



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Undergraduate Study Program Drama Arts, Dance and Music  
Education**

Document  
Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>			<b>SEMESTER</b>	<b>Compilation Date</b>																																																																		
Basic East Javanese Dance	8820902548	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	1	July 17, 2024																																																																		
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>																																																																			
	.....		.....			Dr. Welly Suryandoko, S.Pd., M.Pd.																																																																			
<b>Learning model</b>	Project Based Learning																																																																								
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																																																								
	Program Objectives (PO)																																																																								
	PO - 1	Able to be responsible and disciplined in completing independent and group assignments in learning the East Javanese Mataraman and Arek dances																																																																							
	PO - 2	Diversity of East Javanese and Mataraman Javanese dance techniques.																																																																							
	PLO-PO Matrix																																																																								
		<table border="1" style="margin: auto;"> <tr><td>P.O</td></tr> <tr><td>PO-1</td></tr> <tr><td>PO-2</td></tr> </table>						P.O	PO-1	PO-2																																																															
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PO Matrix at the end of each learning stage (Sub-PO)																																																																									
	<table border="1" style="margin: auto;"> <thead> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </tbody> </table>						P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																
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<b>Short Course Description</b>	Understanding of knowledge and mastery of traditional East Javanese dance skills includes the forms of Remo Men's Dance and Remo Women's Dance in the Arek style or other Arek ethnicities, and traditional East Javanese dance skills in the East Javanese Kulonan/Mataraman style in the form of solo and pair dances.																																																																								
<b>References</b>	<b>Main :</b>																																																																								
	<ol style="list-style-type: none"> <li>1. Wahyudianto. 2021. Tari Ngrema, Sejarah, Teknik, Kinestetik dan Bentuk Estetik . Surabaya Revka Prima Media.</li> <li>2. Supriyanto, Henricus. 2018. Ludruk Jawa Timur Dalam Pusaran Jaman . Malang: Beranda</li> <li>3. Nurcahyo, Henri. 2011. Munali Patah Pahlawan Seni dari Sidoarjo . Sidoarjo: Dewan Kesenian Sidoarjo</li> <li>4. Wibisono, 2015. Tari Ngremo Catatan Dari Panggung Ke Panggung. Surabaya: Dewan Kesenian Jawa Timur</li> <li>5. Wahyudianto.2008. Kepahlawanan Tari Ngremo Surabayan . Surakarta: ISI Press.</li> <li>6. Wibisono, Tri Broto. 1981. "Ngremo". Surabaya: Proyek Pengembangan Kesenian Jawa Timur (tidak diterbitkan)</li> </ol>																																																																								
	<b>Supporters:</b>																																																																								
<b>Supporting lecturer</b>	Drs. Bambang Sugito, M.Sn. Dr. Sn. Retnayu Prasetyanti Sekti, M.Si. Dr. Setyo Yanuartuti, M.Si.																																																																								

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Describe the East Javanese Arek and Mataraman ethnic dance material & be able to explain its scope	1. Describe and explain the background of East Javanese Mataraman dance in general (covering Pacitan, Ngawi, Madiun, Nganjuk and Karisedenan Kediri) 2. Describe and explain the scope of East Javanese Mataraman dance in general (covering Pacitan, Ngawi, Madiun, Nganjuk and Karisedenan Kediri) 3. Describe and explain the East Javanese Mataraman dance material (covering Pacitan, Ngawi, Madiun, Nganjuk and Karisedenan Kediri)	<b>Criteria:</b> Find the main content of each topic  <b>Form of Assessment :</b> Participatory Activities	Lecture Course 2 X 50			2%
2	Identify & explain the diversity of the East Javanese dance arts enclave, Mataraman	1. Identifying the diversity of the ethnic area of the East Javanese dance art area, Mataraman. Explaining the diversity of the ethnic area of the East Javanese dance art area, Mataraman.	<b>Criteria:</b> 1. Find the main content of each topic  <b>Form of Assessment :</b> Participatory Activities	Lecture Course 2 X 50		<b>Material:</b> Mastery of cultural products from the ethnic areas of East Java and Mataraman. <b>References:</b> <i>Wibisono, Tri Broto. 1981. "Gremo". Surabaya: East Java Arts Development Project (unpublished)</i>	2%
3	Examining the history & character of dance movements according to ethnicity.	1. Examining the history of dance according to ethnicity. 2. Examine the character of dance movements according to ethnicity.	<b>Criteria:</b> Create individual reports according to topics  <b>Form of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment	Lecture Course 2 X 50		<b>Material:</b> Mastery of the diversity of ethnic dances in the East Java and Mataraman regions. <b>References:</b> <i>Wibisono, Tri Broto. 1981. "Gremo". Surabaya: East Java Arts Development Project (unpublished)</i>	3%

4	Knowledge & mastery of ethnic dance elements (makeup, clothing & music)	1. Knowledge & mastery of ethnic dance makeup elements 2. Knowledge & mastery of ethnic dance costume elements 3. Knowledge & mastery of ethnic dance music elements	<b>Criteria:</b> Make group reports according to topic  <b>Forms of Assessment :</b> Participatory Activities, Portfolio Assessment, Practice / Performance	Lecture Course 2 X 50			3%
5	Knowledge & mastery of ethnic dance elements (makeup, clothing & music)	1. Knowledge & mastery of ethnic dance makeup elements 2. Knowledge & mastery of ethnic dance costume elements 3. Knowledge & mastery of ethnic dance music elements	<b>Criteria:</b> Make group reports according to topic  <b>Form of Assessment :</b> Participatory Activities	Lecture, Question and Answer, Cooperative 2 X 50		<b>Material:</b> Mastery of the Ngremo Munali movement, group A movement. <b>Reference:</b> <i>Wibisono, Tri Broto. 1981. "Gremo". Surabaya: East Java Arts Development Project (unpublished)</i>	2%
6	Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa)	1. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the entry variety to the Junjungan variety, Singget Sembah. 2. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the Entrakan variety to the Lampah three variations back and forth. 3. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the Singget Junjungan variety to the lampah ½ turn gejug variety	<b>Criteria:</b> 1.1. Wiraga 2.2. Virama 3.3. Wirasa  <b>Form of Assessment :</b> Participatory Activities	Lecture Course 2 X 50			3%

7	Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa)	1. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the entry variety to the Junjungan variety, Singget Sembah. 2. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the Entrakan variety to the Lampah three variations back and forth. 3. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the Singget Junjungan variety to the lampah ½ turn gejug variety	<b>Criteria:</b> 1.1. Wiraga 2.2. Virama 3.3. Wirasa  <b>Forms of Assessment :</b> Participatory Activities, Portfolio Assessment, Practice / Performance	Lecture Course 2 X 50			3%
8	Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa)	1. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the entry variety to the Junjungan variety, Singget Sembah. 2. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the Entrakan variety to the Lampah three variations back and forth. 3. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the Singget Junjungan variety to the lampah ½ turn gejug variety	<b>Criteria:</b> 1.1. Wiraga 2.2. Virama 3.3. Wirasa  <b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance	Lecture Course 2 X 50			30%
9	Midterm exam	Achievement of absorption of the material that has been given	<b>Criteria:</b> Each item has an assessment weight as well as the practice of Wiraga, Wirasa, Wirama and Harmoni.  <b>Form of Assessment :</b> Participatory Activities	Lecture Course 2 X 50			2%

10	Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa)	1. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the Ogek Lambung to Gareng kencikan variations. 2. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the Lembehan jumping tranjal to Singget Junjungan variety. 3. Practicing the East Javanese dance Mataraman (Wiraga, Wirama, Wirasa) Lumaksana rotate until lembehan asta	<b>Criteria:</b> 1.1. Wiraga 2.2. Virama 3.3. Wirasa  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lecture Course 2 X 50			3%
11	Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa)	1. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the Ogek Lambung to Gareng kencikan variations. 2. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the Lembehan jumping tranjal to Singget Junjungan variety. 3. Practicing the East Javanese dance Mataraman (Wiraga, Wirama, Wirasa) Lumaksana rotate until lembehan asta	<b>Criteria:</b> 1.1. Wiraga 2.2. Virama 3.3. Wirasa  <b>Form of Assessment :</b> Participatory Activities, Portfolio Assessment	Lecture Course 2 X 50			3%

12	Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa)	1. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) starting from Tiban Pecutan until the lumaksana kick 2. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) Jalan Lembehan to Junjungan side streets alternately enter	<b>Criteria:</b> 1.1. Wiraga 2.2. Virama 3.3. Wirasa  <b>Forms of Assessment :</b> Participatory Activities, Portfolio Assessment, Practice / Performance	Observe downloaded videos, demonstrations, cooperatives and drills. 2 X 50			3%
13	Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa)	1. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) starting from Tiban Pecutan until the lumaksana kick 2. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) Jalan Lembehan to Junjungan side streets alternately enter	<b>Criteria:</b> 1.1. Wiraga 2.2. Virama 3.3. Wirasa  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lecture Course 2 X 50			3%
14	Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa)	1. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) starting from Tiban Pecutan until the lumaksana kick 2. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) Jalan Lembehan to Junjungan side streets alternately enter	<b>Criteria:</b> 1.1. Wiraga 2.2. Virama 3.3. Wirasa  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lecture Course 2 X 50			4%

15	Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa)	1. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) starting from Tiban Pecutan until the lumaksana kick 2. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) Jalan Lembehan to Junjungan side streets alternately enter	<b>Criteria:</b> 1.1. Wiraga 2.2. Virama 3.3. Wirasa  <b>Forms of Assessment</b> : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practice / Performance	Lecture Course 2 X 50			4%
16	Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa)	1. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) starting from Tiban Pecutan until the lumaksana kick 2. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) Jalan Lembehan to Junjungan side streets alternately enter	<b>Criteria:</b> 1.1. Wiraga 2.2. Virama 3.3. Wirasa  <b>Forms of Assessment</b> : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance	Lecture Course 2 X 50		<b>Material:</b> Final Semester Exam <b>Reader:</b> <i>Wibisono, Tri Broto. 1981. "Gremo". Surabaya: East Java Arts Development Project (unpublished)</i>	30%

#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	43%
2.	Project Results Assessment / Product Assessment	22.5%
3.	Portfolio Assessment	5.5%
4.	Practice / Performance	29%
		100%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.

10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.