



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Undergraduate Study Program Drama Arts, Dance and Music**  
**Education**

Document  
Code

**SEMESTER LEARNING PLAN**

| Courses       | CODE                            | Course Family                     | Credit Weight   |     |           | SEMESTER                           | Compilation Date |
|---------------|---------------------------------|-----------------------------------|---|-----|-----------|------------------------------------|------------------|
| Harmony       | 8820902551                      | Compulsory Study Program Subjects | T=2   | P=0 | ECTS=3.18 | 3                                  | April 24, 2024   |
| AUTHORIZATION | SP Developer                    |                                   | Course Cluster Coordinator                                    |     |           | Study Program Coordinator          |                  |
|               | Tomy Agung Sugito, S.Pd., M.Pd. |                                   | Tomy Agung Sugito, S.Pd., M.Pd. , Senyum Sadhana, S.Sn, M.Pd. |     |           | Dr. Welly Suryandoko, S.Pd., M.Pd. |                  |

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| Learning model | Case Studies |
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| Program Learning Outcomes (PLO) | PLO study program that is charged to the course |
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| PLO-4 | Develop yourself continuously and collaborate. |
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| PLO-9 | Able to create, innovate, study and present the cultural performing arts of East Java and Eastern Indonesia |
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| PLO-12 | Mastering the science, practice and creation of drama, dance and music, as well as performing arts (dramaturgy, musicology, performing arts studies, ethnochoreology, art criticism, aesthetics and others). |
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| Program Objectives (PO) |  |
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| PO - 1 | Demonstrate a responsible attitude towards work in their field of expertise independently. |
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| PO - 2 | Able to study the implications of developing or implementing technological science that pays attention to and applies humanities values according to their expertise based on scientific rules, procedures and ethics in order to produce solutions, ideas, designs or art criticism |
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| PO - 3 | Able to apply knowledge in the field of music including music theory, knowledge of musical form, musical arrangement, and musical composition through the design of musical forms |
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| PO - 4 | Mastering knowledge concepts in the field of music including music theory, knowledge of musical form, musical arrangement, and musical composition through the design of musical forms |
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| PLO-PO Matrix |  |
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|      | <table border="1"> <tr> <th>P.O</th> <th>PLO-4</th> <th>PLO-9</th> <th>PLO-12</th> </tr> <tr> <td>PO-1</td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-3</td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-4</td> <td></td> <td></td> <td></td> </tr> </table> | P.O   | PLO-4  | PLO-9 | PLO-12 | PO-1 |  |  |  | PO-2 |  |  |  | PO-3 |  |  |  | PO-4 |  |  |  |
|------|---|-------|--------|-------|--------|------|--|--|--|------|--|--|--|------|--|--|--|------|--|--|--|
| P.O  | PLO-4   | PLO-9 | PLO-12 |       |        |      |  |  |  |      |  |  |  |      |  |  |  |      |  |  |  |
| PO-1 |   |       |        |       |        |      |  |  |  |      |  |  |  |      |  |  |  |      |  |  |  |
| PO-2 |   |       |        |       |        |      |  |  |  |      |  |  |  |      |  |  |  |      |  |  |  |
| PO-3 |   |       |        |       |        |      |  |  |  |      |  |  |  |      |  |  |  |      |  |  |  |
| PO-4 |   |       |        |       |        |      |  |  |  |      |  |  |  |      |  |  |  |      |  |  |  |

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| PO Matrix at the end of each learning stage (Sub-PO) |  |
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|      | <table border="1"> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> <th>6</th> <th>7</th> <th>8</th> <th>9</th> <th>10</th> <th>11</th> <th>12</th> <th>13</th> <th>14</th> <th>15</th> <th>16</th> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-3</td> <td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-4</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table> | P.O | Week |   |   |   |   |   |   |    |    |    |    |    |    |    |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | PO-1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | PO-2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | PO-3 | ✓ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | PO-4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|------|---|-----|------|---|---|---|---|---|---|----|----|----|----|----|----|----|--|--|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|------|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| P.O  | Week  |     |      |   |   |   |   |   |   |    |    |    |    |    |    |    |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |      |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|      | 1   | 2   | 3    | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |      |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PO-1 |   |     |      |   |   |   |   |   |   |    |    |    |    |    |    |    |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |      |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PO-2 |   |     |      |   |   |   |   |   |   |    |    |    |    |    |    |    |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |      |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PO-3 | ✓   |     |      |   |   |   |   |   |   |    |    |    |    |    |    |    |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |      |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PO-4 |   |     |      |   |   |   |   |   |   |    |    |    |    |    |    |    |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |      |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

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| Short Course Description | This course contains the theory of understanding and recognizing tonality and scales, as well as chords and the use of chords to accompany the melody of a song. |
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| References | Main : |
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1. Banoe, Pono.2003. Pengantar Pengetahuan Harmoni . Yogyakarta: Kaninsus
2. Levinson, J. 1990. The Concept of Musik, Musik, Art, and Metaphysics . Ithaca, NY: Cornell University Press. Hal. 273
3. Mack, Dieter. 2004. Ilmu Melodi. Yogyakarta: Pusat Musik Liturgi
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5. Wyatt Keith and Carl Schroeder.1998 .Harmony and Theory . Minnesota :Hal.Leonard Corporation International
6. Ricigliano, Daniel. 1969. Populer and Jazz Harmony. USA: Donato Music Publishing Company
7. Rendra, Yulia.2008. Koleksi Lagu Nasional dan Daerah. Yogyakarta: Indonesia Cerdas

**Supporters:**

**Supporting lecturer**

Dr. Subianto Karoso, M.Kes.  
Senyum Sadhana, S.Sn., M.Pd.  
Dhani Kristiandri, S.Pd., M.Sn.  
Tomy Agung Sugito, S.Pd., M.Pd.

| Week- | Final abilities of each learning stage (Sub-PO)                    | Evaluation   |  | Help Learning, Learning methods, Student Assignments, [ Estimated time] |                   | Learning materials [ References ] | Assessment Weight (%) |
|-------|--|--|--|---|-------------------|-----------------------------------|-----------------------|
|       |  | Indicator  | Criteria & Form  | Offline ( offline )   | Online ( online ) |                                   |                       |
| (1)   | (2)  | (3)  | (4)  | (5)   | (6)               | (7)                               | (8)                   |
| 1     | Understand the concept of scales understand the concept of harmony | Students can master 4-voice harmony  | <p><b>Criteria:</b><br/>Completeness has been achieved if students are able to explain the concept of Harmony related to scales</p> <p><b>Form of Assessment :</b><br/>Participatory Activities</p>  | Lecture. discussion and question and answer.<br>2 X 50                  |                   |                                   | 2%                    |
| 2     | Understand the concept of scales Understand the concept of harmony | Students can master 4-voice harmony  | <p><b>Criteria:</b><br/>Completeness has been achieved if students are able to explain the concept of Harmony related to scales</p> <p><b>Form of Assessment :</b><br/>Participatory Activities, Practice/Performance</p>  | Lecture. discussion and question and answer.<br>2 X 50                  |                   |                                   | 4%                    |
| 3     | Able to play chords I - IV - I, I - V - I.                         | Students are able to play the chords I - IV - I, I - V - I. in the C major scale | <p><b>Criteria:</b><br/>1.Completion has been achieved if students can:<br/>2..Playing the C major scale.<br/>3.Play the chords I - IV - I, I - V - I. in the C major scale</p> <p><b>Forms of Assessment :</b><br/>Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p> | Lectures, demonstrations, questions and answers.<br>2 X 50              |                   |                                   | 6%                    |
| 4     | able to play chords I - IV - I, I - V - I. in the C major scale    | Students are able to play the chords I - IV - I, I - V - I. in the C major scale | <p><b>Criteria:</b><br/>1.It has reached completion if<br/>2.Students are able to play the chords I - IV - I, I - V - I. in the C major scale<br/>3.Students are able to play the C major scale.</p> <p><b>Form of Assessment :</b><br/>Practice / Performance</p>   | Lectures, demonstrations, questions and answers.<br>2 X 50              |                   |                                   | 3%                    |

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| 5 | Determine the chords of the song Satu Nusa Satu Bangsa (L.Manik)<br>Play the chords and melody of the song Satu Nusa Satu Bangsa                              | Students are able to determine the chords of the song Satu Nusa Satu Bangsa (L.Manik)<br>Students are able to play the chords and melody of the song Satu Nusa Satu Bangsa                  | <p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.has reached completion when the student can do it</li> <li>2.Determining the chords of the song Satu Nusa Satu Bangsa (L.Manik)</li> <li>3.Play the chords and melody of the song Satu Nusa Satu Bangsa.</li> </ol> <p><b>Form of Assessment :</b><br/>Participatory Activities</p>   | Lectures, demonstrations, questions and answers<br>2 X 50 |  |  | 4%  |
| 6 | able to determine the chords of the song Satu Nusa Satu Bangsa (L.Manik) able to play the chords and melody of the song Satu Nusa Satu Bangsa                 | Students are able to determine the chords of the song Satu Nusa Satu Bangsa (L.Manik)<br>Students are able to play the chords and melody of the song Satu Nusa Satu Bangsa                  | <p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.has reached completion if:</li> <li>2.Students are able to determine the chords of the song Satu Nusa Satu Bangsa (L.Manik)</li> <li>3.Students are able to play the chords and melody of the song Satu Nusa Satu Bangsa</li> </ol> <p><b>Form of Assessment :</b><br/>Participatory Activities</p>   | Lectures, demonstrations, questions and answers<br>2 X 50 |  |  | 3%  |
| 7 | able to determine the chords from the melody of the song Bagimu Negeri (Kusbini) able to play the chords and melody of the song Bagimu Negeri simultaneously. | Students are able to determine the chords from the melody of the song Bagimu Negeri (Kusbini).<br>Students are able to play the chords and melody of the song Bagimu Negeri simultaneously. | <p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.You have reached completion if you are a student</li> <li>2.able to determine the chords of the melody of the song Bagimu Negeri (Kusbini) properly and correctly.</li> <li>3.able to play the chords and melody of the song Bagimu Negeri simultaneously well and correctly.</li> </ol> <p><b>Form of Assessment :</b><br/>Participatory Activities, Practice/Performance</p>                                    | Lectures, demonstrations, questions and answers<br>2 X 50 |  |  | 3%  |
| 8 | able to determine the chords from the melody of the song Bagimu Negeri (Kusbini) able to play the chords and melody of the song Bagimu Negeri simultaneously. | Students are able to determine the chords from the melody of the song Bagimu Negeri (Kusbini).<br>Students are able to play the chords and melody of the song Bagimu Negeri simultaneously. | <p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.You have reached completion if:</li> <li>2.Students are able to determine the chords of the melody of the song Bagimu Negeri (Kusbini) properly and correctly</li> <li>3.Students are able to play the chords and melody of the song Bagimu Negeri simultaneously. well and correctly</li> </ol> <p><b>Form of Assessment :</b><br/>Participatory Activities, Project Results Assessment / Product Assessment</p> | lecture. demonstration, question and answer<br>2 X 50     |  |  | 20% |

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| 9  | able to determine the chords from the melody of the song Ibu Kita Kartini (WR Supratman) able to play the chords and melody of the song Ibu Kita Kartini, simultaneously.   | Students are able to determine the chords from the melody of the song Ibu Kita Kartini (WR Supratman). Students are able to play the chords and melody of the song Ibu Kita Kartini, simultaneously.   | <p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. Score</li> <li>2.4 Students can determine the harmony/chords of the song Ibu Kita Kartini well and correctly, and can play it well and correctly</li> <li>3.3 Students can determine the harmony/chords of the song Ibu Kita Kartini well and correctly, but cannot play it well and correctly</li> <li>4.2 Students have not been able to determine the harmony/chords of the song Ibu Kita Kartini properly and correctly, and have not been able to play it well and correctly</li> <li>5.1 Student cannot determine the harmony/chords of the song Ibu Kita Kartini properly and correctly, and is very unable to play it well and correctly</li> </ol> <p><b>Form of Assessment :</b><br/>Participatory Activities</p> | The bill is in the form of the student's action of determining the chords from the melody of the song Bagimu Negeri (Kusbini). The student plays the chords and melody of the song Bagimu Negeri simultaneously.<br>2 X 50 |  |  | 2% |
| 10 | Understand the use of auxiliary chords, namely chords II, III, VI, being able to determine the chords from the melody of the song Ibu Kita Kartini (WR Supratman) with the addition of auxiliary chords, being able to play the chords and melody of the song Ibu Kita Kartini, simultaneously. | Students understand the use of auxiliary chords, namely chords II, III, VI. Students are able to determine the chords from the melody of the song Ibu Kita Kartini (WR Supratman) with the addition of auxiliary chords. Students are able to play the chords and melody of the song Ibu Kita Kartini, simultaneously. | <p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. It has reached completion if</li> <li>2. Understand the use of auxiliary chords, namely chords II, III, VI</li> <li>3. Students are able to determine the chords from the melody of the song Ibu Kita Kartini (WR Supratman) with the addition of auxiliary chords properly and correctly</li> <li>4. Students are able to play the chords and melody of the song Ibu Kita Kartini, simultaneously well and correctly.</li> </ol> <p><b>Form of Assessment :</b><br/>Participatory Activities</p>   | lecture, demonstration, question and answer<br>2 X 50  |  |  | 3% |

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| 11 | understand the use of auxiliary chords, namely chords II, III, VI, be able to determine the chords from the melody of the song Ibu Kita Kartini (WR Supratman) with the addition of auxiliary chords, be able to play the chords and melody of the song Ibu Kita Kartini, simultaneously.  | Students understand the use of auxiliary chords, namely chords II, III, VI. Students are able to determine the chords from the melody of the song Ibu Kita Kartini (WR Supratman) with the addition of auxiliary chords. Students are able to play the chords and melody of the song Ibu Kita Kartini, simultaneously.  | <p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.It has reached completion if</li> <li>2.Students understand the use of auxiliary chords, namely chords II, III, VI</li> <li>3.Students are able to determine the chords from the melody of the song Ibu Kita Kartini (WR Supratman) with the addition of auxiliary chords properly and correctly</li> <li>4.Students are able to play the chords and melody of the song Ibu Kita Kartini, simultaneously, well and correctly.</li> </ol> <p><b>Form of Assessment :</b><br/>Participatory Activities, Practice/Performance</p>  | lecture, demonstration, question and answer<br>2 X 50     |  |  | 4% |
| 12 | understand the use of auxiliary chords, namely II, III, VI chords on the G major scale, be able to determine the chords from the melody of the song O Ina Nikeke) with main chords and auxiliary chords, on the G major scale, be able to play the chords and melody of the song O Ina Nikeke, simultaneously. on the G major scale. | Students understand the use of auxiliary chords, namely chords II, III, VI on the G major scale. Students are able to determine the chords from the melody of the song O Ina Nikeke) with main chords and auxiliary chords, on the G major scale. Students are able to play the chords and melody of the song O Ina Nikeke, simultaneously. on the G major scale. | <p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.You have reached completion if:</li> <li>2.Students can understand the use of auxiliary chords, namely chords II, III, VI in the G major scale</li> <li>3.Students are able to determine the chords of the melody of the song O Ina Nikeke) with main chords and auxiliary chords, on the G major scale properly and correctly.</li> <li>4.Students are able to play the chords and melody of the song O Ina Nikeke, simultaneously. on the G major scale. well and correctly.</li> </ol> <p><b>Form of Assessment :</b><br/>Participatory Activities, Practice/Performance</p> | Lectures, demonstrations, questions and answers<br>2 X 50 |  |  | 2% |

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| 13 | understand the use of auxiliary chords, namely II, III, VI chords on the G major scale, be able to determine the chords from the melody of the song O Ina Nikeke) with main chords and auxiliary chords, on the G major scale be able to play the chords and melody of the song O Ina Nikeke, simultaneously . on the G major scale.  | Students understand the use of auxiliary chords, namely chords II, III, VI on the G major scale. Students are able to determine the chords from the melody of the song O Ina Nikeke) with main chords and auxiliary chords, on the G major scale. Students are able to play the chords and melody of the song O Ina Nikeke, simultaneously. on the G major scale.            | <p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.You have reached completion if:</li> <li>2.Students understand the use of auxiliary chords, namely chords II, III, VI in the G major scale, properly and correctly.</li> <li>3.Students are able to determine the chords of the melody of the song O Ina Nikeke) with main chords and auxiliary chords, on the G major scale, properly and correctly</li> <li>4.Students are able to play the chords and melody of the song O Ina Nikeke, simultaneously. on the G major scale, well and correctly.</li> </ol> <p><b>Form of Assessment :</b><br/>Participatory Activities, Practice/Performance</p> | Lectures, demonstrations, questions and answers<br>2 X 50  |  |  | 4% |
| 14 | able to use auxiliary chords, namely chords II, III, VI on the G major scale, well and correctly. able to determine the chords of the melody of the song Tanah Air (Ibu Sud) with the main chords and auxiliary chords, on the G major scale, well and really able to play the chords and melody of Indonesian songs, simultaneously. on the G major scale, well and correctly. | Students understand the use of auxiliary chords, namely chords II, III, VI on the G major scale. Students are able to determine the chords from the melody of the song Tanah Air (Ibu Sud) with the main chords and auxiliary chords, on the G major scale. Students are able to play the chords and the melody of the song Tanah Air, simultaneously. on the G major scale. | <p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.It has reached completion if</li> <li>2.Students understand the use of auxiliary chords, namely chords II, III, VI in the G major scale, properly and correctly.</li> <li>3.Students are able to determine the chords of the melody of the song Tanah Air (Ibu Sud) with main chords and auxiliary chords, on the G major scale, properly and correctly</li> <li>4.Students are able to play the chords and melody of the Indonesian song simultaneously. on the G major scale, well and correctly.</li> </ol> <p><b>Form of Assessment :</b><br/>Participatory Activities, Practice/Performance</p> | lectures, demonstrations, questions and answers.<br>2 X 50 |  |  | 4% |

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| 15 | <p>understand the use of auxiliary chords, namely chords II, III, VI in the F major scale. able to determine the chords from the melody of the song Tanah Air (Ibu Sud) with the main chords and auxiliary chords, in the F major scale. able to play the chords and melody of the song Tanah Air Water, simultaneously. on the F major scale.</p> | <p>Students understand the use of auxiliary chords, namely chords II, III, VI on the F major scale, properly and correctly. Students are able to determine the chords from the melody of the song Tanah Air (Ibu Sud) with the main chords and auxiliary chords, on the G major scale. Students are able to play the chords and melody of the Indonesian song simultaneously. on the G major scale.</p> | <p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.It has reached completion if</li> <li>2.Students understand the use of auxiliary chords, namely chords II, III, VI on the F major scale, properly and correctly.</li> <li>3.Students are able to determine the chords of the melody of the song Tanah Air (Ibu Sud) with main chords and auxiliary chords, on the F major scale, properly and correctly</li> <li>4.Students are able to play the chords and melody of the Indonesian song, simultaneously. on the F major scale, well and correctly.</li> </ol> <p><b>Form of Assessment :</b><br/>Participatory Activities, Practice/Performance</p> | <p>Lectures, demonstrations, questions and answers<br/>2 X 50</p> |  |  | 6% |
|----|--|---|--|---|--|--|----|

|    |   |  |   |              |  |  |     |
|----|---|--|---|--------------|--|--|-----|
| 16 | understand the use of auxiliary chords, namely II, III, VI chords on the C, G, F major scale, properly and correctly. Able to determine the chords from the melody of the songs O Ina Nikeke and Tanah Air (Ibu Sud) with the main chords and auxiliary chords, on C, G, F major scales, properly and correctly able to play the chords and melody of the songs O Ina Nikeke and Tanah Air, simultaneously. on the C, G, F major scale, well and correctly. | . Students understand the use of auxiliary chords, namely II, III, VI chords on the C, G, F major scale, properly and correctly. Students are able to determine the chords from the melodies of the songs O Ina Nikeke and Tanah Air (Ibu Sud) with the main chords and auxiliary chords, on the C, G, F major scale, properly and correctly. Students are able to play the chords and melody of the songs O Ina Nikeke and Tanah Air, simultaneously. on the C, G, F major scale, well and correctly. | <b>Criteria:</b><br>1.Score<br>2.4. Students are able to determine the chords of the melody of the songs O Ina Nikeke and Tanah Air (Ibu Sud) with main chords and auxiliary chords, on the C, G, F major scale, and are able to play them well and correctly<br>3.3. Students are able to determine the chords of the melody of the songs O Ina Nikeke and Tanah Air (Ibu Sud) with main chords and auxiliary chords, on the C, G, F major scale, but are not yet able to play them well and correctly.<br>4.2. Students have not been able to determine the chords of the melody of the songs O Ina Nikeke and Tanah Air (Ibu Sud) with auxiliary chords, on the C, G, F major scale, and have not been able to play them well and correctly.<br>5.1. Students have not been able to determine the chords of the melody of the songs O Ina Nikeke and Tanah Air (Ibu Sud) with main chords and auxiliary chords, on the C, G, F major scale, and have not been able to play them well and correctly<br><br><b>Form of Assessment :</b><br>Project Results Assessment / Product Assessment | 2 X 50 Bills |  |  | 30% |
|----|---|--|---|--------------|--|--|-----|

**Evaluation Percentage Recap: Case Study**

| No | Evaluation                                      | Percentage |
|----|---|------------|
| 1. | Participatory Activities                        | 39.5%      |
| 2. | Project Results Assessment / Product Assessment | 42%        |
| 3. | Practice / Performance                          | 18.5%      |
|    |   | 100%       |

**Notes**

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.



4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.