		Document Code
	Universitas Negeri Surabaya **Faculty of Languages and Arts** **Undergraduate Study Program Drama Arts, Dance and Music Education**	

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Dramaturgy		8820902048	Compulsory Study Program Subjects	**T=2**	**P=0**	**ECTS=3.18**	1	July 17, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
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Learning model	Project Based Learning

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**	
	PLO-1	Able to demonstrate religious, national and cultural values, as well as academic ethics in carrying out their duties
	PLO-2	Demonstrate the character of being tough, collaborative, adaptive, innovative, inclusive, lifelong learning and entrepreneurial spirit
	PLO-3	Develop logical, critical, systematic and creative thinking in carrying out specific work in their field of expertise and in accordance with work competency standards in the field concerned
	PLO-4	Develop yourself continuously and collaborate.
	PLO-5	Responsibility and discipline in making decisions in groups and independently.
	PLO-6	Appreciative attitude towards the development of performing arts
	PLO-7	Applying areas of expertise and utilizing science and technology, in solving problems and being able to adapt to the situations faced.
	PLO-9	Able to create, innovate, study and present the cultural performing arts of East Java and Eastern Indonesia
	PLO-12	Mastering the science, practice and creation of drama, dance and music, as well as performing arts (dramaturgy, musicology, performing arts studies, ethnochoreology, art criticism, aesthetics and others).
	PLO-13	Development of research in the field of art and technology-based art education, arts and culture in East Java and the Eastern Indonesia region and the field of arts and culture
	Program Objectives (PO)	
	PO - 1	Able to master the basic concepts of Understanding Drama, Able to identify Genres in Drama in Theater, Film, Dance and Music Studies
	PO - 2	Able to study the Theory of Tragedy and Comedy, Able to develop Theme, Plot/Plot, Character/Character, Background/Setting
	PO - 3	Able to map (1) Stage Conventions; (2) Staging Style; (3) Dialogue and Spectacle; (4) Style and Rhythm of Play
	PO - 4	Able to study various applications of dramaturgy: stage drama, radio drama, television drama
	PO - 5	Able to Identify Role Arts (Actoring): a. 6 Teachings of Richard Boleslavsky; b. Constantin Stanislavsky to Jerzy Grotowski, able to differentiate the meaning, duties and functions of a director
	PO - 6	Able to study Artistic Design: Stage Space, Costumes, Make-up and Hairstyles; Lighting, Sound, Decoration
	PO - 7	Able to identify aspects of drama script writing
	PO - 8	Able to explain Readers and Viewers as Critics, Able to identify the Future of Drama
	PLO-PO Matrix	

P.O	PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-9	PLO-12	PLO-13
PO-1	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔
PO-2										
PO-3										
PO-4										
PO-5										
PO-6										
PO-7										
PO-8										

PO Matrix at the end of each learning stage (Sub-PO)		

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																
PO-3																
PO-4																
PO-5																✔
PO-6																
PO-7																
PO-8																

Short Course Description	Study of the reception and readability of drama and theater through special aspects of traditional, conventional, modern, contemporary and experimental drama, theatre, dance and music

References

Main :

1. Abdillah., Autar, 2008, Dramaturgi, Surabaya: Unesa Press
2. Jerzy Grotowski, 1998, Menuju Teater Miskin (terjemahan Max Arifin), Surabaya: Dewan Kesenian Surabaya dan Dinas P dan K Jawa Timur, hal. 10
3. Robert Cohen., 1983, Theatre Brief Edition , California: Mayfield Publishing Company

Supporters:

Supporting lecturer	Dr. Autar Abdillah, S.Sn., M.Si. Syaiful Qadar Basri, S.Pd., M.Hum.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand and explain the meaning of drama	1. Explain the meaning of Drama 2. Identify the meaning of Drama 3. Describe the function of the meaning of Drama	**Criteria:** Results The grades obtained by students are based on the total score of correct question answers **Form of Assessment** : Participatory Activities	Discussion, questions and answers 2 X 50			10%
2	Understand and explain Genres in Drama in Theater, Film, Dance and Music Studies	Explain: 1. Genres in Drama in Theater, Film, Dance and Music Studies 2. Functions of Genre	**Criteria:** Results The grades obtained by students are based on the total score of correct question answers **Form of Assessment** : Participatory Activities	Cooperative 2 X 50			5%
3	Identifying Theories of Tragedy and Comedy	1. Describe the theories of tragedy and comedy. 2. Find the relationship between the theories of tragedy and comedy	**Criteria:** Results The grades obtained by students are based on the total score of correct question answers **Form of Assessment** : Participatory Activities, Portfolio Assessment	Discussion, questions and answers 2 X 50			5%

No	Ability/Topic	Learning Materials	Assessment	Learning Method			%
4	Examining Theme, Plot/Plot, Character/Character, Background/Setting	1. Explain the theme, plot/plot, characters/characterization, background/setting 2. Describe a. Theme b. Flow c. Character d, Setting 3. Finding the essence of Theme, Plot/Plot, Character/Characterization, Setting/Setting 4. Finding the relationship between Theme, Plot/Plot, Character/Characterization, Background/Setting	**Criteria:** Results The grades obtained by students are based on the total score of correct question answers **Form of Assessment** : Participatory Activities	Cooperative Discussion Questions and Answers 2 X 50			5%
5	Identifying Concepts (1) Stage Conventions (2) Stage Style (3) Dialogue and Spectacle (4) Play Style and Rhythm	Explain the concept a. Stage Convention b. Explain the concept of Staging Style c. Identify the characteristics of (1) Dialogue and Spectacle; (2) Game Style and Rhythm	**Criteria:** Results The grades obtained by students are based on the total score of correct question answers **Form of Assessment** : Practice / Performance	Cooperative Discussion Questions and Answers 2 X 50			5%
6	Identifying Various Applications of Dramaturgy: Stage Drama, Radio Drama, Television Drama	Explain a. Stage Drama b. Radio Drama c. Television Drama	**Criteria:** Results The grades obtained by students are based on the total score of correct question answers **Form of Assessment** : Participatory Activities, Tests	Discussion and questions and answers 2 X 50			5%
7	Identifying Dramaturgy in the Educational Environment: Children, Adolescents and Students	Explaining Dramaturgy in the Educational environment: a. Children b. Teenager c. Student	**Criteria:** Results The grades obtained by students are based on the total score of correct question answers **Form of Assessment** : Participatory Activities, Tests	Discussion and Questions and Answers 2 X 50			5%
8	Identifying Role Arts (Actoring): a. 6 Teachings of Richard Boleslavsky; b. Constantin Stanislavsky to Jerzy Grotowski	1. Explain the concept of acting: a. 6 Teachings of Richard Boleslavsky; b. Constantin Stanislavsky to Jerzy Grotowski 2. Connecting the essence a. 6 Teachings of Richard Boleslavsky; b. Constantin Stanislavsky to Jerzy Grotowski	**Criteria:** Results The grades obtained by students are based on the total score of correct question answers **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment	Lectures, Discussions, Questions and Answers, and Assignments 2 X 50			15%
9	Identifying Role Arts (Actoring): a. 6 Teachings of Richard Boleslavsky; b. Constantin Stanislavsky to Jerzy Grotowski	1. Explain the concept of Acting (Actoring): a. 6 Teachings of Richard Boleslavsky; b. Constantin Stanislavsky to Jerzy Grotowski 2. Connecting the essence a. 6 Teachings of Richard Boleslavsky; b. Constantin Stanislavsky to Jerzy Grotowski	**Criteria:** Results The grades obtained by students are based on the total score of correct question answers **Form of Assessment** : Participatory Activities	Lectures, Discussions, Questions and Answers, and Assignments 2 X 50			5%
10	Discuss the Definition, Duties and Functions of a Director	Developing the Understanding, Duties and Functions of the Director	**Criteria:** Results The grades obtained by students are based on the total score of correct question answers **Form of Assessment** : Test	Lecture Discussion Questions and Answers Assignment 2 X 50			5%

No							
11	Discussing Artistic Arrangements: Stage Space, Costumes, Make-up and Hairstyles; Lighting, Sound, Decoration	Discussing Artistic Arrangements: Stage Space, Costumes, Make-up and Hairstyles; Lighting, Sound, Decoration	**Criteria:** Results The grades obtained by students are based on the total score of correct question answers **Form of Assessment** : Test	Lecture Discussion Questions and Answers Assignment 2 X 50			5%
12	Discussing Artistic Arrangements: Stage Space, Costumes, Make-up and Hairstyles; Lighting, Sound, Decoration	Discussing Artistic Arrangements: Stage Space, Costumes, Make-up and Hairstyles; Lighting, Sound, Decoration	**Criteria:** Results The grades obtained by students are based on the total score of correct question answers **Form of Assessment** : Test	Lecture Discussion Questions and Answers Assignment 2 X 50			5%
13	Explains aspects of Drama Script Writing	Discussing Aspects of Drama Script Writing	**Criteria:** Results The grades obtained by students are based on the total score of correct question answers **Form of Assessment** : Test	Lectures and Discussions 2 X 50			5%
14	Explaining Readers and Viewers as Critics	Discussing: Readers and Viewers as Critics	**Criteria:** Ability to express performance events accurately **Form of Assessment** : Portfolio Assessment	Watch a performance and make a critical work 2 X 50			10%
15	Identifying the Future of Drama	Discussing: The Future of Drama and New Dramaturgy	**Criteria:** Results The grades obtained by students are based on the total score of correct question answers **Form of Assessment** : Portfolio Assessment	Discussion and Questions and Answers 2 X 50			10%
16	Identifying the Future of Drama	Discussing: The Future of Drama and New Dramaturgy	**Criteria:** Results The grades obtained by students are based on the total score of correct question answers **Form of Assessment** : Portfolio Assessment	Discussion and Questions and Answers 2 X 50			10%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	37.5%
2.	Project Results Assessment / Product Assessment	5%
3.	Portfolio Assessment	37.5%
4.	Practice / Performance	5%
5.	Test	25%
		100%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.