



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Undergraduate Study Program Drama Arts, Dance and Music**  
**Education**

Document  
Code

### SEMESTER LEARNING PLAN

|  |   |   |                                   |  |                                       |  |                              |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
|--|---|---|-----------------------------------|--|---------------------------------------|--|------------------------------|---|---|----|----|----|----|----|----|----|--|--|--|--|--|--|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|
| <b>Courses</b>                         | <b>CODE</b>   | <b>Course Family</b>  | <b>Credit Weight</b>              | <b>SEMESTER</b>  | <b>Compilation Date</b>               |  |                              |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
| East Javanese Karawitan Dance          | 8820902181  |   | T=2 P=0 ECTS=3.18                 | 3  | July 18, 2024                         |  |                              |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
| <b>AUTHORIZATION</b>                   | <b>SP Developer</b>   |   | <b>Course Cluster Coordinator</b> |  | <b>Study Program Coordinator</b>      |  |                              |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
|  | .....   |   | .....                             |  | Dr. Welly Suryandoko,<br>S.Pd., M.Pd. |  |                              |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
| <b>Learning model</b>                  | <b>Case Studies</b>   |   |                                   |  |                                       |  |                              |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
| <b>Program Learning Outcomes (PLO)</b> | <b>PLO study program that is charged to the course</b>  |   |                                   |  |                                       |  |                              |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
|  | <b>Program Objectives (PO)</b>  |   |                                   |  |                                       |  |                              |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
|  | <b>PLO-PO Matrix</b>  |   |                                   |  |                                       |  |                              |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
|  |   | <table border="1" style="margin: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> </tr> </table> |                                   |  |                                       |  | P.O                          |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
| P.O                                    |   |   |                                   |  |                                       |  |                              |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
|  | <b>PO Matrix at the end of each learning stage (Sub-PO)</b>   |   |                                   |  |                                       |  |                              |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
|  | <table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 50px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table> |   |                                   |  |                                       | P.O                                      | Week                         |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| P.O                                    | Week  |   |                                   |  |                                       |  |                              |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
|  | 1   | 2   | 3                                 | 4  | 5                                     | 6  | 7                            | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
| <b>Short Course Description</b>        | Mastery of knowledge and technical skills for playing East Javanese style dance musical instruments in the form of dance pieces including Surabaya, Malang, Jombang and Madura dance pieces.  |   |                                   |  |                                       |  |                              |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
| <b>References</b>                      | <b>Main :</b>   |   |                                   |  |                                       |  |                              |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
|  | 1. Soenarto R. 1980. <i>Dasar Dasar Tabuhan Karawitan Jawatimuran</i> , Surabaya, Dinas Pendidikan dan Kebudayaan Jawa Timur.<br>2. Supanggih, Rahayu, 2007. <i>Bothekan II</i> Surakarta, STSI Pers.<br>3. Sukmo P, Bambang 1990. <i>Kumpulan Gerongan Gendhing-Gendhing Jawa Timuran</i> , Surabaya. Dinas Pendidikan dan Kebudayaan Jawa Timur.<br>4. Tim, 1990. <i>Kidung Jawa Timur</i> , Surabaya, Dinas P dan K Propensi Daerah Tingkat I Jawa Timur.  |   |                                   |  |                                       |  |                              |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
|  | <b>Supporters:</b>  |   |                                   |  |                                       |  |                              |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
| <b>Supporting lecturer</b>             | Drs. Bambang Sugito, M.Sn.<br>Joko Winarko, S.Sn., M.Sn.  |   |                                   |  |                                       |  |                              |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
| <b>Week-</b>                           | <b>Final abilities of each learning stage (Sub-PO)</b>  | <b>Evaluation</b>   |                                   | <b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b> |                                       | <b>Learning materials [ References ]</b> | <b>Assessment Weight (%)</b> |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
|  |   | <b>Indicator</b>  | <b>Criteria &amp; Form</b>        | <b>Offline ( offline )</b>   | <b>Online ( online )</b>              |  |                              |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
| (1)                                    | (2)   | (3)   | (4)                               | (5)  | (6)                                   | (7)                                      | (8)                          |   |   |    |    |    |    |    |    |    |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |

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|---|---|--|---|--|--|--|----|
| 1 | Mastering the basics of East Javanese dance music.              | Students are expected to be able to understand the basics of Javanese East Javanese dance karawitan which includes terms, paths and the framework of Javanese East Javanese dance gending forms.     | <b>Criteria:</b><br>Students are able to explain the structure of dance pieces, pathet, the framework of dance pieces well and correctly.   | Discovery, Discussion, question and answer, LCD<br>2 X 50  |  |  | 0% |
| 2 | Identify the technique of the East Javanese Dance Gendhing form | Students are able to explain the forms of East Javanese dance gending with gending patterns and instrument percussion techniques including Surabaya, Jombang, Malang and Madura dances.              | <b>Criteria:</b><br>1. It is very good if you are able to explain the entire question according to the answer.<br>2. It is good if you are able to answer 80-90% of all questions according to the answers<br>3. It is enough if you are able to answer 60-70% of all questions according to the answers<br>4. Less if you are able to answer 50% of all questions according to the answers.<br>5. It is very poor if you can only answer less than 50% of all the questions. | 1. Lecture. 2. Questions and Answers. 3. Discussion. 4. LCD. 5. CVD about East Javanese Dance Gending.<br>2 X 50 |  |  | 0% |
| 3 | Able to practice the Ngremo Dance piece on each instrument.     | Improve the ability to practice percussion with the Ngremo Trisnawati dance composition by taking turns playing each gamelan instrument in turn according to the predetermined level of proficiency. | <b>Criteria:</b><br>Students are able to perform according to the instrument items well and correctly.  | 1.<br>2 X 50<br>Demonstration  |  |  | 0% |
| 4 | Able to practice the Ngremo Dance piece on each instrument.     | Improve the ability to practice percussion with the Ngremo Trisnawati dance composition by taking turns playing each gamelan instrument in turn according to the predetermined level of proficiency. | <b>Criteria:</b><br>Students are able to perform according to the instrument items well and correctly.  | 1. Cooperative<br>2 X 50   |  |  | 0% |

|    |   |   |   |  |  |  |    |
|----|---|---|---|--|--|--|----|
| 5  | Able to practice Gendhing Ngremo Trisnawati all instruments           | Improve your ability to practice percussion with Gending Ngremo Trisnawati by taking turns playing each gamelan instrument according to a predetermined level of proficiency.                 | <b>Criteria:</b><br>Students are able to perform according to the instrument items well and correctly.            | 1. Cooperative<br>2. Discussion<br>3. Question and answer.<br>2 X 50 |  |  | 0% |
| 6  | Able to practice Gendhing Ngremo Trisnawati all instruments           | Improve your ability to practice percussion with Gending Ngremo Trisnawati by taking turns playing each gamelan instrument according to a predetermined level of proficiency.                 | <b>Criteria:</b><br>Students are able to perform according to the instrument items well and correctly.            | 1. Cooperative<br>2. Discussion<br>3. Question and answer.<br>2 X 50 |  |  | 0% |
| 7  | Able to practice Gendhing Ngremo Trisnawati all instruments           | Improve your ability to practice percussion with Gending Ngremo Trisnawati by taking turns playing each gamelan instrument according to a predetermined level of proficiency.                 | <b>Criteria:</b><br>Students are able to perform according to the instrument items well and correctly.            | 1. Cooperative<br>2. Discussion<br>3. Question and answer.<br>2 X 50 |  |  | 0% |
| 8  | Midterm Exam (UTS)  | Students are able to practice the accompaniment of the Ngremo Surabaya and Ngremo Trisnawati dances on each gamelan instrument in turn.   | <b>Criteria:</b><br>Students are able to perform according to the points of Deng's instrument well and correctly. | 2 X 50<br>Demonstration  |  |  | 0% |
| 9  | Able to practice the Ngremo Jombangan dance piece for all instruments | Explains the form of the Ngremo Jombangan Dance gending with the gending pattern and the drumming techniques of the instruments big bonang, bonang successor, peking, kenong, kempul and gong | <b>Criteria:</b><br>Students are able to perform according to the instrument items well and correctly.            | 1. Demonstration.<br>2. Cooperative.<br>2 X 50                       |  |  | 0% |
| 10 | Able to practice the Ngremo Jombangan dance piece for all instruments | Explains the form of the Ngremo Jombangan Dance gending with the gending pattern and the drumming techniques of the instruments big bonang, bonang successor, peking, kenong, kempul and gong | <b>Criteria:</b><br>Students are able to perform according to the instrument items well and correctly.            | 1. Demonstration.<br>2. Cooperative.<br>2 X 50                       |  |  | 0% |

|    |   |  |  |  |  |  |    |
|----|---|--|--|--|--|--|----|
| 11 | Able to practice the entire Malangan Dance Gendhing Instrument. | Improve the ability to practice percussion with the Malangan Dance Gending by taking turns on each gamelan instrument in turn according to the predetermined level of proficiency. | <b>Criteria:</b><br>Students are able to perform according to the instrument items well and correctly. | 1. Demonstration.<br>2. Cooperative.<br>2 X 50 |  |  | 0% |
| 12 | Able to practice the entire Malangan Dance Gendhing Instrument. | Improve the ability to practice percussion with the Malangan Dance Gending by taking turns on each gamelan instrument in turn according to the predetermined level of proficiency. | <b>Criteria:</b><br>Students are able to perform according to the instrument items well and correctly. | 1. Demonstration.<br>2. Cooperative.<br>2 X 50 |  |  | 0% |
| 13 | Able to practice Madurese Dance Gendhing with all instruments.  | Improve the ability to practice percussion with Madurese Dance Gending by taking turns on each gamelan instrument according to a predetermined level of proficiency.               | <b>Criteria:</b><br>Students are able to perform according to the instrument items well and correctly. | 1. Demonstration.<br>2. Cooperative.<br>2 X 50 |  |  | 0% |
| 14 | Able to practice Madurese Dance Gendhing with all instruments.  | Improve the ability to practice percussion with Madurese Dance Gending by taking turns on each gamelan instrument according to a predetermined level of proficiency.               | <b>Criteria:</b><br>Students are able to perform according to the instrument items well and correctly. | 1. Demonstration.<br>2. Cooperative.<br>2 X 50 |  |  | 0% |
| 15 | Able to practice Madurese Dance Gendhing with all instruments.  | Improve the ability to practice percussion with Madurese Dance Gending by taking turns on each gamelan instrument according to a predetermined level of proficiency.               | <b>Criteria:</b><br>Students are able to perform according to the instrument items well and correctly. | 1. Demonstration.<br>2. Cooperative.<br>2 X 50 |  |  | 0% |

|    |   |  |  |                          |  |  |    |
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| 16 | Final Semester Exam by practicing the accompaniment of Ngremo Surabaya Dance, Ngremo Trisnawati, Ngremo Jombang, Malang Dance and Madura Dance. | 1. Perform the complete Ngremo Surabaya dance accompaniment according to the dance structure.2. Perform the complete Ngremo Trisnawati dance accompaniment in its entirety according to the dance structure.3. Perform the complete Ngremo Jombang dance accompaniment according to the dance structure.4. Bringing the Malang dance accompaniment in its entirety according to the dance structure.5. Bringing Madurese dance accompaniment in its entirety according to the dance structure. | <b>Criteria:</b><br>Students are able to perform according to the instrument items well and correctly. | Demonstration.<br>2 X 50 |  |  | 0% |
|----|---|--|--|--------------------------|--|--|----|

**Evaluation Percentage Recap: Case Study**

| No | Evaluation | Percentage |
|----|------------|------------|
|    |            | 0%         |

**Notes**

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.