



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music
Education

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																
Men's Yogyakarta Dance	8820902440		T=2 P=0 ECTS=3.18	2	July 17, 2024																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																
		Dr. Welly Suryandoko, S.Pd., M.Pd.																																
Learning model	Project Based Learning																																				
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																				
	Program Objectives (PO)																																				
	PLO-PO Matrix																																				
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> </tr> </table>					P.O																														
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Short Course Description	Mastery of knowledge and skills of Yogyakarta Style Classical dance in the form of basic men's dance movements, single dance forms (Putra alus and Putra dashing)																																				
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 50px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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References	Main :																																				
	<ol style="list-style-type: none"> 1. [1] Hadi, Y. Sumandiyo. 2001. Pasang Surut Tari Klasik Gaya Yogyakarta (Pembentukan-Perkembangan-Mobilitas). Yogyakarta: lembaga Penelitian ISI Yogyakarta. 2. [2] Wibowo, Fred (ed.) 1981. Mengenal Tari Klasik Gaya Yogyakarta. Yogyakarta: Dewan Kesenian DIY. 3. [3] Wibowo, Fred. 2002. Tari Klasik Gaya Yogyakarta. Yogyakarta: Bentang. 4. [4] VCD rekaman pertunjukan tari Keraton Ngayogyakartaadiningrat 																																				
	Supporters:																																				
Supporting lecturer	Dr. Eko Wahyuni Rahayu, M.Hum.																																				
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																														
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																														

1	Understand the existence of Yogyakarta Putra Dance forms, smooth and dashing styles.	<ol style="list-style-type: none"> 1.Explains the historical background, function, character and aesthetic value of Yogyakarta men's classical dance style 2.Explains the historical background and function of the Klana Alus dance 3.Get to know the alus son's dance movement patterns 4.Performing alus son dance movement techniques 	Criteria: Student ability is measured based on the ability/score obtained in answering questions	Expository, demonstration, discussion 2 X 50			0%
2	Understand the existence of Yogyakarta Putra Dance forms, smooth and dashing styles.	<ol style="list-style-type: none"> 1.Explains the historical background, function, character and aesthetic value of Yogyakarta men's classical dance style 2.Explains the historical background and function of the Klana Alus dance 3.Get to know the alus son's dance movement patterns 4.Performing alus son dance movement techniques 	Criteria: Student ability is measured based on the ability/score obtained in answering questions	Expository, demonstration, discussion 2 X 50			0%
3	Klana Alus dance form and technique skills (sumyar ladrang gending)	Skilled in performing the Klana Alus dance form	Criteria: Wiraga, Wirasa, Wirasa, and Wirupa abilities.	Expository, demonstration, discussion. 2 X 50			0%
4	Klana Alus dance form and technique skills (sumyar ladrang gending)	Skilled in performing the Klana Alus dance form	Criteria: Wiraga, Wirasa, Wirasa, and Wirupa abilities.	Expository, demonstration, discussion. 2 X 50			0%
5	Klana Alus dance form and technique skills (sumyar ladrang gending)	Skilled in performing the Klana Alus dance form	Criteria: Wiraga, Wirasa, Wirasa, and Wirupa abilities.	Expository, demonstration, discussion. 2 X 50			0%
6	Klana Alus dance form and technique skills (sumyar ladrang gending)	Skilled in performing the Klana Alus dance form	Criteria: Wiraga, Wirasa, Wirasa, and Wirupa abilities.	Expository, demonstration, discussion. 2 X 50			0%
7	Klana Alus dance form and technique skills (sumyar ladrang gending)	Skilled in performing the Klana Alus dance form	Criteria: Wiraga, Wirasa, Wirasa, and Wirupa abilities.	Expository, demonstration, discussion. 2 X 50			0%

8	Skilled in performing the Klana Alus dance form wearing full costume	<ol style="list-style-type: none"> 1. Skilled in performing the Klana Alus Dance form based on correct technique and structure 2. Skilled in wearing make-up and clothing for the Klana Alus Dance 	Criteria: Wiraga, Wirama, Wirasa and Wirupa	2 X 50 Performance Test			0%
9	Skilled in performing the Klana Alus dance form wearing full costume	<ol style="list-style-type: none"> 1. Skilled in performing the Klana Alus Dance form based on correct technique and structure 2. Skilled in wearing make-up and clothing for the Klana Alus Dance 	Criteria: Wiraga, Wirama, Wirasa and Wirupa	2 X 50 Performance Test			0%
10	Skills in performing the Klana dashing dance form (mask dance)	<ol style="list-style-type: none"> 1. Understanding the character of the dashing Putra dance 2. Skilled in performing the Clanan Mask Gagah Dance 	Criteria: Wiraga, Wirama, Wirasa	Lectures, demonstrations, discussions 2 X 50			0%
11	Skills in performing the Klana dashing dance form (mask dance)	<ol style="list-style-type: none"> 1. Understanding the character of the dashing Putra dance 2. Skilled in performing the Clanan Mask Gagah Dance 	Criteria: Wiraga, Wirama, Wirasa	Lectures, demonstrations, discussions 2 X 50			0%
12	Skills in performing the Klana dashing dance form (mask dance)	<ol style="list-style-type: none"> 1. Understanding the character of the dashing Putra dance 2. Skilled in performing the Clanan Mask Gagah Dance 	Criteria: Wiraga, Wirama, Wirasa	Lectures, demonstrations, discussions 2 X 50			0%
13	Skills in performing the Klana dashing dance form (mask dance)	<ol style="list-style-type: none"> 1. Understanding the character of the dashing Putra dance 2. Skilled in performing the Clanan Mask Gagah Dance 	Criteria: Wiraga, Wirama, Wirasa	Lectures, demonstrations, discussions 2 X 50			0%
14	Skills in performing the Klana dashing dance form (mask dance)	<ol style="list-style-type: none"> 1. Understanding the character of the dashing Putra dance 2. Skilled in performing the Clanan Mask Gagah Dance 	Criteria: Wiraga, Wirama, Wirasa	Lectures, demonstrations, discussions 2 X 50			0%

15	Skills in performing the Klana dashing dance form (mask dance)	1. Understanding the character of the dashing Putra dance 2. Skilled in performing the Clanan Mask Gagah Dance	Criteria: Wiraga, Wirama, Wirasa	Lectures, demonstrations, discussions 2 X 50			0%
16	Skills in performing the Clanan Mask Dance complete with dance attire	Skillfully performs the dashing Klana Mask dance form wearing full costume	Criteria: Wiraga, Wirama, Wirasa, Wirupa.	Lectures, demonstrations, discussions 2 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.