	Universitas Negeri Surabaya **Faculty of Languages and Arts** **Undergraduate Study Program Drama Arts, Dance and Music Education**	**Document Code**

SEMESTER LEARNING PLAN

Courses		**CODE**	**Course Family**		**Credit Weight**			**SEMESTER**	**Compilation Date**
Banyuwangen Ethnic East Javanese Dance		8820902404			T=2	P=0	ECTS=3.18	4	July 18, 2024
AUTHORIZATION		**SP Developer**		**Course Cluster Coordinator**			**Study Program Coordinator**		
		....		....			Dr. Welly Suryandoko, S.Pd., M.Pd.		

Learning model	**Project Based Learning**
Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix
	P.O
	PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Understanding of knowledge and mastery of traditional East Javanese dance skills in the Banyuwangi style in the form of solo, pair and group dances
References	**Main :**

1. Sutarto, Ayu dan Setya Yuwana. 2008. Pemetaan Kebudayaan di Provensi Jawa Timur. Jember : Pemprov Jatim & Kompyawisda Jatim.
2. Rahayu, Eko Wahyuni dan Totok Hariyanto. 2008. Barong Using Aset Wisata Budaya Banyuwangi. Banyuwangi: Dinas Pariwisata

Supporters:

Supporting lecturer	PENI PUSPITO Dr. Sn. Retnayu Prasetyanti Sekti, M.Si. Dra. Jajuk Dwi Sasanadjati, M.Hum. Dr. Setyo Yanuartuti, M.Si.

Week-	**Final abilities of each learning stage (Sub-PO)**	**Evaluation**			**Help Learning, Learning methods, Student Assignments, [Estimated time]**		**Learning materials [References]**	**Assessment Weight (%)**
		Indicator	**Criteria & Form**	**Offline (_offline_)**	**Online (_online_)**			
(1)	(2)	(3)	(4)	(5)	(6)		(7)	(8)

1	Appreciating East Javanese dance, Banyuwangi style solo dance	1. Explain the background of the Banyuwangi dance 2. Explain the characters 3. Explain the background of the Jejer Dance	**Criteria:** Assessment is carried out by evaluating student answers NA = Total score obtained x 100 Total maximum score	Observing performing arts videos, lectures, questions and answers 2 X 50			0%
2	Expressing the movements of the Banyuwangi Jejer Dance	1.Performing the dance movements of the row lampah nyiji until the ngalang turns around 2.Perform various movements from songkloh to lampah loro	**Criteria:** 1.Score 4 = Presentation meets the criteria as in the aspect observed 2.Score 3 = Presentation meets some of the criteria as in the aspects observed 3.Score 2 = Presentation does not meet the criteria as in the aspect observed 4.Score 1 = Presentation does not meet the criteria as in the aspect observed	Direct learning Demonstration, Practice 2 X 50			0%
3	Expressing the movements of the Banyuwangi Jejer Dance	1.Performing the dance movements of the row lampah nyiji until the ngalang turns around 2.Perform various movements from songkloh to lampah loro	**Criteria:** 1.Score 4 = Presentation meets the criteria as in the aspect observed 2.Score 3 = Presentation meets some of the criteria as in the aspects observed 3.Score 2 = Presentation does not meet the criteria as in the aspect observed 4.Score 1 = Presentation does not meet the criteria as in the aspect observed	Direct learning Demonstration, Practice 4 X 50			0%
4	Expressing the movements of Angkruk-Ngiplas-dheleg dhuwur in the Banyuwangi Jejer Dance	1. Perform various movements of Angkruk ngiplas sagah - butterfly fighting deleg dhuwur egol	**Criteria:** 1.Score 4 = Presentation meets the criteria as in the aspect observed 2.Score 3 = Presentation meets some of the criteria as in the aspects observed 3.Score 2 = Presentation does not meet the criteria as in the aspect observed 4.Score 1 = Presentation does not meet the criteria as in the aspect observed	4 X 50 hands-on learning			0%

5	Expressing the movements of Angkruk-Ngiplas-dheleg dhuwur in the Banyuwangi Jejer Dance	1. Perform various movements of Angkruk ngiplas sagah - butterfly fighting deleg dhuwur egol	**Criteria:** 1. Score 4 = Presentation meets the criteria as in the aspect observed 2. Score 3 = Presentation meets some of the criteria as in the aspects observed 3. Score 2 = Presentation does not meet the criteria as in the aspect observed 4. Score 1 = Presentation does not meet the criteria as in the aspect observed	4 X 50 hands-on learning			0%
6	Expressing kebyokan movements to various sacred activities	Performing a variety of kebyokan movements to various sacred movements	**Criteria:** 4 = Presentation meets the criteria as in the observed aspect 3 = Presentation meets some of the criteria as in the observed aspect 2 = Presentation does not meet the criteria as in the observed aspect 1 = Presentation does not meet the criteria as in the observed aspect	Direct learning 2 X 50			0%
7	Expressing menhang gejug movements to egolan variations	Do a variety of menhang gejug movements to egolan movements	**Criteria:** 4 = Presentation meets the criteria as in the observed aspect 3 = Presentation meets some of the criteria as in the observed aspect 2 = Presentation does not meet the criteria as in the observed aspect 1 = Presentation does not meet the criteria as in the observed aspect	Direct learning 2 X 50			0%
8	Expressing the movements of the Banyuwangi Jejer Dance	1. Do a variety of movements. Sagah right to the variety of rotating menthang angkruk, lampah nyiji 2. Analyzing Jejer dance make-up and clothing	**Criteria:** 4 = Presentation meets the criteria as in the observed aspect 3 = Presentation meets some of the criteria as in the observed aspect 2 = Presentation does not meet the criteria as in the observed aspect 1 = Presentation does not meet the criteria as in the observed aspect	Direct learning 2 X 50			0%
9	UTS	Expressing the movements of the Banyuwangi Jejer Dance	**Criteria:** 4 = Presentation meets the criteria as in the observed aspect 3 = Presentation meets some of the criteria as in the observed aspect 2 = Presentation does not meet the criteria as in the observed aspect 1 = Presentation does not meet the criteria as in the observed aspect	Serving 2 X 50			0%

10	Understand the background of East Javanese dance in the Banyuwangi style in pairs	1. Explains the background of the Banyuwangi dance in pairs 2. Mention the characters of the Banyuwangi dance in pairs 3. Explains the synopsis of the Jaran Goyang Dance	**Criteria:** Maximum value = 100	Direct learning 2 X 50			0%
11	Expressing the movements of the Jaran Goyang Dance part A (female)	Do the Jaran Goyang dance part A	**Criteria:** 4 = Presentation meets the criteria as in the observed aspect 3 = Presentation meets some of the criteria as in the observed aspect 2 = Presentation does not meet the criteria as in the observed aspect 1 = Presentation does not meet the criteria as in the observed aspect	Direct learning 2 X 50			0%
12	Expressing the movements of the Jaran Goyang Dance part B (pair I)	Doing Jaran Goyang Part B (pair I)	**Criteria:** 4 = Presentation meets the criteria as in the observed aspect 3 = Presentation meets some of the criteria as in the observed aspect 2 = Presentation does not meet the criteria as in the observed aspect 1 = Presentation does not meet the criteria as in the observed aspect	Direct learning 2 X 50			0%
13	Expressing the movements of the Jaran Goyang Dance part B (pair II)	Performing the Jaran Goyang dance movement motif part B (pair II)	**Criteria:** 4 = Presentation meets the criteria as in the observed aspect 3 = Presentation meets some of the criteria as in the observed aspect 2 = Presentation does not meet the criteria as in the observed aspect 1 = Presentation does not meet the criteria as in the observed aspect	Direct learning 2 X 50			0%
14	Do the Jaran Goyang dance part C	Perform the Jaran Goyang motif Part C	**Criteria:** 4 = Presentation meets the criteria as in the observed aspect 3 = Presentation meets some of the criteria as in the observed aspect 2 = Presentation does not meet the criteria as in the observed aspect 1 = Presentation does not meet the criteria as in the observed aspect	Direct learning 2 X 50			0%

| 15 | Expressing the Jaran Goyang dance movements part D. Expressing the Jaran Goyang dance movements part E | 1.Perform the Jaran Goyang Dance movement motif part D 2.Performing the Jaran Goyang dance part E 3.Analyzing the clothing and make-up of the Jarang Goyang dance | **Criteria:** 4 = Presentation meets the criteria as in the observed aspect 3 = Presentation meets some of the criteria as in the observed aspect 2 = Presentation does not meet the criteria as in the observed aspect 1 = Presentation does not meet the criteria as in the observed aspect | Direct learning 2 X 50 | | | 0% |
| 16 | | | | | | | 0% |

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.