



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music
Education

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																			
Madurese Ethnic East Javanese Dance	8820902405		T=2 P=0 ECTS=3.18	5	July 18, 2024																																																			
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																																			
		Dr. Welly Suryandoko, S.Pd., M.Pd.																																																			
Learning model	Project Based Learning																																																							
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																							
	Program Objectives (PO)																																																							
	PLO-PO Matrix																																																							
		<table border="1" style="margin: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> </tr> </table>					P.O																																																	
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	<table border="1" style="margin: auto;"> <tr> <td colspan="17" style="text-align: center;">PO Matrix at the end of each learning stage (Sub-PO)</td> </tr> <tr> <td style="width: 100px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>					PO Matrix at the end of each learning stage (Sub-PO)																	P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	Understanding of knowledge and mastery of Traditional East Javanese Madurese dance skills in the form of solo dance																																																							
References	Main :																																																							
	1. B Soelarto, 1980 Topeng (topong) Madura, Jakarta: Dirjen Pendidikan dan Kebudayaan 2. Baisuni, 1990. Gambuh. Sumenep: Dinas Kebudayaan Kabupaten Sumenep																																																							
	Supporters:																																																							
Supporting lecturer	Dra. Jajuk Dwi Sasanadjati, M.Hum. Dr. Setyo Yanuartuti, M.Si.																																																							
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																																	
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																																			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																																	

1	Analyzing the Mask Dhalang Dance Drama performance in relation to the lives of Madurese people, especially Sumenep	1. Appreciating the Topeng Dhalang dance drama performance 2. Analyzing the characteristics of the Topeng Dhalang dance drama in the cultural context of the Madurese ethnic community	Criteria: 1.Score 4 = if you can do the Gettak Mask dance part A with the correct technique 2.Score 3 = if you can do the Gettak Mask dance part A in a coherent manner 3.Score 2 = if you can do the Gettak Mask dance part A with incorrect technique 4.Score 1 = if you can do the Gettak Mask dance part A but the technique is wrong	Appreciation through observation of the Dhalang Mask Performance / 2 X 50 discussion			0%
2	Mastering the dance movement skills of Mask ettak part B (Ngaca shoot- singget- ngcak loncak singget), gedeg bengkong singget, nyothog seingget)	1.Do the dance moves of the Gettak Mask dance part B (Ngaca shoot- singget- ngcak loncak singget), 2.perform the Gettak Mask dance moves (gedeg bengkong singget, nyothog seingget)	Criteria: 1.Score 4 = if the technique used is correct, and the analysis results are correct 2.Score 3 = if the technique used is close to correct, and the analysis results are correct 3.Score 2 = if the technique used is not correct, and the analysis results are not accurate 4.Score 1 = if the technique used is incorrect, and the analysis results are incorrect	2 X 50 constructivist approach			0%
3	Mastering the Gettak Mask Dance Movement Skills Part B (Jeglong – sembahan-ngeber)	perform the Jeglong-singget movement. Sembahan perform the Ngeber-singget-watch movement	Criteria: 1.Score 4 = Presentation meets the criteria as in the aspect observed 2.Score 3 = Presentation meets some of the criteria as in the aspects observed 3.Score 2 = Presentation does not meet the criteria as in the aspect observed 4.Score 1 = Presentation does not meet the criteria as in the aspect observed	Online learning 2 X 50			0%

4	Mastering the skills of the Gettak Mask Dance part C (Ncakak movement, jumping backwards, crow walk, Crow Penthangan ogek Bahu-meccek Mask	<ol style="list-style-type: none"> 1. Performing the Gettak Mask Dance part C sequence 7 (Ncakak-Loncak movement backwards, crow walk) 2. Performing the Gettak Mask Dance part C sequence 8 (Crow-Ogek Bahu-Meccek Mask Dance) 	Criteria: <ol style="list-style-type: none"> 1. Score 4 = Presentation meets the criteria as in the aspect observed 2. Score 3 = Presentation meets some of the criteria as in the aspects observed 3. Score 2 = Presentation does not meet the criteria as in the aspect observed 4. Score 1 = Presentation does not meet the criteria as in the aspect observed 	Constructivist learning 2 X 50			0%
5	Mastering the dance skills of the Gettak Mask dance part C (Crow penthangan, Lembeyan, ngongak, gejuk kojaran, meccek mask	<ol style="list-style-type: none"> 1. Performing the Gettak Mask dance movement part C sequence 9th variety (Crow Penthangan, Lembeyan, Ngongak) 2. Performing the Gettak Mask dance movement part C urtan of the 10th variety (gejuk kojaran, turning baba, checking the mask) 	Criteria: <ol style="list-style-type: none"> 1. Score 4 = Presentation meets the criteria as in the aspect observed 2. Score 3 = Presentation meets some of the criteria as in the aspects observed 3. Score 2 = Presentation does not meet the criteria as in the aspect observed 4. Score 1 = Presentation does not meet the criteria as in the aspect observed 	Constructivist Learning 2 X 50			0%
6	Mastering the movements of the Gettak Mask Dance part C (backward prayer, moving forward, checking the mask) and part D (Gangagah Penthangan, making the mask, worship, singget jumping and jumping in.	<ol style="list-style-type: none"> 1. Performing Gettak Mask Dance movements part C (backward worship, forward inset, checking the mask) 2. Doing the Gettak Mask Dance movements part D (Strong Penthangan, checking the mask, worshiping, singget jumping in) 3. Perform the Gettak Mask dance movements in full 	Criteria: <ol style="list-style-type: none"> 1. Score 4 = Presentation meets the criteria as in the aspect observed 2. Score 3 = Presentation meets some of the criteria as in the aspects observed 3. Score 2 = Presentation does not meet the criteria as in the aspect observed 4. Score 1 = Presentation does not meet the criteria as in the aspect observed 	Constructivist learning (independent) 2 X 50			0%

7	Mastering the concept of fashion styling and mask characters	Mastering the concept of fashion styling and mask characters	Criteria: 1.Score 4 = Presentation meets the criteria as in the aspect observed 2.Score 3 = Presentation meets some of the criteria as in the aspects observed 3.Score 2 = Presentation does not meet the criteria as in the aspect observed 4.Score 1 = Presentation does not meet the criteria as in the aspect observed	Constructivist learning (independent) 2 X 50			0%
8	UTS Mastering the Gettak Mask dance skills	Mastering Gettak Mask dance skills	Criteria: 1.Score 4 = Presentation meets the criteria as in the aspect observed 2.Score 3 = Presentation meets some of the criteria as in the aspects observed 3.Score 2 = Presentation does not meet the criteria as in the aspect observed 4.Score 1 = Presentation does not meet the criteria as in the aspect observed	UTS 2 X 50			0%
9	Mastering the Moang Sangkal dance movement skills part A	Performing the Moang Sangkal Dance Part A (Aleles Gantong, ngaot penjung hoyog, ajelen, samberan)	Criteria: 1.Score 4 = Presentation meets the criteria as in the aspect observed 2.Score 3 = Presentation meets some of the criteria as in the aspects observed 3.Score 2 = Presentation does not meet the criteria as in the aspect observed 4.Score 1 = Presentation does not meet the criteria as in the aspect observed	2 X 50 constructivist approach			0%

10	Mastering the Moang Sangkal tar movement skills part B (ngrambe, ukel gentong, enjer, nyamber, lembahan	1.Do the tar Moang Sangkal movement part B (ngrambe, ukel gentong, enjer, nyamber) 2.Performing the Moang Sangkal tar movement part C (lembahan - singget)	Criteria: 1.Score 4 = Presentation meets the criteria as in the aspect observed 2.Score 3 = Presentation meets some of the criteria as in the aspects observed 3.Score 2 = Presentation does not meet the criteria as in the aspect observed 4.Score 1 = Presentation does not meet the criteria as in the aspect observed	Constructivist learning 2 X 50			0%
11	Mastering Moangsangkal movement skills part B (okay leyot 1-2 and ajelen nggaot penjung two)	Performing the Moang sangkal dance moves part B (okel leyot 1-2 and ajelen ngaot penjung dua)	Criteria: 1.Score 4 = Presentation meets the criteria as in the aspect observed 2.Score 3 = Presentation meets some of the criteria as in the aspects observed 3.Score 2 = Presentation does not meet the criteria as in the aspect observed 4.Score 1 = Presentation does not meet the criteria as in the aspect observed	Constructivist learning 2 X 50			0%
12	Mastering the movement skills of the Moangsangkal dance part B (okel gedeg and moang penjung)	Performing the Moangsangkal dance moves part B (okel gedeg and moang penjung)	Criteria: 1.Score 4 = Presentation meets the criteria as in the aspect observed 2.Score 3 = Presentation meets some of the criteria as in the aspects observed 3.Score 2 = Presentation does not meet the criteria as in the aspect observed 4.Score 1 = Presentation does not meet the criteria as in the aspect observed	Constructivist learning 2 X 50			0%

13	Mastering the skills of the Moangsangkal dance movement part C	<ol style="list-style-type: none"> 1.Performing the Moangsangkal dance part C. The movement of taking a bowl 2.The movement of penjung ngleyot 3.Moang denied his movements 4.Aleles movement 	Criteria: <ol style="list-style-type: none"> 1.Score 4 = Presentation meets the criteria as in the aspect observed 2.Score 3 = Presentation meets some of the criteria as in the aspects observed 3.Score 2 = Presentation does not meet the criteria as in the aspect observed 4.Score 1 = Presentation does not meet the criteria as in the aspect observed 	Constructivist Learning 2 X 50			0%
14	Master the Moang Sangkal dance skills completely	Presenting the Moang Sangkal dance in its entirety	Criteria: <ol style="list-style-type: none"> 1.Score 4 = Presentation meets the criteria as in the aspect observed 2.Score 3 = Presentation meets some of the criteria as in the aspects observed 3.Score 2 = Presentation does not meet the criteria as in the aspect observed 4.Score 1 = Presentation does not meet the criteria as in the aspect observed 	Constructivist learning 2 X 50			0%
15	Wearing Moang Sangkal dance clothing and make-up	<ol style="list-style-type: none"> 1.Make up for the Moang Sangkal dance 2.Wearing Moang Sangkal dance attire 	Criteria: <ol style="list-style-type: none"> 1.Score 4 = if the make-up and clothing used are in accordance with the existing aspects 2.Score 3 = if the make-up and clothing used are close to the existing aspects 3.Score 2 = if the make-up and clothing used does not match the existing aspects 4.Score 1 = if the make-up and clothing used do not match the existing aspects 	Constructivist learning 2 X 50			0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.