



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																
History of Dance	8820902345		T=2	P=0	ECTS=3.18	1	July 18, 2024																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																	
			Dr. Welly Suryandoko, S.Pd., M.Pd.																																	
Learning model	Case Studies																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		P.O																																					
Short Course Description	PO Matrix at the end of each learning stage (Sub-PO)																																						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="padding: 5px;">P.O</td> <td colspan="16" style="text-align: center; padding: 5px;">Week</td> </tr> <tr> <td style="padding: 5px;">1</td> <td style="padding: 5px;">2</td> <td style="padding: 5px;">3</td> <td style="padding: 5px;">4</td> <td style="padding: 5px;">5</td> <td style="padding: 5px;">6</td> <td style="padding: 5px;">7</td> <td style="padding: 5px;">8</td> <td style="padding: 5px;">9</td> <td style="padding: 5px;">10</td> <td style="padding: 5px;">11</td> <td style="padding: 5px;">12</td> <td style="padding: 5px;">13</td> <td style="padding: 5px;">14</td> <td style="padding: 5px;">15</td> <td style="padding: 5px;">16</td> </tr> </table>						P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
P.O	Week																																						
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																							
References	<p>Main :</p> <ol style="list-style-type: none"> 1. Kuntowijoyo, 2003. Metodologi Sejarah. Yogyakarta; PT Tiara Wacana Yogyakarta 2. Sedyawati, Edi. 2012. Budaya Indonesia (Kajian Arkeologi, Seni dan Sejarah). Jakarta: PT Raja Grafindo Persada 3. Soedarsono.2002.Seni Pertunjukan Indonesia di Era Globalisasi.Yogyakarta: UGM 4. Soedarsono 2003. Jejak-Jejak Seni Pertunjukan di Asia Tenggara. Bandung: P4 ST UPI 5. Soedarsono, 2003. Seni Pertunjukan Dari Perspektif Politik, Sosial dan Ekonomi. Yogyakarta: Gajah Mada University Press 6. Storey, John. 1996. Curtural Studies dan kajian Budaya Pop. Yogyakarta : Jalasutra <p>Supporters:</p>																																						
Supporting lecturer	Dra. Noordiana, M.Sn. Dr. Eko Wahyuni Rahayu, M.Hum. Dr. Subianto Karoso, M.Kes. Dra. Enie Wahyuning Handayani, M.Si.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	Understand basic concepts about dance history	1. Explain the basic understanding of the history of dance 2. Explain types of dance according to their history 3. Explain the development of dance in Indonesia I	Criteria: 1.A = If the student can answer 4 questions correctly 2.B = If the student can answer 3 questions correctly 3.C = If the student can answer 2 questions correctly 4.D = If the student can answer 1 question correctly	Lectures, discussions, questions and answers 2 X 50			0%
2	Able to identify the history of Indonesian dance	1.The development of dance in prehistoric Indonesia 2.The development of dance in Indonesia during the influence of Hinduism & Islam 3.The development of dance in Indonesia during the influence of China & Ba 4.The development of dance in Indonesia	Criteria: 1.A = If the student can answer 5 questions correctly 2.B = If the student can answer 4 questions correctly 3.C = If the student can answer 3 questions correctly 4.D = If the student can answer 2 questions correctly	Lectures, discussions, questions and answers 2 X 50			0%
3	Able to identify the history of Indonesian dance	1.The development of dance in prehistoric Indonesia 2.The development of dance in Indonesia during the influence of Hinduism & Islam 3.The development of dance in Indonesia during the influence of China & the West 4.The development of dance in Indonesia	Criteria: 1.A = If the student can answer 5 questions correctly 2.B = If the student can answer 4 questions correctly 3.C = If the student can answer 3 questions correctly 4.D = If the student can answer 2 questions correctly	Lectures, discussions, questions and answers 2 X 50			0%

4	Able to identify the history of Indonesian dance	-The development of dance in Indonesia during prehistoric times -The development of dance in Indonesia during the influence of Hinduism & Islam -The development of dance in Indonesia during the influence of China & the West -The development of dance in Indonesia during the	Criteria: 1.A = If the student can answer 5 questions correctly 2.B = If the student can answer 4 questions correctly 3.C = If the student can answer 3 questions correctly 4.D = If the student can answer 2 questions correctly	Lectures, discussions, questions and answers 2 X 50			0%
5	Able to identify the History of Asian Dance	The development of dance in Thailand, Malaysia, China, Philippines, & India	Criteria: 1.A = If the student can answer 5 questions correctly 2.B = If the student can answer 4 questions correctly 3.C = If students can answer 3 questions correctly 4.D = If the student can answer 2 questions correctly	Lectures, discussions, questions and answers 2 X 50			0%
6	Able to identify the History of Asian Dance	-Dance development in Thailand, Malaysia, China, Philippines & India,	Criteria: 1.Criteria: A = If students can answer 5 questions correctly 2.B = If students can answer 4 questions correctly 3.C = If students can answer 3 questions correctly 4.D = If students can answer 2 questions correctly	Lectures, discussions, questions and answers 2 X 50			0%

7	Able to identify the History of European Dance	-The development of dance in America, Africa, Russia, & Mexico	Criteria: 1. Criterion A = If students can answer 5 description questions correctly 2. B = If students can answer 4 description questions correctly 3. C = If students can answer 3 description questions correctly 4. D = If students can answer 2 description questions correctly	Lectures, discussions, questions and answers 2 X 50			0%
8	Able to identify the history of Indonesian, Asian and European dance	Explains the development of dance in Indonesia, Asia and Europe	Criteria: 1. A = Can answer all questions correctly 2. B = Can answer 75 percent of questions 1 and 2 correctly 3. C = Can answer 50 percent of questions 1 and 2 correctly 4. D = Can answer 25 percent of questions 1 and 2 correctly	Discussion, questions and answers 2 X 50			0%
9	Able to present findings on the history of dance in Indonesia	Discuss historical findings of dance in Indonesia	Criteria: 1. A = If the student is able to present and write a paper according to the correct provisions 2. B = If the student is able to present and write a paper 75 percent of the applicable provisions 3. C = If the student is able to present and write a paper 50 percent of the applicable provisions 4. D = If the student is able to present and write a paper 25 percent of the applicable provisions	Discussion Questions and Answers for the 2 X 50 Assignment			0%

10	Able to present findings on the history of dance in Indonesia	Discuss historical findings of dance in Indonesia	Criteria: 1.A = If the student is able to present and write a paper according to the correct provisions 2.B = If the student is able to present and write a paper 75 percent of the applicable provisions 3.C = If the student is able to present and write a paper 50 percent of the applicable provisions 4.D = If the student is able to present and write a paper 25 percent of the applicable provisions	Discussion Questions and Answers for the 2 X 50 Assignment			0%
11	Able to present findings on the history of dance in Indonesia	Discuss historical findings of dance in Indonesia	Criteria: 1.A = If the student is able to present and write a paper according to the correct provisions 2.B = If the student is able to present and write a paper 75 percent of the applicable provisions 3.C = If the student is able to present and write a paper 50 percent of the applicable provisions 4.D = If the student is able to present and write a paper 25 percent of the applicable provisions	Discussion Questions and Answers for the 2 X 50 Assignment			0%

12	Able to present findings on the history of dance in Asia	Discuss historical findings of dance in Asia	Criteria: 1.A = If the student is able to present and write a paper according to the correct provisions 2.B = If the student is able to present and write a paper 75 percent of the applicable provisions 3.C = If the student is able to present and write a paper 50 percent of the applicable provisions 4.D = If the student is able to present and write a paper 25 percent of the applicable provisions	Discussion Questions and Answers for the 2 X 50 Assignment			0%
13	Able to present findings on the history of dance in Asia	Discuss historical findings of dance in Asia	Criteria: 1.A = If the student is able to present and write a paper according to the correct provisions 2.B = If the student is able to present and write a paper 75 percent of the applicable provisions 3.C = If the student is able to present and write a paper 50 percent of the applicable provisions 4.D = If the student is able to present and write a paper 25 percent of the applicable provisions	Discussion Questions and Answers for the 2 X 50 Assignment			0%

14	Able to present findings on the history of dance in Europe	Discuss historical findings of dance in Europe	Criteria: 1.A = If the student is able to present and write a paper according to the correct provisions 2.B = If the student is able to present and write a paper 75 percent of the applicable provisions 3.C = If the student is able to present and write a paper 50 percent of the applicable provisions 4.D = If the student is able to present and write a paper 25 percent of the applicable provisions	Discussion Questions and Answers for the 2 X 50 Assignment		0%
15	Able to present findings on the history of dance in Europe	Discuss historical findings of dance in Europe	Criteria: 1.A = If the student is able to present and write a paper according to the correct provisions 2.B = If the student is able to present and write a paper 75 percent of the applicable provisions 3.C = If the student is able to present and write a paper 50 percent of the applicable provisions 4.D = If the student is able to present and write a paper 25 percent of the applicable provisions	Discussion Questions and Answers for the 2 X 50 Assignment		0%
16	Able to identify the history of Indonesian, Asian and European dance	Discusses historical findings of dance in Indonesia, Asia and Europe	Criteria: 1.A = Can answer all questions correctly 2.B = Can answer 75 percent of questions 1 and 2 correctly 3.C = Can answer 50 percent of questions 1 and 2 correctly 4.D = Can answer 25 percent of questions 1 and 2 correctly	Discussion Questions and Answers for the 2 X 50 Assignment		0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.