	Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi S1 Pendidikan Seni Drama, Tari Dan Musik						Kode Dokumen

SEMESTER LEARNING PLAN

Course		KODE	Rumpun MataKuliah		Bobot Kredit		SEMESTER	Tanggal Penyusunan
Sejarah Teater Afrika, Eropa dan Amerika		8820902346			T=2 P=0	ECTS=3.18	1	18 Juli 2024
OTORISASI		Pengembang S.P		Koordinator Rumpun matakuliah			Koordinator Program Studi	
		....		....			Dr. Welly Suryandoko, S.Pd., M.Pd.	

Model Pembelajaran	Case Study							
Program Learning Outcomes (PLO)	**PLO program Studi yang dibebankan pada matakuliah**							
	Program Objectives (PO)							
	Matrik PLO-PO							
		PO						
	Matrik PO pada Kemampuan akhir tiap tahapan belajar (Sub-PO)							
		PO	Minggu Ke					
			1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16					
Deskripsi Singkat Mata Kuliah	Mata kuliah ini berisi pengkajian dan pembelajaran asal mula teater yang meliputi sejarah dan perkembangan teater Barat, mulai dari Mesir, Eropa hingga Amerika							
Pustaka	Utama :							
	1. 1) [George R. Kernodle, 1967, *Invitation to the Theatre*, New York: Harcourt, Brace & World, Inc2) Hazim Amir., 1977,*Sejarah Drama dan Teater*, Malang: tanpa penerbit3) Jacob Sumardjo., 1986,*Ikhtisar Sejarah Teater Barat*, Bandung: Angkasa4) Kenneth Macgowan, and William Melnitz., 1955,*The Living Stage, A History of the World Theatre*, Englewood Cliffs, NJ: Prentice-Hall, Inc.5) Oscar G. Brockett, 1969,*The Theatre an Introduction*(second edition), USA: Holt, Rinehart and Winston, Inc6) Yudiaryani, 2002,*Panggung Teater Dunia, Perkembangan dan Perubahan Konvensi*, Yogyakarta: Pustaka Gondho Suli							
	Pendukung :							
Dosen Pengampu	Dr. Welly Suryandoko, S.Pd., M.Pd.							

Minggu Ke-	Kemampuan akhir tiap tahapan belajar (Sub-PO)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (*offline*)	Daring (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

No	Kemampuan Akhir	Indikator	Kriteria & Bentuk Penilaian	Metode Pembelajaran			Bobot
1	Menguasai pengetahuan Sejarah Teater Purba/ Primitif	1. Menjelaskan perkembangan sejarah teater purba/primitif 2. Mengidentifikasi bentuk pertunjukan sejarah teater purba/primitif	**Kriteria:** Pertanyaan dan jawabannya atau pernyataannya atau tanggapannya disampaikan dalam bentuk lisan dan spontan. Tes jenis ini memerlukan daftar pertanyaan dan pedoman pensekoran.	Ceramah, dan tanya jawab 2 X 50			0%
2	Menguasai pengetahuan teater Yunani dan tokoh-tokohnya	1. Menjelaskan Perkembangan teater yunani 2. Menjelaskan bentuk pertunjukan Teater Yunani 3. Menjelaskan tokoh dan pengaruhnya pada teater Yunani 4. Menjelaskan masa kehancuran Teater Yunani	**Kriteria:** 1.NA: Jumlah skor perolehan x 100 2.Jumlah skor maksimal	Ceramah, diskusi, tanya jawab, latihan, dan penugasan 2 X 50			0%
3	Menguasai pengetahuan teater Yunani dan tokoh-tokohnya	1. Menjelaskan Perkembangan teater yunani 2. Menjelaskan bentuk pertunjukan Teater Yunani 3. Menjelaskan tokoh dan pengaruhnya pada teater Yunani 4. Menjelaskan masa kehancuran Teater Yunani	**Kriteria:** 1.NA: Jumlah skor perolehan x 100 2.Jumlah skor maksimal	Ceramah, diskusi, tanya jawab, latihan, dan penugasan 2 X 50			0%
4	Menguasai pengetahuan teater Romawi dan tokoh-tokohnya	1. Menjelaskan Perkembangan teater Romawi 2. Menjelaskan bentuk pertunjukan Teater Romawi 3. Menjelaskan tokoh dan pengaruhnya pada teater Romawi 4. Menjelaskan masa kehancuran Teater Romawi	**Kriteria:** 1.NA: Jumlah skor perolehan x 100 2.Jumlah skor maksimal	Ceramah, diskusi, unjuk kerja 2 X 50			0%
5	Memahami teater Abad Pertengahan dan tokoh-tokohnya	1. Menjelaskan Perkembangan Teater Abad Pertengahan Pertengahan 2. Menjelaskan bentuk pertunjukan Teater Abad Pertengahan 3. Menjelaskan tokoh dan pengaruhnya pada Teater Abad Pertengahan 4. Menjelaskan masa kehancuran Teater Abad Pertengahan	**Kriteria:** 1.NA: Jumlah skor perolehan x 100 2.Jumlah skor maksimal	Ceramah, diskusi, unjuk kerja 2 X 50			0%

6	Memahami teater rainesanse hingga 1700 dan tokoh-tokohnya	1. Menjelaskan Perkembangan Teater Rainesanse hingga 1700 2. Menjelaskan bentuk pertunjukan Teater Rainesanse hingga 1700 3. Menjelaskan tokoh dan pengaruhnya pada Teater Rainesanse hingga 1700 4. Menjelaskan masa kehancuran Teater Rainesanse hingga 1700	**Kriteria:** 1. NA: Jumlah skor perolehan x 100 2. Jumlah skor maksimal	Lectures, discussions, exercises 2 X 50				0%
7	Understanding Eighteenth Century, Elizabethan, Neo Classical, Restoration Theatre, and Its Characters	1. Explain the development of theater in the eighteenth century, Elizabethan, Neo Classical, Restoration, and its figures. 2. Explain the form of theater performances in the eighteenth century, Elizabethan, neo-classical, restoration, and its figures. 3. Explain the figures and their influence on theater. Eighteenth Century, Elizabethan, Neo Classical, Restoration, and Their Figures 4. Explain the period of destruction of the Eighteenth Century, Elizabethan, Neo Classical, Restoration, Theater and Their Figures	**Criteria:** 1. NA: Total score obtained x 100 2. Maximum total score	Lectures, discussions, exercises 2 X 50				0%
8	Mastering historical knowledge of primitive, Greek, Roman, medieval, raenesance and eighteenth century theater	Explaining the development, characters, forms of performance, stage forms, heyday and times of decline in the history of primitive, Greek, Roman, medieval, raenesance and eighteenth century theater	**Criteria:** 1. NA: Total score obtained x 100 2. Maximum total score	Jump 4 X 50				0%
9	Mastering knowledge of History, Characters and Development of Theatre: Realism	1. Explain the history of realism theater. 2. Explain the characters and influences on realism theater	**Criteria:** 1. NA: Total score obtained x 100 2. Maximum total score	Lectures, discussions, questions and answers, and 2 X 50 exercises				0%
10	Mastering knowledge of History, Characters and Development of Theatre: Realism	1. Explain the history of realism theater. 2. Explain the characters and influences on realism theater	**Criteria:** 1. NA: Total score obtained x 100 2. Maximum total score	Lectures, discussions, questions and answers, and 1 X 1 exercises				0%

11	Mastering knowledge of History, Characters and Development of Theatre: Expressionism	1. Explain the history of expressionist theater. 2. Explain the characters and influences on expressionist theater	**Criteria:** 1. NA: Total score obtained x 100 2. Maximum total score	Lectures, discussions, questions and answers, and 2 X 50 exercises			0%
12	Mastering knowledge of History, Characters and Development of Theatre: Expressionism and History, Characters and Development of Theatre: Romanticism	Explains knowledge of History, Characters and Development of Theatre: Expressionism and History, Characters and Development of Theatre: Romanticism	**Criteria:** 1. NA: Total score obtained x 100 2. Maximum total score	Lectures, discussions, 2 X 50			0%
13	Mastering knowledge of the History of Proletariat Theatre, Symbolism, the Absurd, and its Characters	1. Explain the history of Proletariat theater, Symbolism and the Absurd. 2. Explain the characters and influences on the theater of the Proletariat, Symbolism and the Absurd.	**Criteria:** 1. NA: Total score obtained x 100 2. Final score	Lectures, discussions 2 X 50			0%
14	Mastering knowledge of the History of Proletariat Theatre, Symbolism, the Absurd, and its Characters	1. Explain the history of Proletariat theater, Symbolism and the Absurd. 2. Explain the characters and influences on the theater of the Proletariat, Symbolism and the Absurd.	**Criteria:** 1. NA: Total score obtained x 100 2. Final score	Lectures, discussions 2 X 50			0%
15	Discussing Criticism and the Future of Theater History	Discussing Criticism and the Future of Theater History	**Criteria:** 1. NA: Total score obtained x 100 2. The final result	Lectures, discussions, questions and answers, 1 X 1 practice			0%
16	Master the knowledge of theater history, characters, performance forms, stage forms, the golden age and the downfall of theater realism, expressionism, romanticism, symbolism, absurdism, and the future of today's theater	Explaining the history of theater, characters, forms of performance, stage forms, the golden age and the period of decline of theater realism, expressionism, romanticism, symbolism, absurdism, and the future of today's theater	**Criteria:** 1. NA: Total score obtained x 100 2. Final score	Lectures, discussions, questions and answers, practice 2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.

4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.