				Document Code
	Universitas Negeri Surabaya **Faculty of Languages and Arts** **Undergraduate Study Program Drama Arts, Dance and Music Education**			

SEMESTER LEARNING PLAN						

Courses		CODE	Course Family	Credit Weight		SEMESTER	Compilation Date
Arek Ethnic East Javanese Dance		8820902403		T=2 P=0	ECTS=3.18	1	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Dr. Welly Suryandoko, S.Pd., M.Pd.

Learning model	Case Studies

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix

	P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Understanding and mastering the traditional dance skills of the East Javanese Arek ethnic group, namely the Men's Ngremo dance and the Women's Beskalan dance, through explaining the dance background, introducing the supporting elements of the dance, and mastering the dance skills. The lecture activities ended with practicing dance skills by using make-up and dance clothing in group presentations

References	**Main :**
	1. Hidayat, Robby. 2002. Tari Remo Malang Dalam Mozaik Koreografi. Malang: Gantar Gumelar 2. Prasetyanti, Retnayu. 2005. 1CTari Tradisional Remo Di Tengah Modernisasi Masyarakat Di Surabaya: Studi Perkembangan Tari Remo Surabaya. Tesis Ilmu-Ilmu Sosial Universitas Airlangga 3. Prasetyanti, Retnayu dan Trisakti. 2009. 1CPengkemasan Tari Remo Ludruk Sebagai Strategi Pelestarian Seni Tradisi Di Tengah Modernisasi Masyarakat. Penelitian Hibah Bersaing. LPPM Unesa 4. Peacock, James L. 1968. Rites of Modernization (symbolic and Aspect of Indonesian Drama). Chicago. The University of Chicago. 5. Supriyanto, Henry. 1992. Lakon Ludruk Jawa Timur. Jakarta: Gramedia Widia Sarana Indonesia. 6. Supriyanto, Henricus. 2004. Kidungan Ludruk. Surabaya: Pemprof Jawa Timur bekerjasama dengan Widya Wacana Nusantara 7. 6. Sutarto, Ayu dan Setyo Yuwono (editor). 2004. Pendekatan Budaya dalam Pembangunan Propinsi Jawa Timur.Surabaya: Pemerintah Daerah Tingkat I Jawa Timur bekerjasama dengan Kompyawisda
	Supporters:

Supporting lecturer	DJOKO TUTUKO Dr. Sn. Retnayu Prasetyanti Sekti, M.Si. Dr. Trisakti, M.Si. Dr. Anik Juwariyah, M.Si.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Explaining the background of the Men's Ngremo Dance and the Women's Beskalan Dance	1) Describe the background of the Men's Ngremo and Women's Beskalan dances 2) Describe the synopsis of the Men's Ngremo dance and Women's Beskalan Dance	**Criteria:** Clarity and accuracy of answers	Appreciating the Ludruk art performance through observing the 2 X 50 group discussion video			0%
2	Explains the area of development of Ngremo dance and the differences between Surabaya and Jombang styles of Ngremo dance	1) Describe the development area of Ngremo dance in East Java 2) Distinguish between Surabaya style and Jombang style Ngremo dance movements	**Criteria:** Accuracy in compiling summaries and accuracy in collecting assignments	- Modeling the Ngremo dance through video - Group discussion Group presentation 2 X 50			0%
3	Skilled in demonstrating the connecting movements and basic movements of the Men's Ngremo dance and the Women's Beskalan dance	1) Demonstrating the iket movement 2) Demonstrating the slashing movement 3) Demonstrating the tanjak gejug/gedrug seblak sampur stance	**Criteria:** Accuracy of movement and counting techniques	- Modeling the Ngremo dance via video with individual basic Ngremo dance movement counts of 2 X 50			0%
4	Skilled in dancing the Beskalan Putri dance, variety A 13 E	Demonstrating the Beskalan Putri dance movements, variety A 13 E	**Criteria:** Wiraga, wirasa and wirama	- Modeling of the Beskalan Putri dance through video with counting and dance accompaniment Demonstration of Beskalan dance movements 10 X 50			0%
5	Skilled in dancing the Beskalan Putri dance, variety A 13 E	Demonstrating the Beskalan Putri dance movements, variety A 13 E	**Criteria:** Wiraga, wirasa and wirama	- Modeling of the Beskalan Putri dance through video with counting and dance accompaniment Demonstration of Beskalan dance movements 10 X 50			0%
6	Skilled in dancing the Beskalan Putri dance, variety A 13 E	Demonstrating the Beskalan Putri dance movements, variety A 13 E	**Criteria:** Wiraga, wirasa and wirama	- Modeling of the Beskalan Putri dance through video with counting and dance accompaniment Demonstration of Beskalan dance movements 10 X 50			0%

7	Skilled in dancing the Beskalan Putri dance, variety A 13 E	Demonstrating the Beskalan Putri dance movements, variety A 13 E	**Criteria:** Wiraga, wirasa and wirama	- Modeling of the Beskalan Putri dance through video with counting and dance accompaniment Demonstration of Beskalan dance movements 10 X 50			0%
8	Skilled in dancing the Beskalan Putri dance, variety A 13 E	Demonstrating the Beskalan Putri dance movements, variety A 13 E	**Criteria:** Wiraga, wirasa and wirama	- Modeling of the Beskalan Putri dance through video with counting and dance accompaniment Demonstration of Beskalan dance movements 10 X 50			0%
9	UTS	UTS	**Criteria:** Wiraga, wirasa, wirogo	UTS 2 X 50			0%
10	Skilled in dancing the Beskalan Putri dance in the F 13 H variety	Demonstrating the Beskalan Putri dance movements of the F 13 H variety	**Criteria:** Wiraga, wirama, wirasa	- Modeling of the Beskalan Putri dance through video with counting and dance accompaniment - Demonstration of Beskalan dance movements of various F 13 G Class 6 X 20 discussions			0%
11	Skilled in dancing the Beskalan Putri dance in the F 13 H variety	Demonstrating the Beskalan Putri dance movements of the F 13 H variety	**Criteria:** Wiraga, wirama, wirasa	- Modeling of the Beskalan Putri dance through video with counting and dance accompaniment - Demonstration of Beskalan dance movements of various F 13 G Class 6 X 20 discussions			0%
12	Skilled in dancing the Beskalan Putri dance in the F 13 H variety	Demonstrating the Beskalan Putri dance movements of the F 13 H variety	**Criteria:** Wiraga, wirama, wirasa	- Modeling of the Beskalan Putri dance through video with counting and dance accompaniment - Demonstration of Beskalan dance movements of various F 13 G Class 6 X 20 discussions			0%
13	Arranging a dance floor pattern	Make dance floor patterns in groups	**Criteria:** Floor pattern accuracy	Select a 4 X 50 group floor pattern			0%
14	Arranging a dance floor pattern	Make dance floor patterns in groups	**Criteria:** Floor pattern accuracy	Select a 4 X 50 group floor pattern			0%

| 15 | Skilled in using Beskalan Putri dance make-up and clothing | 1) Using Beskalan dance make-up on yourself. Using Beskalan dance dress on yourself | **Criteria:** Accuracy in applying make-up and wearing beskalan dance clothing | - Beskalan dance make-up modeling via video - Dance make-up practice Practice using 2 X 50 dance clothes | | | 0% |
| 16 | | | | | | | 0% |

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.