



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																
Realist Directing	8820904295		T=4 P=0 ECTS=6.36	5	July 18, 2024																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																
		Dr. Welly Suryandoko, S.Pd., M.Pd.																																
Learning model	Project Based Learning																																				
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																				
	Program Objectives (PO)																																				
	PLO-PO Matrix																																				
		P.O																																			
Short Course Description	This course contains mastery of theater directing skills which include dramatic script structure, playwriting, acting, artistic design, realist theater stage experience. Understanding between text and context, concept design and explorative development, implemented with practice. The implication of this course is the creation of realist theater performances																																				
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 10%; text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%; text-align: center;">1</td> <td style="width: 5%; text-align: center;">2</td> <td style="width: 5%; text-align: center;">3</td> <td style="width: 5%; text-align: center;">4</td> <td style="width: 5%; text-align: center;">5</td> <td style="width: 5%; text-align: center;">6</td> <td style="width: 5%; text-align: center;">7</td> <td style="width: 5%; text-align: center;">8</td> <td style="width: 5%; text-align: center;">9</td> <td style="width: 5%; text-align: center;">10</td> <td style="width: 5%; text-align: center;">11</td> <td style="width: 5%; text-align: center;">12</td> <td style="width: 5%; text-align: center;">13</td> <td style="width: 5%; text-align: center;">14</td> <td style="width: 5%; text-align: center;">15</td> <td style="width: 5%; text-align: center;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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References	Main : 1. <ol style="list-style-type: none"> 1. Halilintar Latief .1986. <i>Pentas Sebuah Perkenalan</i>, Jogjakarta: Lagaligo 2. Jhon E. Dietrich. 1960. <i>Play Direction</i>. Prectice Hall Inc 3. Jhon, Richard Knaub Dolman Jr. 1973. <i>The Art of Play Prodaction</i>. New York: Harper Row 4. Toby Cole & Helen Krich Chinoy (ed). 1973. <i>Directors on Directing, the Emergence of the Modern Theatre</i>. London: Peter Owen 5. Michael Mc Caferry. 1988 <i>Directing A Play</i>. Phaniden Press 6. Shomit Mitter. 2002. <i>Sistem Pelatihan Stanislavsky, Brecht, Grotowski dan Brook</i>, penerjemah Yudi Aryani. Yogyakarta: MSPI dan arti 7. Sugiyati, Mohammad Sanjaya, dan Suyatna Anirun. 1993. <i>Teater untuk Dilakoni</i>. Bandung: kerjasama Studiklub Teater Bandung dengan CV. Geger Sunten 8. Susan Bannett. 1997. <i>Theatre Audience</i>. London and New York: Routledge 																																				
	Supporters:																																				
Supporting lecturer	Dr. Autar Abdillah, S.Sn., M.Si. Dr. Arif Hidajad, S.Sn., M.Pd.																																				
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation	Help Learning, Learning methods, Student Assignments, [Estimated time]	Learning materials [References]	Assesment Weight (%)																																

		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand and understand the history of directing, director's duties and director's authority	Students are able to identify the history of the development of directing, the director's duties and the director's authority	Criteria: Students are considered to have achieved material completeness if they are able to analyze and identify the history of the director's authority and responsibilities	Lectures, discussions and questions and answers 4 X 50			0%
2	Understand and understand the history of directing, director's duties and director's authority	Students are able to identify the history of the development of directing, the director's duties and the director's authority	Criteria: Students are considered to have achieved material completeness if they are able to analyze and identify the history of the director's authority and responsibilities	Lectures, discussions and questions and answers 4 X 50			0%
3	Understand the sequence of the director's work mechanisms starting from script selection, script review, casting, and rehearsal schedule	Students are able to select scripts based on various considerations Students are able to cast based on needs Students are able to make a time schedule based on time balance and training targets	Criteria: Students are assessed for their material completeness based on their mastery of analysis and identification of the needs and duties of a director	Performance, discussion, question and answer 4 X 50			0%
4	Understand the sequence of the director's work mechanisms starting from script selection, script review, casting, and rehearsal schedule	Students are able to select scripts based on various considerations Students are able to cast based on needs Students are able to make a time schedule based on time balance and training targets	Criteria: Students are assessed for their material completeness based on their mastery of analysis and identification of the needs and duties of a director	Performance, discussion, question and answer 4 X 50			0%
5	Understand the sequence of the director's work mechanisms starting from script selection, script review, casting, and rehearsal schedule	Students are able to select scripts based on various considerations Students are able to cast based on needs Students are able to make a time schedule based on time balance and training targets	Criteria: Students are assessed for their material completeness based on their mastery of analysis and identification of the needs and duties of a director	Performance, discussion, question and answer 4 X 50			0%
6	Script analysis and application of training patterns based on work needs	Students are able to develop simple concepts and apply them based on needs based on literacy and appreciation	Criteria: Students are assessed for their material completeness if they are able to dissect the text, create a training time schedule and apply it in the form of exercises, write down the concepts	LCD 4 X 50			0%

7	Script analysis and application of training patterns based on work needs	Students are able to develop simple concepts and apply them based on needs based on literacy and appreciation	Criteria: Students are assessed for their material completeness if they are able to dissect the text, create a training time schedule and apply it in the form of exercises, write down the concepts	LCD 4 X 50			0%
8	Students apply concepts with the target of script readability in a directorial work	Students are able to apply directing concepts from scripts to simple performances	Criteria: Students are assessed for mastery of the material if they are able to write their ideas in concept form and apply them in the form of a performance with the target of readability of the script in the form of a performance.	Worksheet, 4 X 50			0%
9	Appreciate the work	Students are able to appreciate their work and the work of others to build progress in their work	Criteria: Students are assessed for their material completeness if they are able to analyze and appreciate their work to build progress in their work	Appreciation, discussion, questions and answers 4 X 50			0%
10	Evaluate the work and revise it according to realist directing standards	Students are able to analyze shortcomings and try to revise their work to improve their directing work according to realist directing standards	Criteria: Students are assessed for their material completeness if they experience positive progress in the form of their work and also the application of their concepts	Lectures, discussions, performance 4 X 50			0%
11	Evaluate the work and revise it according to realist directing standards	Students are able to analyze shortcomings and try to revise their work to improve their directing work according to realist directing standards	Criteria: Students are assessed for their material completeness if they experience positive progress in the form of their work and also the application of their concepts	Lectures, discussions, performance 4 X 50			0%
12	Evaluate the work and revise it according to realist directing standards	Students are able to analyze shortcomings and try to revise their work to improve their directing work according to realist directing standards	Criteria: Students are assessed for their material completeness if they experience positive progress in the form of their work and also the application of their concepts	Lectures, discussions, performance 4 X 50			0%
13	Evaluate the work and revise it according to realist directing standards	Students are able to analyze shortcomings and try to revise their work to improve their directing work according to realist directing standards	Criteria: Students are assessed for their material completeness if they experience positive progress in the form of their work and also the application of their concepts	Lectures, discussions, performance 4 X 50			0%

14	Building a directing line includes composition, dramatic steps, and building an actor's character	Students are able to build a performance based on literature and concepts that have been written	Criteria: Students are assessed for their learning completeness if they are able to build training progress with other supporting instruments	Lecture, discussion, performance 4 X 50			0%
15	Building a directing line includes composition, dramatic steps, and building an actor's character	Students are able to build a performance based on literature and concepts that have been written	Criteria: Students are assessed for their learning completeness if they are able to build training progress with other supporting instruments	Lecture, discussion, performance 4 X 50			0%
16	Applying directing theory and concepts that have been created in the form of a complete performance along with supporting artistic elements	Students are able to find their directing form with a complete performance form and unique concept	Criteria: Students are able to achieve complete learning material if they are able to apply concepts into a realist theater performance in a complete and interesting way based on realist theater performance standards.	Performance 4 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.