



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music
Education

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Introduction to Literature	8820902276		T=2 P=0 ECTS=3.18	1	July 18, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator	
	Dr. Welly Suryandoko, S.Pd., M.Pd.	
Learning model	Case Studies				
Program Learning Outcomes (PLO)	PLO study program that is charged to the course				
	Program Objectives (PO)				
	PLO-PO Matrix				
		P.O			
Short Course Description	This course contains the study and knowledge of Literature, including Poetry, Short Stories, Novels, Drama and Literary theories				
References	Main :				
	1. Arya, Putu. (1983). Apresiasi Puisi dan Prosa. Ende Flores: Nusa Indah 2. Effendi. S. (1982). Bimbingan Apresiasi Puisi. Jakarta: Tangga Mustika Alam. 3. Fananie, Zainuddin. (1982). Telaah Sastra. Surakarta: Muhammadiyah University Press. 4. Ibsen., Henrik, 1991, Sandiwara-sandiwaranya Ibsen (Tiang-tiang Masyarakat, Bebek Liar, Hadda Gabler), penerjemah: Sapardi Djoko Damono, Sonya Indrawati Sondakh, Rizki Nur Zamzami, Jakarta: Yayasan Obor Indonesia 5. Luxemburg, et.al. (1982). Pengantar Ilmu Sastra. Terjemahan Dick Hartoko. Jakarta: Gramedia. 6. Mido, Frans. (1982). Cerita Rekaan dan Seluk Beluknya. Ende, Flores: Nusa Indah 1994. 7. Semi Atar M. (1992). Anatomi Sastra. Bandung: Rosda Karya. 8. Sudjiman, Panuti. (1992). Memahami Cerita Rekaan. Bandung: Remaja Rosda Karya. 9. Suyitno. Sastra. (1986). Tata Nilai dan Eksegesis. Yogyakarta: Hanindita. 10. Tarigan Guntur H. (1986). Prinsip-prinsip Dasar Sastra. Bandung: Angkasa. 11. Terry Eagleton, 2007, Teori Sastra, sebuah pengantar Komprehensif, (buku asli: Literary Theory: An Introduction, 2nd Edition, Massachussets: Balckwell Publisher, 1996), Yogyakarta: Jalasutra 12. Tjahjono Libertus, T. (1986). Sastra Indonesia: Pengantar Teori dan Apresiasi. Ende, Flores: Nusa Indah. 13.13. Waluyo, Herman. (1986). Pengkajian Prosa Fiksi. Surakarta: UNS				
	Supporters:				
Supporting lecturer	Dr. Welly Suryandoko, S.Pd., M.Pd.				
Week-	Final abilities of each learning	Evaluation	Help Learning, Learning methods, Student Assignments, [Estimated time]	Learning materials [References]	Assessment Weight (%)

	stage (Sub-PO)	Indicator	Criteria & Form	Offline (offline)	Online (online)]	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Explain the basic concepts of Literature	1. Explain the meaning of Literature 2. Identify the meaning of Literature 3. Describe the function of the meaning of Literature	Criteria: 1.NA: Total score obtained x 100 2.Final score	Discussion, questions and answers 2 X 50			0%
2	Identifying Classification and Literary Subjects	Explain: 1. Classification of Literature 2. Literary Subjects	Criteria: 1.NA: Total score obtained x 100 2.Final score	Cooperative 2 X 50			0%
3	Identifying Literary Theories	Describe 1. Literary Theory 2. Find the relationship between Literary Theory and the world of authorship	Criteria: 1.NA: Total score obtained x 100 2.Final score	Discussion, questions and answers 2 X 50			0%
4	Developing theoretical conceptions of Phenomenology and Hermeneutics in Literature	Explain and develop 1. Phenomenology, Hermeneutics 2. Describe theoretical conceptions a. Phenomenology b. Hermeneutics in Literature a. Theme 3. Finding the essence of Phenomenology and Hermeneutics in Literature 4. Looking for the relationship between Phenomenology and Hermeneutics in Literature	Criteria: 1.NA: Total score obtained x 100 2.Final score	Cooperative, Discussion, and Question and Answer 2 X 50			0%
5	Identifying Reception Theories	Explain the concept of Reception Theory	Criteria: 1.NA: Total score obtained x 100 2.Final score	Cooperative, Discussion, and Question and Answer 2 X 50			0%
6	Identifying Various Applications of Structuralism and Semiotics in Literature	Explain a. Structuralism in Literature b. Semiotics in Literature	Criteria: 1.NA: Total score obtained x 100 2.Final score	Cooperative, Discussion and Question and Answer 2 X 50			0%
7	Identifying Various Applications of Literary Postructuralism	Explaining various applications of literary postructuralism	Criteria: 1.NA: Total score obtained x 100 2.Final score	Discussion and Questions and Answers 2 X 50			0%
8	Distinguishing Psychoanalytic Texts in Literary Works	Explain the differences between Psychoanalytic Texts in Literary works	Criteria: NA: Total score obtained x 100	Lectures, Discussions, 2 X 50			0%
9	Discussing Literary Criticism	Developing Literary Criticism	Criteria: NA: Total score obtained x 100	Lectures, Discussions, Questions and Answers and Assignments 2 X 50			0%

10	Discuss (1) the development of literature in England and Europe; (2) Development of Literature in Indonesia	Discuss (1) the development of literature in England and Europe; (2) Development of Literature in Indonesia	Criteria: NA: Total score obtained x 100	Lectures, Discussions, Questions and Answers, and 2 X 50 Assignments			0%
11	Discuss (1) the development of literature in England and Europe; (2) Development of Literature in Indonesia	Discuss (1) the development of literature in England and Europe; (2) Development of Literature in Indonesia	Criteria: NA: Total score obtained x 100	Lectures, Discussions, Questions and Answers, Assignments 2 X 50			0%
12	Create and visualize (1) types of poetry; (2) Short stories, (3) Novels, and (4) Drama	Explain: (1) types of poetry; (2) Short stories, (3) Novels, and (4) Drama	Criteria: NA: Total score obtained x 100	Lectures and Discussions 2 X 50			0%
13	Create and visualize (1) types of poetry; (2) Short stories, (3) Novels, and (4) Drama	Explain: (1) types of poetry; (2) Short stories, (3) Novels, and (4) Drama	Criteria: NA: Total score obtained x 100	Reading and visualizing 2 X 50 types/genres of literature			0%
14	Create and visualize (1) types of poetry; (2) Short stories, (3) Novels, and (4) Drama	Explain: (1) types of poetry; (2) Short stories, (3) Novels, and (4) Drama	Criteria: NA: Total score obtained x 100	Lectures and Discussions 2 X 50			0%
15	Create and visualize (1) types of poetry; (2) Short stories, (3) Novels, and (4) Drama	Explain: (1) types of poetry; (2) Short stories, (3) Novels, and (4) Drama	Criteria: NA: Total score obtained x 100	Lectures and Discussions 2 X 50			0%
16	Explaining and identifying the Future of Literature	Discussing: Readers and Viewers as Critics	Criteria: NA: Total score obtained x 100	Discussion 2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

