



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																												
East Javanese Karawitan	8820902178		T=2 P=0 ECTS=3.18	2	July 18, 2024																																												
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																													
	Dr. Welly Suryandoko, S.Pd., M.Pd.																																													
Learning model	Project Based Learning																																																
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																
	Program Objectives (PO)																																																
	PLO-PO Matrix																																																
		P.O																																															
	PO Matrix at the end of each learning stage (Sub-PO)																																																
		<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%;"></td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="text-align: center;">P.O</td> <td style="width: 3%;">1</td> <td style="width: 3%;">2</td> <td style="width: 3%;">3</td> <td style="width: 3%;">4</td> <td style="width: 3%;">5</td> <td style="width: 3%;">6</td> <td style="width: 3%;">7</td> <td style="width: 3%;">8</td> <td style="width: 3%;">9</td> <td style="width: 3%;">10</td> <td style="width: 3%;">11</td> <td style="width: 3%;">12</td> <td style="width: 3%;">13</td> <td style="width: 3%;">14</td> <td style="width: 3%;">15</td> <td style="width: 3%;">16</td> </tr> </table>															Week																P.O	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	Basic Knowledge and Practical Skills for East Javanese Style Karawitan Art.																																																
References	Main :																																																
	<ol style="list-style-type: none"> 1. Soenaro.1990.Dasar-dasar tabuhan Karawitan Jawatimuran. Dinas Pendidikan Jawa Timur. 2. Soenarto. 1990. Kumpulan gerongan gending-gending Jawatimuran. Dinas Pendidikan dan Kebudayaan Jawa Timur. 3. R. Ng. Pradjapangrawit. 1990.serat sujarah utawi riwayating gamelan &lsquoWedhapradangga&rsquo jilid 1-VI. STSI Surakarta dan The Ford Foundation. 4. Rahayu Supanggah. 2004. Bothehan I. Surakarta; STSI Press. 5. Rahayu Supanggah. 2007. Bothehan II. Surakarta; STSI Press. 																																																
	Supporters:																																																
Supporting lecturer	Dr. Subianto Karoso, M.Kes. Drs. Bambang Sugito, M.Sn. Joko Winarko, S.Sn., M.Sn.																																																
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																										
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																										

1	Mastering the basics of East Javanese musical instruments	Students are able to understand the basics of East Javanese Karawitan which includes terms, pathet, and the framework of gending forms.	Criteria: 1. Completeness of report results 2. Reporting Techniques 3. Timeliness in Reports	Discussion, questions and answers 2 X 50			0%
2	Identify the form of Gendhing Giro Indro	Explains the form of Giro gending with its gending patterns and drumming techniques for the instruments of the big bonang, bonang successor, peking, kempul and kenong.	Criteria: 1. Structural completeness. 2. Gending Structure Correction Technique 3. Timeliness of completing assignments	Discussion, question and answer. 2 X 50			0%
3	Able to practice Gendhing Giro Indro for all instruments	Improve the ability to practice percussion together by taking turns on each gamelan instrument in turn according to a predetermined level of proficiency.	Criteria: Able to practice in shifts according to the instruments used and the weight of the assessment.	Discussion, question and answer, cooperative 2 X 50			0%
4	Able to practice Gendhing Giro Indro for all instruments	Improve the ability to practice percussion together by taking turns on each gamelan instrument in turn according to a predetermined level of proficiency.	Criteria: Able to practice in shifts according to the instruments used and the weight of the assessment.	Discussion, question and answer, cooperative 2 X 50			0%
5	Able to practice Gendhing Giro and all other instruments	Improve the ability to practice percussion together by taking turns on each gamelan and drum instrument in turn according to the predetermined level of proficiency.	Criteria: Mastery of other Giro Gendings applied to all instruments is in accordance with the assessment weight of each gamelan instrument.	Discussion, question and answer, cooperative. 2 X 50			0%
6	Able to practice Gendhing Giro and all other instruments	Improve the ability to practice percussion together by taking turns on each gamelan and drum instrument in turn according to the predetermined level of proficiency.	Criteria: Mastery of other Giro Gendings applied to all instruments is in accordance with the assessment weight of each gamelan instrument.	Discussion, question and answer, cooperative. 2 X 50			0%

7	Able to practice Gendhing Giro and all other instruments	Improve the ability to practice percussion together by taking turns on each gamelan and drum instrument in turn according to the predetermined level of proficiency.	Criteria: Mastery of other Giro Gendings applied to all instruments is in accordance with the assessment weight of each gamelan instrument.	Discussion, question and answer, cooperative. 2 X 50			0%
8	Mastery of East Javanese Karawitan Material	Mastering the Giro gending	Criteria: The results obtained are 100% X 100 Assessment Weight = NA	2 X 50 Practice Test			0%
9	Identifying the concept of the Cokro gendhing form	Explains the form of the Cokro gending with its gending patterns and drumming techniques for the instruments large bonang, bonang successor, peking, kempul and kenong.	Criteria: 1. Completeness of report results 2. Reporting Techniques 3. Timeliness in Reports	Discussion, questions and answers 2 X 50			0%
10	Able to practice Gendhing Cokro Negoro for all instruments	Improve the ability to practice percussion together by taking turns on each gamelan instrument in turn according to a predetermined level of proficiency.	Criteria: Mastery of Gending Cokro applied to all instruments is in accordance with the assessment weight of each gamelan instrument.	Discussion, question and answer, cooperative. 2 X 50			0%
11	Able to practice Gendhing Cokro Negoro for all instruments	Improve the ability to practice percussion together by taking turns on each gamelan instrument in turn according to a predetermined level of proficiency.	Criteria: Mastery of Gending Cokro applied to all instruments is in accordance with the assessment weight of each gamelan instrument.	Discussion, question and answer, cooperative. 2 X 50			0%
12	Able to practice Gendhing Cokro Negoro for all instruments	Improve the ability to practice percussion together by taking turns on each gamelan instrument in turn according to a predetermined level of proficiency.	Criteria: Mastery of Gending Cokro applied to all instruments is in accordance with the assessment weight of each gamelan instrument.	Discussion, question and answer, cooperative. 2 X 50			0%
13	Able to practice Gendhing Cokro Negoro for all instruments	Improve the ability to practice percussion together by taking turns on each gamelan instrument in turn with the drums according to a predetermined level of proficiency.	Criteria: Mastery of other Cokro Gendings applied to all instruments is in accordance with the assessment weight of each gamelan instrument	Discussion, question and answer, cooperative. 2 X 50			0%

14	Able to practice Gendhing Cokro Negoro for all instruments	Improve the ability to practice percussion together by taking turns on each gamelan instrument in turn with the drums according to a predetermined level of proficiency.	Criteria: Mastery of other Cokro Gendings applied to all instruments is in accordance with the assessment weight of each gamelan instrument	Discussion, question and answer, cooperative. 2 X 50			0%
15	Able to practice other Cokro Gendhing on all instruments	Improve the ability to practice percussion together by taking turns on each gamelan instrument in turn starting from drums to gongs according to a predetermined level of proficiency.	Criteria: Mastery of Sak Cokro Gending is applied to all instruments in accordance with the assessment weight of each gamelan instrument.	Discussion, question and answer, cooperative. 2 X 50			0%
16	Able to practice other Cokro Gendhing on all instruments	Improve the ability to practice percussion together by taking turns on each gamelan instrument in turn starting from drums to gongs according to a predetermined level of proficiency.	Criteria: Mastery of Sak Cokro Gending is applied to all instruments in accordance with the assessment weight of each gamelan instrument.	Discussion, question and answer, cooperative. 2 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

