



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																																																																				
Karawitan	8820902535	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	2	July 17, 2024																																																																																																				
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																																																																																					
			Dr. Welly Suryandoko, S.Pd., M.Pd.																																																																																																					
Learning model	Project Based Learning																																																																																																										
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																																										
	PLO-1	Able to demonstrate religious, national and cultural values, as well as academic ethics in carrying out their duties																																																																																																									
	PLO-6	Appreciative attitude towards the development of performing arts																																																																																																									
	PLO-9	Able to create, innovate, study and present the cultural performing arts of East Java and Eastern Indonesia																																																																																																									
	Program Objectives (PO)																																																																																																										
	PO - 1	Basic knowledge of musical art																																																																																																									
	PO - 2	Good individual and group practice in performing Gending																																																																																																									
	PO - 3	Titilaras Slendro and Pelog practice in singing songs																																																																																																									
	PO - 4	Implementation of the structure and form of gending in a variety of traditional gending repertoire																																																																																																									
	PLO-PO Matrix																																																																																																										
		<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th>P.O</th> <th>PLO-1</th> <th>PLO-6</th> <th>PLO-9</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td>✓</td> <td></td> <td></td> </tr> <tr> <td>PO-2</td> <td></td> <td>✓</td> <td></td> </tr> <tr> <td>PO-3</td> <td></td> <td>✓</td> <td></td> </tr> <tr> <td>PO-4</td> <td></td> <td></td> <td>✓</td> </tr> </tbody> </table>						P.O	PLO-1	PLO-6	PLO-9	PO-1	✓			PO-2		✓		PO-3		✓		PO-4			✓																																																																																
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Short Course Description	Basic Knowledge and Practical Ability to Present Karawitan Art																																																																																																										
References	Main :																																																																																																										
	<ol style="list-style-type: none"> 1. Rahayu Supanggah. 2004. BotheK'an I. Surakarta . STSI Press 2. Ketut Isnawa. 2020. Mengenal Seni Musik Tradisi Nusantara. Nilacakra, Badung, Bali. 2020 3. Sri Hastanto. Kajian Musik Nusantara 2. ISI Press. ISI Surakarta 2012 																																																																																																										
Supporters:																																																																																																											

	1. Video penyajian ricikan gamelan						
Supporting lecturer	Dr. Subianto Karoso, M.Kes. Drs. Bambang Sugito, M.Sn. Joko Winarko, S.Sn., M.Sn.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Introduction to the basic theory of musical art	Explanation of basic theory about Gamelan ricikan, presentation techniques	Criteria: Ability to explain in detail about gamelan musical instruments, presentation techniques Form of Assessment : Participatory Activities, Practice/Performance	Lecture 100		Material: Gamelan details Reader : <i>Rahayu Supanggah. 2004. BotheK'an I. Surakarta. STSI Press</i>	5%
2	Introduction to the basic theory of Karawitan Art	Explanation of the basic theory of the structure and various forms of gending (gending alit, gending ageng, dolanan)	Criteria: Ability to explain in detail about the structure and various forms of gending Form of Assessment : Participatory Activities	Lectures, discussions, demonstrations 100		Material: Structure and form of gending Library: <i>Sri Hastanto. Archipelago Music Studies 2. ISI Press. ISI Surakarta 2012</i>	5%
3	Practice playing gamelan details	Explanation of the basic theory of the structure and various forms of gending (gending alit, gending ageng, dolanan)	Criteria: The practice of presenting slendro-barrel gamelan ricikan Form of Assessment : Participatory Activities, Practice/Performance	Lectures, discussions, demonstrations 100		Material: Structure and form of gending Library: <i>Sri Hastanto. Archipelago Music Studies 2. ISI Press. ISI Surakarta 2012</i> Material: gamelan details Reader: <i>Rahayu Supanggah. 2004. BotheK'an I. Surakarta. STSI Press</i>	5%
4	Practice playing gamelan details	Explanation of the basic theory of the structure and various forms of gending (gending alit, gending ageng, dolanan)	Criteria: The practice of presenting slendro-barrel gamelan ricikan Form of Assessment : Participatory Activities, Practice/Performance	Lectures, discussions, demonstrations 100		Material: Structure and form of gending Library: <i>Sri Hastanto. Archipelago Music Studies 2. ISI Press. ISI Surakarta 2012</i> Material: gamelan details Reader: <i>Rahayu Supanggah. 2004. BotheK'an I. Surakarta. STSI Press</i>	5%

5	Group practice	Practice performing gending as a group	<p>Criteria: Ability to practice playing gending in groups</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lectures, discussions, implementation practices 100		<p>Material: Songs and scales. Reader: <i>Ketut Isnawa. 2020. Getting to Know the Traditional Musical Arts of the Archipelago. Nilachakra, Badung, Bali. 2020</i></p> <p>Material: Titilaras Library: <i>Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press</i></p>	5%
6	Group song practice	The practice of performing gending in a smooth form	<p>Criteria: Ability to practice gending presentations in a smooth form</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	practice demonstration 100		<p>Material: Songs and scales. Reader: <i>Ketut Isnawa. 2020. Getting to Know the Traditional Musical Arts of the Archipelago. Nilachakra, Badung, Bali. 2020</i></p> <p>Material: Titilaras Library: <i>Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press</i></p>	5%
7	Group serving practice	The practice of performing gending in a smooth form	<p>Criteria: Ability to practice gending presentations in a smooth form</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	practice demonstration 100		<p>Material: Songs and scales. Reader: <i>Ketut Isnawa. 2020. Getting to Know the Traditional Musical Arts of the Archipelago. Nilachakra, Badung, Bali. 2020</i></p> <p>Material: Titilaras Library: <i>Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press</i></p>	5%
8	UTS	Ability to practice group gending presentations	<p>Criteria: the ability to practice well in group gending performances</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Presentation of 100 dishes		<p>Material: Gending Presentation Library: <i>Sri Hastanto. Archipelago Music Studies 2. ISI Press. ISI Surakarta 2012</i></p>	10%

9	Basic practice of song titilaras	Basic practice of titilaras serving techniques	Criteria: Basic skills in ititilaras presentation techniques Form of Assessment : Participatory Activities, Practice/Performance	Demonstrations, lectures		Material: titilaras slendro and pelog Reader: <i>Rahayu Supanggah. 2004. BotheK'an I. Surakarta. STSI Press</i>	5%
10	Basic practice of song titilaras	Basic practice of titilaras serving techniques	Criteria: Basic skills in ititilaras presentation techniques Form of Assessment : Participatory Activities, Practice/Performance	Demonstrations, lectures		Material: titilaras slendro and pelog Reader: <i>Rahayu Supanggah. 2004. BotheK'an I. Surakarta. STSI Press</i>	5%
11	Basic practice of song titilaras	Basic practice of titilaras serving techniques	Criteria: Basic skills in ititilaras presentation techniques Form of Assessment : Participatory Activities, Practice/Performance	Demonstrations, lectures		Material: titilaras slendro and pelog Reader: <i>Rahayu Supanggah. 2004. BotheK'an I. Surakarta. STSI Press</i>	5%
12	Practice playing gending and songs	Practice of gending and song	Criteria: Ability to practice gending and song Form of Assessment : Participatory Activities, Practice/Performance	Demonstrations, lectures		Material: Gamelan presentation techniques Library: <i>Rahayu Supanggah. 2004. BotheK'an I. Surakarta. STSI Press</i> Material: Basic musical repertoire Library: <i>Rahayu Supanggah. 2004. BotheK'an I. Surakarta. STSI Press</i>	5%
13	Practice playing gending and songs	Practice of gending and song	Criteria: Ability to practice gending and song Form of Assessment : Participatory Activities, Practice/Performance	Demonstrations, lectures		Material: Gamelan presentation techniques Library: <i>Rahayu Supanggah. 2004. BotheK'an I. Surakarta. STSI Press</i> Material: Basic musical repertoire Library: <i>Rahayu Supanggah. 2004. BotheK'an I. Surakarta. STSI Press</i>	5%

14	repertoire implementation	Practice a variety of musical and song repertoire	<p>Criteria: Ability to present a variety of musical and song repertoire</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Demonstrations, lectures		<p>Material: Gamelan presentation techniques Library: <i>Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press</i></p> <p>Material: Basic musical repertoire Library: <i>Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press</i></p>	5%
15	repertoire implementation	Practice a variety of musical and song repertoire	<p>Criteria: Ability to present a variety of musical and song repertoire</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Demonstrations, lectures		<p>Material: Gamelan presentation techniques Library: <i>Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press</i></p> <p>Material: Basic musical repertoire Library: <i>Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press</i></p>	5%
16	Group practice of playing gending and songs in Karawitan Art	Practice gamelan instruments in groups with gending, songs and tembang	<p>Criteria: Ability to properly present gamelan instruments in groups with gending, songs and songs</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	practice demonstration 100		<p>Material: Analysis of Indonesian music offerings. Reference: <i>Sri Hastanto. Archipelago Music Studies 2. ISI Press.ISI Surakarta 2012</i></p> <p>Material: Various musical repertoire of musical arts. Library: <i>Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press</i></p>	20%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	52.5%
2.	Practice / Performance	47.5%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.