

		Universitas Negeri Surabaya Faculty of Languages and Arts Undergraduate Study Program Drama Arts, Dance and Music Education					Document Code																																									
SEMESTER LEARNING PLAN																																																
Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																								
Swipe II Minor		8820902076		T=2	P=0	ECTS=3.18	5	July 18, 2024																																								
AUTHORIZATION		SP Developer		Course Cluster Coordinator			Study Program Coordinator																																									
				Dr. Welly Suryandoko, S.Pd., M.Pd.																																									
Learning model	Case Studies																																															
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																															
	Program Objectives (PO)																																															
	PLO-PO Matrix																																															
		<div style="border: 1px solid black; padding: 5px; display: inline-block;">P.O</div>																																														
	PO Matrix at the end of each learning stage (Sub-PO)																																															
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 3%;">1</td> <td style="width: 3%;">2</td> <td style="width: 3%;">3</td> <td style="width: 3%;">4</td> <td style="width: 3%;">5</td> <td style="width: 3%;">6</td> <td style="width: 3%;">7</td> <td style="width: 3%;">8</td> <td style="width: 3%;">9</td> <td style="width: 3%;">10</td> <td style="width: 3%;">11</td> <td style="width: 3%;">12</td> <td style="width: 3%;">13</td> <td style="width: 3%;">14</td> <td style="width: 3%;">15</td> <td style="width: 3%;">16</td> </tr> </table>															P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																
Short Course Description	Able to master and recognize the characteristics of stringed instruments (violin, viola, cello, contra bass, etc.) as well as mastering the basic skills of playing them using level 2 songs and etudes.																																															
References	Main :																																															
	<ol style="list-style-type: none"> 1. Lewis, Catherine.2001. Violin Technical Work Book . Melbourne: Allars Publishing. 2. Whistler, Harvey S.2011. Beginning Method for Violin . Chicago: Rubank Inc. 3. Suzuki, Shinichi. 2005. Violin Method Vol 1 . Japan. 4. Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45 . NewYork : G. Schirmer,Inc. 5. Seybold, Arthur.2003. A. Seybold New Violin Study School . London, A.J .Benjamin Hamburg. 																																															
	Supporters:																																															
Supporting lecturer	Dra. Enie Wahyuning Handayani, M.Si. Harpang Yudha Karyawanto, S.Pd., M.Pd.																																															
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																									
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																											
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																									

1	Able to identify the characteristics of stringed instruments and care for stringed instruments and tuning them correctly Able to play stringed bowing techniques correctly	Characteristics, care and tuning of stringed instruments, bowing techniques for stringed instruments	Criteria: practice worksheet	Lecture, question and answer, and practice 2 X 50		0%
2	Able to identify the characteristics of stringed instruments and care for stringed instruments and tuning them correctly Able to play stringed bowing techniques correctly	Characteristics, care and tuning of stringed instruments, bowing techniques for stringed instruments	Criteria: practice worksheet	Lecture, question and answer, and practice 2 X 50		0%
3	Able to identify the characteristics of stringed instruments and care for stringed instruments and tuning them correctly Able to play stringed bowing techniques correctly	Characteristics, care and tuning of stringed instruments, bowing techniques for stringed instruments	Criteria: practice worksheet	Lecture, question and answer, and practice 2 X 50		0%
4	Able to play 2 octave F major scales and level 2 songs	F major scale 2 octaves and level 2 songs	Criteria: practice worksheet	Lecture, question and answer, and practice 2 X 50		0%
5	Able to play 2 octave F major scales and level 2 songs	F major scale 2 octaves and level 2 songs	Criteria: practice worksheet	Lecture, question and answer, and practice 2 X 50		0%
6	Able to play G major 3 octaves and level 2 songs	Plays 3 octave G major scales and 2nd degree songs	Criteria: practice worksheet	Lecture, question and answer, and practice 2 X 50		0%
7	Able to play G major 3 octaves and level 2 songs	Plays 3 octave G major scales and 2nd degree songs	Criteria: practice worksheet	Lecture, question and answer, and practice 2 X 50		0%
8	UTS	UTS	Criteria: UTS	UTS 2 X 50		0%
9	Able to play scales F, D, E (2 octaves), G, A major-minor (3 octaves) and level 2 songs and play etudes and level 2 repertoire	scales F, D, E (2 Octaves), G, A major-minor (3 Octaves) and Songs level 2 and playing Etudes and repertoire level 2	Criteria: practice worksheet	Lectures, questions and answers, practice and 2 X 50 exercises		0%
10	Able to play scales F, D, E (2 octaves), G, A major-minor (3 octaves) and level 2 songs and play etudes and level 2 repertoire	scales F, D, E (2 Octaves), G, A major-minor (3 Octaves) and Songs level 2 and playing Etudes and repertoire level 2	Criteria: practice worksheet	Lectures, questions and answers, practice and 2 X 50 exercises		0%

11	Able to play scales F, D, E (2 octaves), G, A major-minor (3 octaves) and level 2 songs and play etudes and level 2 repertoire	scales F, D, E (2 Octaves), G, A major-minor (3 Octaves) and Songs level 2 and playing Etudes and repertory level 2	Criteria: practice worksheet	Lectures, questions and answers, practice and 2 X 50 exercises		0%
12	Able to play scales F, D, E (2 octaves), G, A major-minor (3 octaves) and level 2 songs and play etudes and level 2 repertoire	scales F, D, E (2 Octaves), G, A major-minor (3 Octaves) and Songs level 2 and playing Etudes and repertory level 2	Criteria: practice worksheet	Lectures, questions and answers, practice and 2 X 50 exercises		0%
13	Able to play scales F, D, E (2 octaves), G, A major-minor (3 octaves) and level 2 songs and play etudes and level 2 repertoire	scales F, D, E (2 Octaves), G, A major-minor (3 Octaves) and Songs level 2 and playing Etudes and repertory level 2	Criteria: practice worksheet	Lectures, questions and answers, practice and 2 X 50 exercises		0%
14	Able to play scales F, D, E (2 octaves), G, A major-minor (3 octaves) and level 2 songs and play etudes and level 2 repertoire	scales F, D, E (2 Octaves), G, A major-minor (3 Octaves) and Songs level 2 and playing Etudes and repertory level 2	Criteria: practice worksheet	Lectures, questions and answers, practice and 2 X 50 exercises		0%
15	Able to play scales F, D, E (2 octaves), G, A major-minor (3 octaves) and level 2 songs and play etudes and level 2 repertoire	scales F, D, E (2 Octaves), G, A major-minor (3 Octaves) and Songs level 2 and playing Etudes and repertory level 2	Criteria: practice worksheet	Lectures, questions and answers, practice and 2 X 50 exercises		0%
16	Able to play scales F, D, E (2 octaves), G, A major-minor (3 octaves) and level 2 songs and play etudes and level 2 repertoire	scales F, D, E (2 Octaves), G, A major-minor (3 Octaves) and Songs level 2 and playing Etudes and repertory level 2	Criteria: practice worksheet	Lectures, questions and answers, practice and 2 X 50 exercises		0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.

9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.