



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																
History of Indonesian, Asian and Australian Theatre	8820902349		T=2	P=0	ECTS=3.18	2	July 18, 2024																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																	
			Dr. Welly Suryandoko, S.Pd., M.Pd.																																	
Learning model	Case Studies																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td style="width: 50px; height: 20px;">P.O</td></tr> </table>						P.O																															
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	PO Matrix at the end of each learning stage (Sub-PO)																																						
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 50px; height: 20px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px; height: 20px;">1</td> <td style="width: 20px; height: 20px;">2</td> <td style="width: 20px; height: 20px;">3</td> <td style="width: 20px; height: 20px;">4</td> <td style="width: 20px; height: 20px;">5</td> <td style="width: 20px; height: 20px;">6</td> <td style="width: 20px; height: 20px;">7</td> <td style="width: 20px; height: 20px;">8</td> <td style="width: 20px; height: 20px;">9</td> <td style="width: 20px; height: 20px;">10</td> <td style="width: 20px; height: 20px;">11</td> <td style="width: 20px; height: 20px;">12</td> <td style="width: 20px; height: 20px;">13</td> <td style="width: 20px; height: 20px;">14</td> <td style="width: 20px; height: 20px;">15</td> <td style="width: 20px; height: 20px;">16</td> </tr> </table>						P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																							
Short Course Description	This course is a study and study of the history of Indonesian theatre, both traditional, conventional, modern and contemporary and experimental theatre																																						
References	Main :																																						
	<ol style="list-style-type: none"> 1.) Autar Abdillah, &rdquoTeater, Presentasi Kemungkinan Hidup&rdquo, Jakarta: Suara Karya, Minggu, 6 Oktober, 1996, hal. IV 2. Autar Abdillah, &rdquoPemetaan Kehidupan Teater di Indonesia&rdquo, Surabaya: Surabaya Post, Minggu, 6 Oktober 1996 3. Autar Abdillah, &rdquoPengaruh Teater Amerika terhadap Teater Indonesia&rdquo, Surabaya: Surabaya Post, Minggu, 11 Maret 2001, hal. 5 4. Autar Abdillah, 2001, Wajah Teater Jawa Timur, Surabaya, tp (hasil penelitian) 5. Autar Abdillah., 2002, Independensi Seni dalam Konstelasi Kebudayaan, Surabaya: Unipress 6. Jacob Sumardjo., 1992, Perkembangan Teater Modern dan Sastra Drama Indonesia, Bandung: PT. Citra Aditya Bakti 																																						
	Supporters:																																						
Supporting lecturer	Dr. Autar Abdillah, S.Sn., M.Si. Dr. Arif Hidajad, S.Sn., M.Pd. Dr. Welly Suryandoko, S.Pd., M.Pd.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	Understanding the Background of Theater in Indonesia: Concept and history	· Explaining the Background of Theater in Indonesia: Concept and history · Identifying the Background of Theater in Indonesia: Concept and history		Lectures, discussions and questions and answers 3 X 50			0%
2	Understanding Western Theater in Indonesia	· Explaining Western Theater in Indonesia Identifying Western Theater in Indonesia		Lectures, discussions, exercises 3 X 50			0%
3	Identifying Modern Theater in Indonesia	· Explaining Modern Theater in Indonesia Identifying Modern Theater in Indonesia		Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%
4	Understanding Indonesian Theater and Cultural Politics	· Explaining Indonesian Theater and Cultural Politics. Identifying Indonesian Theater and Cultural Politics		Lectures, discussions and questions and answers 3 X 50			0%
5	Understanding Indonesian Theater from 1900-1945	· Explaining Indonesian Theater in the 1900-1945 era Identifying Indonesian Theater in the 1900-1945 era		Lectures, discussions, exercises 3 X 50			0%
6	Understanding the Indonesian National Theatre	· Explaining the Indonesian National Theatre. Identifying the Indonesian National Theatre		Lectures, discussions and questions and answers 3 X 50			0%
7	Discussing Language Opposition in New Order Theatre	· ExplainIdentify		Lecture, discussion, practice 1 X 1			0%
8	Uss	Able to determine the background of theater in Indonesia: Concept and history to language opposition in New Order theater	Criteria: Full marks are obtained if you do all the questions correctly	Written test 3 X 50			0%
9	Discussing the Concept and Development of WS Rendra's Theater Thought	· Explain the concept and development of WS Rendra's theatrical thought. Mention the concept and development of WS Rendra's theatrical thought		Lectures, discussions, questions and answers, and 3 X 50 exercises			0%
10	Discussing the Concept and Development of Teguh Karya Theater Thought	· Explaining the development of Teguh Karya theater thinking. Identifying the development of Teguh Karya theater thinking		Lectures, discussions, Lectures, discussions, questions and answers, and practice 3 X 50			0%

11	Discussing the Concept and Development of Theater Thought Arifin C. Noer Theatre	· Explaining the Concept and Development of Theater Thought Arifin C. Noer Theater Identifying the Concept and Development of Theater Thought Arifin C. Noer Theater		Lectures, discussions 3 X 50			0%
12	Discussing the Concept and Development of Theater Thought at Putu Wijaya Theatre	· Explaining the Concept and Development of Putu Wijaya Theater Thought. Identifying the Concept and Development of Putu Wijaya Theater Thought		Friendly, discussion, Q&A, practice 3 X 50			0%
13	Discussing the Concept and Development of Theater Thought at Nano Riantiarno Theatre	· Explaining the Riantiarno Nano Theater Identifying the Riantiarno Nano Theater		Lectures, discussions 3 X 50			0%
14	Understanding Reflections on the History of Indonesian Theatre	· Explaining Reflections on the History of Indonesian Theater Identifying Reflections on the History of Indonesian Theatre		Lectures, discussions 3 X 50			0%
15	Understanding the Latest Indonesian Theater in a Current Perspective	· Explaining the Latest Indonesian Theater in the Present Perspective Identifying the Latest Indonesian Theater in the Present Perspective Putu Wijaya Theater Thought		Lectures, discussions 3 X 50			0%
16	Understanding the Background of Theater in Indonesia: Concept and history	· Explaining the Concept and Development of Putu Wijaya Theater Thought. Identifying the Concept and Development of Putu Wijaya Theater Thought		Lectures, discussions 3 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.

5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.