

Universitas Negeri Surabaya Faculty of Languages and Arts Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN											
Courses		CODE		Course Fa	Course Family		Credit Weight		SEMESTER	Compilation Date	
Electronic Drama Analysis		88209020	006			T=2 P	=0 ECT	S=3.18	5	July 17, 2024	
AUTHORIZATION		SP Deve	SP Developer		Cours	e Cluster	Coordi	nator	Study Program Coordinator		
								Dr. Welly Suryandoko, S.Pd., M.Pd.			
Learning model		Case Studies									
Program		PLO study pro	gram that is c	harged to the	course						
Learning Outcome		Program Object	ctives (PO)								
(PLO)		PLO-PO Matrix	1								
P.O PO Matrix at the end of each learning stage (Sub-PO)											
		P.O									
			1	2 3 4	5 6	7 8	9 10	11	12	13 14	15 16
Short Course Description Learning and reviewing basic techniques, principles and concepts for writing electronic scripts/films for the big scr stories and non-stories), targeting school and professional age					g screen (both						
Reference	ces	Main :									
		 Referensi: Autar Abdillah, 2004, Pengantar Penulisan Naskah Drama, Kata-kata Bukan yang Utama, Dinas P dan K Jatim Workshop Penulisan Naskah Biran, Yusa Misbach H, 2006, Teknik Menulis Skenario Film Cerita, Jakarta: Pustaka Jaya. Lajos Egri., 1960, The Art of Dramatic Writing, New York: Simon and Schuster Martin Esslin., 1981, Anatomy of Drama, London: Abacus Steven Connor, 1989, Postmodernist Culture, An Introduction to Theories of the Contemporary, Oxford and Cambridge: Basil Blackwell, Inc. 									
Suppo		Supporters:									
Supporti lecturer	ing	Dr. Arif Hidajad, S Dr. Welly Suryan	S.Sn., M.Pd. doko, S.Pd., M.I	Pd.							
Week- ead		al abilities of h learning ge b-PO)		Evaluation		Lear Stude [E	elp Learning, ning methods, nt Assignments, stimated time]		Learning materials [References	Assessment Weight (%)	
(:	(Su	u-PO)	Indicator	Criteria &	Form	Offline (offline)	Onli	ne (<i>onli</i>	ne)	1	
(1)		(2)	(3)	(4)		(5)		(6)		(7)	(8)

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1	Mastering the essence of writing electronic drama scripts	Provide GBRP orientation to students Listen to the explanation of the essence of writing electronic drama scripts	Criteria: Formulate an interesting film script with contemporary themes with an author who has a presence in the field of film writing Form of Assessment: Project Results Assessment / Product Assessment	Lectures, discussions, questions and answers, and practice 1 X 50		10%
2	Mastering Media Identification Tasks	Students are able to explain understanding of electronic media. Students are able to identify understanding of electronic media	Criteria: Students are considered to have achieved material completeness if they are able to identify understanding of electronic drama Form of Assessment: Project Results Assessment / Product Assessment	practice/work performance 2 X 50		10%
3	Mastering Dramatic Structure Analysis in Electronic Media	Students are able to explain and master Dramatic Structure Analysis in Electronic Media Students are able to Identify Dramatic Structure Analysis in Electronic Media	Criteria: Students are considered to have achieved material completeness if they are able to identify dramatic structures and identify them in a discussion Form of Assessment: Project Results Assessment / Product Assessment	Appreciation and discussion 2 X 50		20%
4	Mastering Assignment Evaluation	Students are able to explain the assignment evaluations they carry out. Students are able to identify assignment evaluations	Criteria: Students are assessed as having achieved completeness in the material if they are able to explain the analysis assignment that has been given based on existing theory Form of Assessment: Project Results Assessment / Product Assessment	Performance 2 X 50		10%
5	Mastering the Development of Dramatic Structure in Electronic Media	Students are able to explain the development of dramatic structure in electronic media. Students are able to identify the development of dramatic structure in electronic media	Criteria: Students are assessed as having achieved material completeness if they master and can identify the dramatic structure of films Form of Assessment: Project Results Assessment / Product Assessment	Practice 2 X 50		10%

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6	Study of Plays in Feature Films	Students are able to explain play studies in feature films. Students have the ability to identify play studies in feature films.	Criteria: Students are considered to have achieved learning mastery if they are able to provide analysis based on existing theory Form of Assessment: Project Results Assessment / Product Assessment	Lectures, discussions 2 X 50			0%
7	Mastering the Analysis of the Relationship between Electronic Drama and the Impact of Watching	Students are able to explain the analysis of the relationship between electronic drama and the impact of watching. Students have the ability to identify the analysis of the relationship between electronic drama and the impact of watching.	Criteria: Students are considered to have achieved material completeness if they are able to analyze and identify the effects on the big screen audience Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment	Lectures and discussions 2 X 50			0%
8	write a short film script (attached)	Write the results of the short film screenplay	Criteria: Students are considered to have achieved learning mastery if they are able to report coherently along with their analysis Form of Assessment: Portfolio Assessment	Written report 2 X 50			10%
9	Mastering Dramatic Design through Duration, Genres that influence Electronic Drama	Students are able to explain dramatic design through duration, genres that influence electronic drama. Students are able to identify dramatic design through duration, genres that influence electronic drama.	Criteria: Students are considered to have achieved material completeness if they are able to analyze the dramatic structure in a film story Form of Assessment: Participatory Activities	Lectures, discussions, exercises 3 X 50			0%
10	Mastering Electronic Drama Writing Techniques	Students are able to explain techniques for writing electronic drama plays. Students are able to identify techniques for writing electronic drama plays	Criteria: Students are assessed as having achieved material completeness if they are able to explain and identify scenario writing Form of Assessment: Practice / Performance	lectures and discussions 3 X 50			0%

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11	Mastering Assignment Evaluation	Students are able to explain mastering assignment evaluation. Students are able to identify mastering assignment evaluation	Criteria: Students are assessed as having achieved complete learning if they are able to identify the task of evaluating a film Form of Assessment : Project Results Assessment / Product Assessment	Lectures and discussions 3 X 50		10%
12	Mastering the Study of Drama on Television	Students are able to explain the study of drama plays on television. Students have the ability to identify the study of drama plays	Criteria: Students are considered to have achieved material completeness if they are able to explain and identify television dramas based on theories and phenomena in society Form of Assessment: Participatory Activities	Lectures and discussions 3 X 50		0%
13	Mastering the understanding of dramatic construction	Listening to explanations of dramatic constructions Grouping dramatic constructions	Criteria: Students are considered to have achieved the criteria for material completeness if they are able to describe and analyze the dramatic construction of a film Form of Assessment: Participatory Activities	Lectures and discussions 3 X 50		0%
14	Mastering Drama Analysis Tasks on Television	Students are able to explain the task of analyzing drama plays on television. Students are able to identify the task of analyzing drama plays on television	Criteria: Students are considered to have achieved material completeness if they have the ability to explain and identify electronic play analysis Form of Assessment: Participatory Activities	Appreciation of lectures and discussions 3 X 50		5%
15	Evaluating feature films	Students are able to give an appreciation of a film. Students are able to give an opinion based on the theoretical basis of a film work	Criteria: Students are considered to have achieved completeness in their material if they have mastered appreciation and assessing the quality of a film work Form of Assessment: Participatory Activities, Project Results Assessment / Product Assessment	Appreciation and discussion 2 X 50		15%

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16	Create a long film	Criteria:			0%
	scenario	The assignment is	3 X 50		
		carried out			
	1	coherently and with			
		appropriate			
		emphasis, shows a			
		good understanding			
		of concepts, is			
		correct in			
		screenwriting, deep			
		and broad in its			
		study, uses the			
		rules for writing film			
		screenplays The			
		assignment is			
		carried out			
1	1	coherently and with			
	1	appropriate			
		emphasis, but lacks			
	1	some conceptual			
	1	understanding, is			
		correct in			
		screenwriting, in-			
		depth and broad in			
		the study, not using			
		the rules for writing			
		film screenplays.			
		Assignments			
		carried out, not			
		coherent enough			
		and/or showing a lack of			
		understanding of			
		several concepts,			
		errors in technical			
		scientific writing,			
		not in-depth but			
		broad enough in			
	1	the study, not using			
1	1	the rules of			
		screenwriting film			
		The assignment			
		was carried out, but			
	1	was not coherent			
		and/or showed a			
		lack of			
	1	understanding of			
	1	many concepts,			
	1	errors in technical			
	1	screenwriting, lack			
		of depth and			
	1	breadth in the form			
	1	of the screenplay,			
	1	lack of use of film			
		screenplay writing			
1	1	rules			
		Tuics			
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Evaluation Percentage Recap: Case Study

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No	Evaluation	Percentage				
1.	Participatory Activities	12.5%				
2.	Project Results Assessment / Product Assessment	77.5%				
3.	Portfolio Assessment	10%				
	·	100%				

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program)
 which are used for the formation/development of a course consisting of aspects of attitude, general skills, special
 skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or
 observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the
 course.
- Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment: test and non-test.
- 8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent

methods.

- 10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main
- points and sub-topics.
 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
 12. TM=Face to face, PT=Structured assignments, BM=Independent study.