



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music
Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																										
Malangan Ethnic East Javanese Dance	8820902406		T=2	P=0	ECTS=3.18	3	July 18, 2024																																										
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																											
			Dr. Welly Suryandoko, S.Pd., M.Pd.																																											
Learning model	Case Studies																																																
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																
	Program Objectives (PO)																																																
	PLO-PO Matrix																																																
		P.O																																															
	PO Matrix at the end of each learning stage (Sub-PO)																																																
	P.O	<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;"></th> <th colspan="16" style="text-align: center; border-bottom: 1px solid black;">Week</th> </tr> <tr> <th style="border: 1px solid black; padding: 2px;">1</th> <th style="border: 1px solid black; padding: 2px;">2</th> <th style="border: 1px solid black; padding: 2px;">3</th> <th style="border: 1px solid black; padding: 2px;">4</th> <th style="border: 1px solid black; padding: 2px;">5</th> <th style="border: 1px solid black; padding: 2px;">6</th> <th style="border: 1px solid black; padding: 2px;">7</th> <th style="border: 1px solid black; padding: 2px;">8</th> <th style="border: 1px solid black; padding: 2px;">9</th> <th style="border: 1px solid black; padding: 2px;">10</th> <th style="border: 1px solid black; padding: 2px;">11</th> <th style="border: 1px solid black; padding: 2px;">12</th> <th style="border: 1px solid black; padding: 2px;">13</th> <th style="border: 1px solid black; padding: 2px;">14</th> <th style="border: 1px solid black; padding: 2px;">15</th> <th style="border: 1px solid black; padding: 2px;">16</th> </tr> </thead> </table>																Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
	Week																																																
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																		
Short Course Description	Able to master skills and knowledge about various types of dance (a total of four dance materials) in the Arek / Malangan area (Patih, Bapang, several other figures in the Malang mask puppet show)																																																
References	Main :																																																
	1. Munardi AM. 1990. <i>Topeng Malang pertunjukan drama tari daerah</i> . Surabaya, Dinas Pendidikan dan Kebudayaan Jawa Timur. 2. Murgiyanto, Sal. dkk.1990. <i>Topeng Malang Pertunjukan Dramatari Tradisional di Daerah Kabupaten Malang</i> . Jakarta. Direktorat Jendral Kebudayaan Departemen Pendidikan dan Kebudayaan. 3. Soleh Adi Pramono, 2000. <i>Topeng Malang</i> , Malang Gantar Gumelar.																																																
	Supporters:																																																
Supporting lecturer	PENI PUSPITO Drs. Bambang Sugito, M.Sn. Dra. Jajuk Dwi Sasanadjati, M.Hum.																																																
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																										
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																										

1	Able to master the skills and knowledge of Malangan Dance material and be able to explain its scope.	<p>1. Describe and explain the background of Malangan dance in general (Patih, Bapang, and several figures in the Malang mask puppet show)</p> <p>2. Describe and explain the scope of Malangan dance in general (Patih, Bapang, and several figures in the Malang mask puppet show).</p> <p>3. Describe and explain Malangan dance material (Patih, Bapang, and several figures in the Malang mask puppet show)</p>	<p>Criteria:</p> <p>1. It is very good if you are able to explain the entire question according to the answer well and correctly.</p> <p>2. It is good if you are able to answer 80-90% of all the questions according to the answers well and correctly.</p> <p>3. It is enough if you are able to answer 60-70% of all the questions according to the answers well and correctly.</p> <p>4. Less if you are able to answer 50% of all questions according to the answers properly and correctly.</p> <p>5. It is very poor if you are only able to answer less than 49% of all the questions correctly and correctly.</p>	Discussion, Lecture and Q&A. 2 X 50			0%
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2	Identify & explain the diversity of the Malangan ethnic dance enclave	1. Identifying the diversity of the ethnic area of the Malangan dance art area 2. Explaining the diversity of the ethnic area of the Malangan dance art area	Criteria: 1.It is very good if you are able to explain the entire question according to the answer well and correctly. 2.It is good if you are able to answer 80-90% of all the questions according to the answers well and correctly. 3.It is enough if you are able to answer 60-70% of all the questions according to the answers well and correctly. 4.Less if you are able to answer 50% of all questions according to the answers properly and correctly. 5.It is very poor if you are only able to answer less than 49% of all the questions correctly and correctly.	Discussion, Lecture and Q&A. 2 X 50			0%
3	Practicing the Bapang Mask Dance (Wiraga, Wirama, Wirasa)	Students are able to practice the Bapang Mask Dance with the quality elements of Wiraga, Wirama, and Wirasa	Criteria: Demonstrating the Bapang Dance with the quality elements of wiraga, wirama, and wirasa appropriately, well, and correctly.	Cooperative and 2 X 50 demonstration			0%
4	Practicing the Bapang Mask Dance (Wiraga, Wirama, Wirasa)	Students are able to practice the Bapang Mask Dance with the quality elements of Wiraga, Wirama, and Wirasa	Criteria: Demonstrating the Bapang Dance with the quality elements of wiraga, wirama, and wirasa appropriately, well, and correctly.	Cooperative and 2 X 50 demonstration			0%
5	Practicing the Bapang Mask Dance (Wiraga, Wirama, Wirasa)	Students are able to practice the Bapang Mask Dance with the quality elements of Wiraga, Wirama, and Wirasa	Criteria: Demonstrating the Bapang Dance with the quality elements of wiraga, wirama, and wirasa appropriately, well, and correctly.	Cooperative and 2 X 50 demonstration			0%
6	Practicing the Bapang Mask Dance (Wiraga, Wirama, Wirasa)	Students are able to practice the Bapang Mask Dance with the quality elements of Wiraga, Wirama, and Wirasa	Criteria: Demonstrating the Bapang Dance with the quality elements of wiraga, wirama, and wirasa appropriately, well, and correctly.	Cooperative and 2 X 50 demonstration			0%
7	Practicing the Bapang Mask Dance (Wiraga, Wirama, Wirasa)	Students are able to practice the Bapang Mask Dance with the quality elements of Wiraga, Wirama, and Wirasa	Criteria: Demonstrating the Bapang Dance with the quality elements of wiraga, wirama, and wirasa appropriately, well, and correctly.	Cooperative and 2 X 50 demonstration			0%

8	Midterm Exam (UTS)	Students are able to practice the Bapang dance in the quality elements of wiraga, wirama, and wirasa.	Criteria: Able to demonstrate the Bapang mask dance in the quality elements of wiraga, wirama, and wirasa correctly, well and correctly.	2 X 50 Demonstration			0%
9	Practicing the Patih Mask Dance (Wiraga, Wirama, Wirasa)	Students are able to practice the Patih Mask Dance (Wiraga, Wirama, Wirasa)	Criteria: Able to practice the Patih Mask Dance in the quality elements of Wiraga, Wirama, Wirasa correctly, well and correctly.	Cooperative and 2 X 50 demonstration			0%
10	Practicing the Patih Mask Dance (Wiraga, Wirama, Wirasa)	Students are able to practice the Patih Mask Dance (Wiraga, Wirama, Wirasa)	Criteria: Able to practice the Patih Mask Dance in the quality elements of Wiraga, Wirama, Wirasa correctly, well and correctly.	Cooperative and 2 X 50 demonstration			0%
11	Practicing the Patih Mask Dance (Wiraga, Wirama, Wirasa)	Students are able to practice the Patih Mask Dance (Wiraga, Wirama, Wirasa)	Criteria: Able to practice the Patih Mask Dance in the quality elements of Wiraga, Wirama, Wirasa correctly, well and correctly.	Cooperative and 2 X 50 demonstration			0%
12	Practicing the Patih Mask Dance (Wiraga, Wirama, Wirasa)	Students are able to practice the Patih Mask Dance (Wiraga, Wirama, Wirasa)	Criteria: Able to practice the Patih Mask Dance in the quality elements of Wiraga, Wirama, Wirasa correctly, well and correctly.	Cooperative and 2 X 50 demonstration			0%
13	Practicing the Patih Mask Dance (Wiraga, Wirama, Wirasa)	Students are able to practice the Patih Mask Dance (Wiraga, Wirama, Wirasa)	Criteria: Able to practice the Patih Mask Dance in the quality elements of Wiraga, Wirama, Wirasa correctly, well and correctly.	Cooperative and 2 X 50 demonstration			0%
14	Practicing the Patih Mask Dance (Wiraga, Wirama, Wirasa)	Students are able to practice the Patih Mask Dance (Wiraga, Wirama, Wirasa)	Criteria: Able to practice the Patih Mask Dance in the quality elements of Wiraga, Wirama, Wirasa correctly, well and correctly.	Cooperative and 2 X 50 demonstration			0%
15	Practicing the Patih Mask Dance (Wiraga, Wirama, Wirasa)	Students are able to practice the Patih Mask Dance (Wiraga, Wirama, Wirasa)	Criteria: Able to practice the Patih Mask Dance in the quality elements of Wiraga, Wirama, Wirasa correctly, well and correctly.	Cooperative and 2 X 50 demonstration			0%
16	Final Semester Examination (UAS)	Students are able to practice the patih mask dance in the quality elements of wiraga, wirama, and wirasa.	Criteria: Able to practice the Patih mask dance in the quality elements of wiraga, wirama, and wirasa correctly, well, and correctly.	2 X 50 Demonstration			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.

2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.