	Universitas Negeri Surabaya Faculty of Languages and Arts Undergraduate Study Program Drama Arts, Dance and Music Education	Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Drama Script Writing	8820902286		T=2	P=0	ECTS=3.18	2	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
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Learning model	Case Studies

Program Learning Outcomes (PLO)	PLO study program that is charged to the course
	Program Objectives (PO)
	PLO-PO Matrix
	P.O
	PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Learning and reviewing techniques, principles and basic concepts of script writing for stage media needs (both stories and non-stories), targeting school age and professionals

References	**Main :**

1. Jűrgen Habermas, 2007, Ruang Publik, sebuah Kajian tentang Kategori Masyarakat Borjuis (judul asli: The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society, Polity Press, 1989, penerjemah Yudi Santoso), Yogyakarta: Kreasi Wacana
2. Lajos Egri., 1960, The Art of Dramatic Writing, New York: Simon and Schuster
3. Martin Esslin., 1981, Anatomy of Drama, London: Abacus
4. Steven Connor , 1989, Postmodernist Culture, An Introduction to Theories of the Contemporary, Oxford and Cambridge: Basil Blackwell, Inc.
5. Steven Connor , 1989, Postmodernist Culture, An Introduction to Theories of the Contemporary, Oxford and Cambridge: Basil Blackwell, Inc.

	Supporters:

Supporting lecturer	Dr. Autar Abdillah, S.Sn., M.Si. Dr. Welly Suryandoko, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]	Learning materials [References	Assessment Weight (%)

		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)	]	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Identifying Indonesian Drama (author, period and form)	able to identify Indonesian drama (author, period and form)		Contextual 2 X 50			0%
2	Explaining literary drama scripts	Able to explain literary Drama Scripts		Lectures, discussions, exercises 2 X 50			0%
3	Explains the study of poetry, short stories and novels	Able to explain the study of poetry, short stories and novels		Lectures, discussions, questions and answers, exercises and assignments 2 X 50			0%
4	Identify stage drama scripts	Able to identify stage drama scripts		Lectures, discussions and questions and answers 2 X 50			0%
5	Identify the types of stage drama scripts	Able to identify types of stage drama scripts		Lectures, discussions, exercises 2 X 50			0%
6	Explain the flow of a drama script	Able to explain the flow of a drama script		Lectures, discussions and questions and answers 2 X 50			0%
7	Identify the dramatic construction of stage drama scripts	Able to identify the dramatic construction of stage drama scripts		Lectures, discussions, exercises 2 X 50			0%
8	Determine the theme, message, setting and players	Able to determine the theme, message, setting and players		Lectures, discussions, questions and answers, and 2 X 50 exercises			0%
9	Determine the theme, message, setting and players	able to determine the theme, message, setting and players		Lectures, discussions, questions and answers, and 2 X 50 exercises			0%
10	Determine the theme, message, setting and players	able to determine the theme, message, setting and players		Lectures, discussions, questions and answers, and 2 X 50 exercises			0%
11	Identify adapted and adapted stage drama scripts	able to identify adapted and adapted stage drama scripts		questions and answers, and practice 2 X 50			0%

No							
12	Practice creating stage drama scripts from poetry, short stories and other literary works	Able to practice creating stage drama scripts from poetry, short stories and other literary works		Lectures, discussions, exercises 2 X 50			0%
13	Practice creating stage drama scripts from poetry, short stories and other literary works	Able to practice creating stage drama scripts from poetry, short stories and other literary works		Lectures, discussions, exercises 2 X 50			0%
14	Practice creating stage drama scripts from poetry, short stories and other literary works	Able to practice creating stage drama scripts from poetry, short stories and other literary works		Lectures, discussions, exercises 2 X 50			0%
15	Explains the evaluation and improvement of stage drama scripts	Able to explain the evaluation and improvement of stage drama scripts		Lectures, discussions, exercises 2 X 50			0%
16	Explains the evaluation and improvement of stage drama scripts	Able to explain the evaluation and improvement of stage drama scripts		Lectures, discussions, exercises 2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.