

		<b>Universitas Negeri Surabaya</b> <b>Faculty of Languages and Arts</b> <b>Undergraduate Study Program Drama Arts, Dance and Music Education</b>					<b>Document Code</b>																																	
<b>SEMESTER LEARNING PLAN</b>																																								
<b>Courses</b>		<b>CODE</b>	<b>Course Family</b>		<b>Credit Weight</b>		<b>SEMESTER</b>	<b>Compilation Date</b>																																
Character Makeup and Clothing		8820902452			T=2	P=0	ECTS=3.18	2 July 18, 2024																																
<b>AUTHORIZATION</b>		<b>SP Developer</b>		<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>																																		
		.....		.....		Dr. Welly Suryandoko, S.Pd., M.Pd.																																		
<b>Learning model</b>	<b>Project Based Learning</b>																																							
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program that is charged to the course</b>																																							
	<b>Program Objectives (PO)</b>																																							
	<b>PLO-PO Matrix</b>																																							
	<table border="1" style="margin: auto;"> <tr> <td style="width: 100px; height: 40px;"></td> <td style="width: 100px; text-align: center;">P.O</td> </tr> </table>									P.O																														
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<b>Short Course Description</b>	Learning and developing skills about the types, functions and techniques of make-up based on characters in a play/drama script. Knowledge about the harmonization of arias and costumes in a harmonious unity in the form of make-up, fantasy, realist, non-realist, as well as the effects that arise from arias and costumes such as animals, disabilities and the like. Its application to stage and television																																							
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 100px; text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px; text-align: center;">1</td> <td style="width: 20px; text-align: center;">2</td> <td style="width: 20px; text-align: center;">3</td> <td style="width: 20px; text-align: center;">4</td> <td style="width: 20px; text-align: center;">5</td> <td style="width: 20px; text-align: center;">6</td> <td style="width: 20px; text-align: center;">7</td> <td style="width: 20px; text-align: center;">8</td> <td style="width: 20px; text-align: center;">9</td> <td style="width: 20px; text-align: center;">10</td> <td style="width: 20px; text-align: center;">11</td> <td style="width: 20px; text-align: center;">12</td> <td style="width: 20px; text-align: center;">13</td> <td style="width: 20px; text-align: center;">14</td> <td style="width: 20px; text-align: center;">15</td> <td style="width: 20px; text-align: center;">16</td> </tr> </table>								P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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<b>References</b>	<b>Main :</b>																																							
	1. 1. Corson, Richard. 1990, <i>Stage Makeup</i> , Amerika : United States of America 2. Japan International Cooperation Agency (JICA). 1991, <i>Tata Rias Televisi dan Film</i> , Yogyakarta : Multi Media Training Centre (MMTC) 3. Tim, <i>Make UP panggung dan televisi</i> . Jakarta, Unipress IKJ. 4. Santoso, Eko. 2008, <i>Pengetahuan Teater</i> , Jakarta : Direktorat Pembinaan Sekolah Menengah Kejuruan 5. Brown, Bobbi. 2008, <i>Make Up Manual</i> . London: Spingboard Press Is an Imprint of grand center Publishing.																																							
	<b>Supporters:</b>																																							
<b>Supporting lecturer</b>	Dr. Welly Suryandoko, S.Pd., M.Pd.																																							
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																																	
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																			

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Explain the meaning of character make-up and clothing.	Able to explain the meaning of Character Make-up and Clothing.		Contextual/ CTL 2 X 50			0%
2	Identifying the development of character make-up and clothing.	Able to identify the development of character make-up and clothing.		Cooperative Learning 2 X 50			0%
3	Mastering Corrective Make Up	Able to master Corrective Make Up		Practice, performance, practice 2 X 50			0%
4	Mastering Corrective Make Up	Able to master Corrective Make Up		Theory, practice 2 X 50			0%
5	Mastering Corrective Make Up	Able to master Corrective Make Up		Theory, practice 2 X 50			0%
6	Mastering Corrective Make Up	Able to master Corrective Make Up		Theory, practice 2 X 50			0%
7	Mastering Corrective Make Up	Able to master Corrective Make Up		Theory, practice 2 X 50			0%
8	Detailing Corrective Makeup Practices	Able to detail Corrective Makeup Practices		Practice 2 X 50			0%
9	Mastering the stages and practices of 2-Dimensional and 3-Dimensional Fantasy make-up	Able to master the stages and practices of 2-Dimensional and 3-Dimensional Fantasy make-up		Practice 2 X 50			0%
10	Mastering the stages and practices of 2-Dimensional and 3-Dimensional Fantasy make-up	Able to master the stages and practices of 2-Dimensional and 3-Dimensional Fantasy make-up		Practice 2 X 50			0%
11	Mastering the stages and practices of 2-Dimensional and 3-Dimensional Fantasy make-up	Able to master the stages and practices of 2-Dimensional and 3-Dimensional Fantasy make-up		Practice 2 X 50			0%
12	Mastering the stages and practices of 2-Dimensional and 3-Dimensional Fantasy make-up	Able to master the stages and practices of 2-Dimensional and 3-Dimensional Fantasy make-up		Practice 2 X 50			0%

13	Mastering the stages and practices of 2-Dimensional and 3-Dimensional Fantasy make-up	Able to master the stages and practices of 2-Dimensional and 3-Dimensional Fantasy make-up		Practice 2 X 50			0%
14	Mastering the design and manufacture of clothing.	Able to master the design and manufacture of clothing.		Practice 2 X 50			0%
15							0%
16							0%

#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

#### Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**