance make-up and costumes. The discussion includes traditional Indonesian fashion make-up, modern, fancy, and fashion make-up for carnivals.

References	**Main :**

1. Harymawan, RMA. 1993. Dramaturgi. Bandung: Remaja Rosdakarya
2. Nuraini, Indah. 2011. Tata Rias & Busana Wayang Orang gaya Surakarta,Yogyakarta: Badan Penerbit ISI Yogyakarta.
3. Roeswoto, H.I. (Penyunting). 1983. Sanggul-Sanggul Daerah Indonesia. Jakarta: Yayasan Institut Andragogoi Indonesia (INSANI).
4. Santoso, Tien. 2010. Tata Rias Busana Pengantin Seluruh Indonesia. Jakarta: Gramedia Pustaka Utama
5. Soerjopranoto, Djen Moch., Titi Poerwosoenoe, 1984. Tata Rias Wajah Siang, Sore, Malam, Panggung dan Fantasi, Jakarta: Karya Utama.
6. Thowok. Didik Nini, 2012. Stage Make Up: Untuk Teater, Tari, dan Film. Jakarta: Gramedia Pustaka Utama.
7. VCD rekaman peragaan busana keraton Nusantara

	Supporters:

Supporting lecturer	Dra. Noordiana, M.Sn. Dr. Eko Wahyuni Rahayu, M.Hum. Dra. Enie Wahyuning Handayani, M.Si.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Get to know body shape, facial anatomy, and understand the purpose & benefits of dance fashion make-up	1. Mention various body shapes 2. Name the types of facial anatomy 3. Mention various types of equipment, basic make-up ingredients and their application 4. Explain the purpose and benefits of fashion make-up in dance	**Criteria:** 1. A = If students can answer 4 questions correctly 2. B = If students can answer 3 questions correctly 3. B = If students can answer 2 questions correctly	Expository, observation, and discussion. 2 X 50			0%
2	Basic make up technique skills	1. Skilled in applying basic make up techniques (using foundation, basic powder, eye shadow, eyelashes and shaping eyebrows 2. Skilled in applying make up techniques for daytime / evening parties	**Criteria:** 1. A = Demonstrates mastery of correct and neat technical skills 2. B = Demonstrates correct mastery of technical skills but is not neat 3. C = Shows lack of mastery of technical skills and lack of neatness 4. D = No Demonstrates mastery of skills, both technically and neatly in arranging make-up	Expository, demonstration, discussion, independent work 2 X 50			0%
3	Stage make-up technique skills: doing make-up for male and female characters (luruh&branyak) traditional Surakarta style	Skilled in forming character make-up using techniques using eyeshadow, eyelashes, shading (nose, cheeks), shaping eyebrows, eye shadow and lips)	**Criteria:** 1. A = Demonstrates mastery of correct and neat technical skills 2. B = Demonstrates correct mastery of technical skills but is not neat 3. C = Shows lack of mastery of technical skills and lack of neatness 4. D = No Demonstrates mastery of skills, both technically and neatly in arranging make-up	Expository, demonstration, discussion, independent work 2 X 50			0%
4	Stage make-up technique skills: doing make-up for the characters of dashing sons and giants in traditional Surakarta style	Skilled in forming character make-up using techniques using eyeshadow, eyelashes, shading (nose, cheeks), shaping eyebrows, eye shadow and lips)	**Criteria:** 1. A = Demonstrates mastery of correct and neat technical skills 2. B = Demonstrates correct mastery of technical skills but is not neat 3. C = Shows lack of mastery of technical skills and lack of neatness 4. D = No Demonstrates mastery of skills, both technically and neatly in arranging make-up	Expository, demonstration, discussion, independent work 2 X 50			0%

5	Stage make-up technique skills: doing make-up for male and female characters (luruh&byanyak) traditional Yogyakarta style	Skilled in forming character make-up using techniques using eyeshadow, eyelashes, shading (nose, cheeks), shaping eyebrows, eye shadow and lips)	**Criteria:** 1. A = Demonstrates mastery of correct and neat technical skills 2. B = Demonstrates correct mastery of technical skills but is not neat 3. C = Shows lack of mastery of technical skills and lack of neatness 4. D = No Demonstrates mastery of skills, both technically and neatly in arranging make-up	Expository, demonstration, discussion, independent work 2 X 50			0%
6	Stage make-up technique skills: doing make-up for male characters (dashing and giant) in traditional Yogyakarta style	Skilled in forming character make-up using techniques using eyeshadow, eyelashes, shading (nose, cheeks), shaping eyebrows, eye shadow and lips)	**Criteria:** 1. A = Demonstrates mastery of correct and neat technical skills 2. B = Demonstrates correct mastery of technical skills but is not neat 3. C = Shows lack of mastery of technical skills and lack of neatness 4. D = No Demonstrates mastery of skills, both technically and neatly in arranging make-up	Expository, demonstration, discussion, independent work 2 X 50			0%
7	Skills in traditional make-up techniques for Indonesian brides and grooms	Skilled in demonstrating traditional make-up techniques for Indonesian male and female brides	**Criteria:** 1. A = Demonstrates mastery of correct and neat technical skills 2. B = Demonstrates correct mastery of technical skills but is not neat 3. C = Shows lack of mastery of technical skills and lack of neatness 4. D = No Demonstrates mastery of skills, both technically and neatly in arranging make-up	Expository, demonstration, discussion, independent work 2 X 50			0%

8	Skills in fantasy make-up techniques & body painting	Skilled in practicing basic make-up techniques to traditional make-up materials for Indonesian male and female brides	**Criteria:** 1. A = Demonstrates mastery of correct and neat technical skills 2. B = Demonstrates correct mastery of technical skills but is not neat 3. C = Shows lack of mastery of technical skills and lack of neatness 4. D = No Demonstrates mastery of skills, both technically and neatly in arranging make-up	Expository, demonstration, discussion, independent work 2 X 50			0%
9	Skills in fantasy make-up techniques & body painting	Skilled in demonstrating fancy make-up & body paint techniques	**Criteria:** 1. A = Demonstrates mastery of correct and neat technical skills 2. B = Demonstrates correct mastery of technical skills but is not neat 3. C = Shows lack of mastery of technical skills and lack of neatness 4. D = No Demonstrates mastery of skills, both technically and neatly in arranging make-up	Expository, demonstration, discussion, independent work 2 X 50			0%
10	Hair styling technique skills	1. Mentioning various motifs and styles of traditional Indonesian buns 2. Skilled in demonstrating traditional Indonesian bun techniques (sasak, implant and paste)	**Criteria:** 1. A = Demonstrates mastery of correct and neat technical skills 2. B = Demonstrates correct mastery of technical skills but is not neat 3. C = Shows lack of mastery of technical skills and lack of neatness 4. D = No Demonstrates mastery of skills, both technically and neatly in arranging make-up	Expository, demonstration, discussion, independent work 2 X 50			0%

No	Topic	Indicators	Criteria	Method			%
11	Hair styling technique skills	1. Designing various motifs and modern bun styles 2. Skilled in demonstrating modern bun techniques (sasak, implant and paste)	**Criteria:** 1. A = Demonstrates mastery of correct and neat technical skills 2. B = Demonstrates correct mastery of technical skills but is not neat 3. C = Shows lack of mastery of technical skills and lack of neatness 4. D = No Demonstrates mastery of skills, both technically and neatly in arranging make-up	Expository, experiment, demonstration, independent work 2 X 50			0%
12	Skills in wearing traditional Indonesian traditional and bridal clothing	1. Explains various motifs and styles of traditional Indonesian clothing) Skilled in demonstrating fabric pleat techniques 2. Skilled in demonstrating techniques for wearing traditional Indonesian traditional and bridal clothing	**Criteria:** 1. A = Demonstrates mastery of correct and neat technical skills 2. B = Demonstrates correct mastery of technical skills but is not neat 3. C = Shows lack of mastery of technical skills and lack of neatness 4. D = No Demonstrates mastery of skills, both technically and neatly in arranging make-up	Expository, demonstration, independent work 2 X 50			0%
13	Skills in wearing traditional Muslim and modern bridal clothing	1. Explains various motifs and styles of Muslim and modern clothing 2. Skilled in demonstrating hijab designs 3. Skilled in demonstrating techniques for wearing Muslim and modern bridal clothing	**Criteria:** 1. A = Demonstrates mastery of correct and neat technical skills 2. B = Demonstrates correct mastery of technical skills but is not neat 3. C = Shows lack of mastery of technical skills and lack of neatness 4. D = No Demonstrates mastery of skills, both technically and neatly in arranging make-up	Expository, demonstration, independent work 2 X 50			0%

No	Topic	Learning Outcomes	Assessment Criteria	Method			Weight
14	Modern dance make-up and fashion design	1.Design modern dance make-up and clothing designs according to written theme choices 2.Prepare makeup and clothing according to the design 3.Presenting (demonstrating) modern dance fashion make-up designs according to their design	Criteria: 1.A = Demonstrates mastery of correct and neat technical skills 2.B = Demonstrates correct mastery of technical skills but is not neat 3.C = Shows lack of mastery of technical skills and lack of neatness 4.D = No Demonstrates mastery of skills, both technically and neatly in arranging make-up	Experiments, demonstrations, independent work 2 X 50			0%
15	Carnival make-up and fashion design	1.Designing Carnival make-up and clothing designs according to written theme choices 2.Prepare makeup and clothing according to the design 3.Presenting (demonstrating) Carnival fashion make-up designs according to their designs	Criteria: 1.A = Demonstrates mastery of correct and neat technical skills 2.B = Demonstrates correct mastery of technical skills but is not neat 3.C = Shows lack of mastery of technical skills and lack of neatness 4.D = No Demonstrates mastery of skills, both technically and neatly in arranging make-up	Experiments, demonstrations, independent work 2 X 50			0%
16	Basic make up technique skills, Stage make up technique skills: doing make up for male and female characters (luruh&branyak) traditional Surakarta style, Stage make up technique skills: doing make up for son and daughter characters (luruh&byanyak) traditional Yogyakarta style, Skills for traditional make up techniques for male and female brides Nusantara, Skills in fantasy make-up & body painting techniques, Skills in sign arranging techniques, Skills in wearing traditional Nusantara bridal and traditional clothing, and Design of modern dance make-up and clothing	Skilled in applying basic make up techniques, make up techniques for daytime/evening parties, Skilled in forming character make up, Skilled in demonstrating traditional make up techniques for Indonesian brides and grooms, Skilled in demonstrating fancy make up techniques & body paint, Skilled in demonstrating bun techniques Traditional Archipelago (sasak, implant and paste), Skilled in demonstrating modern bun techniques (sasak, implant and paste), Skilled in demonstrating fabric pleat techniques, Presenting (demonstrating) modern dance fashion make-up designs according to their designs, Presenting (demonstration) fashion make-up designs Carnival by design.	Criteria: 1.A = Demonstrates mastery of correct and neat technical skills 2.B = Demonstrates correct mastery of technical skills but is not neat 3.C = Shows lack of mastery of technical skills and lack of neatness 4.D = No Demonstrates mastery of skills, both technically and neatly in arranging make-up	Experimentation, Experimentation, demonstration, independent work 2 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.