



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date		
Surakarta and Yogyakarta Dance	8820902533		T=2 P=0 ECTS=3.18	1	July 17, 2024		
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator		
		Dr. Welly Suryandoko, S.Pd., M.Pd.		
Learning model	Project Based Learning						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		P.O					
Short Course Description	Mastery of knowledge and skills of Yogyakarta Style Classical dance in the form of basic female dance movements, solo dance forms.						
	References						
Supporting lecturer	Main :						
	1. Hand Out Tari Klasik Gaya Yogyakarta 2. Hadi, Y, Sumandiyo. 2007. Pasang Surut Pelembagaan Tari Klaik Gaya Yogyakarta. Yogyakarta: Lembaga Penelitian ISI Yogyakarta. 3. Soedarsono, R,M. 1997. Wayang Wong. Yogyakarta: Gadjah Mada University Press. 4. Wibowo, Fred (ed). 1981. Mengenal Tari Klasik Gaya Yogyakarta. Yogyakarta: Dewan Kesenian DIY. 5. Wibowo, Fred. 2002. Tari Klasik Gaya Yogyakarta. Yogyakarta: Benteng. 6. VCD Tari Gaya Yogyakarta.						
	Supporters:						
Supporting lecturer	Dra. Noordiana, M.Sn. Dra. Enie Wahyuning Handayani, M.Si.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Able to mention the history and meaning/content of Yogyakarta Style Classical Dance through discussion	<p>1. Writing the history of Yogyakarta Style Classical Dance.</p> <p>2. Mention the function of Yogyakarta Style Classical Dance</p>	<p>Criteria:</p> <p>1.A = If the student can perform the basic movements of the Yogya Putri dance with Wiraga (accuracy of movement or movement skills) and correctly</p> <p>2.B = If the student can perform the basic movements of the Yogya Putri dance with Wirama (rhythm accuracy or mastery in dancing with the right rhythmic sensitivity to the accompanying music)</p> <p>3.C = If students can perform the basic movements of the Yogya Putri dance with Wirasa (showing mastery in expressing the dance according to the spirit or excitement of Joged Mataram)</p> <p>4.D = If students can perform the basic movements of the Yogya Putri dance with Harmony (harmony or suitability in uniting Wiraga, Wirasa, and Wirama, accompanied by harmony in dressing according to the rules that apply to Yogyakarta Style Classical Dance)</p>	Direct learning using lecture, question and answer, discussion and assignment methods. 2 X 50			0%
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2	Able to mention the history and meaning/content of Yogyakarta Style Classical Dance through discussion	<p>1. Writing the history of Yogyakarta Style Classical Dance.</p> <p>2. Mention the function of Yogyakarta Style Classical Dance</p>	<p>Criteria:</p> <p>1.A = If the student can perform the basic movements of the Yogya Putri dance with Wiraga (accuracy of movement or movement skills) and correctly</p> <p>2.B = If the student can perform the basic movements of the Yogya Putri dance with Wirama (rhythm accuracy or mastery in dancing with the right rhythmic sensitivity to the accompanying music)</p> <p>3.C = If students can perform the basic movements of the Yogya Putri dance with Wirasa (showing mastery in expressing the dance according to the spirit or excitement of Joged Mataram)</p> <p>4.D = If students can perform the basic movements of the Yogya Putri dance with Harmony (harmony or suitability in uniting Wiraga, Wirasa, and Wirama, accompanied by harmony in dressing according to the rules that apply to Yogyakarta Style Classical Dance)</p>	Direct learning using lecture, question and answer, discussion and assignment methods. 2 X 50			0%
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3	Able to mention the history and meaning/content of Yogyakarta Style Classical Dance through discussion	<p>1. Writing the history of Yogyakarta Style Classical Dance.</p> <p>2. Mention the function of Yogyakarta Style Classical Dance</p>	<p>Criteria:</p> <p>1.A = If the student can perform the basic movements of the Yogya Putri dance with Wiraga (accuracy of movement or movement skills) and correctly</p> <p>2.B = If the student can perform the basic movements of the Yogya Putri dance with Wirama (rhythm accuracy or mastery in dancing with the right rhythmic sensitivity to the accompanying music)</p> <p>3.C = If students can perform the basic movements of the Yogya Putri dance with Wirasa (showing mastery in expressing the dance according to the spirit or excitement of Joged Mataram)</p> <p>4.D = If students can perform the basic movements of the Yogya Putri dance with Harmony (harmony or suitability in uniting Wiraga, Wirasa, and Wirama, accompanied by harmony in dressing according to the rules that apply to Yogyakarta Style Classical Dance)</p>	Direct learning using lecture, question and answer, discussion and assignment methods. 2 X 50			0%
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4	Able to mention the history and meaning/content of Yogyakarta Style Classical Dance through discussion	<p>1. Writing the history of Yogyakarta Style Classical Dance.</p> <p>2. Mention the function of Yogyakarta Style Classical Dance</p>	<p>Criteria:</p> <p>1.A = If the student can perform the basic movements of the Yogya Putri dance with Wiraga (accuracy of movement or movement skills) and correctly</p> <p>2.B = If the student can perform the basic movements of the Yogya Putri dance with Wirama (rhythm accuracy or mastery in dancing with the right rhythmic sensitivity to the accompanying music)</p> <p>3.C = If students can perform the basic movements of the Yogya Putri dance with Wirasa (showing mastery in expressing the dance according to the spirit or excitement of Joged Mataram)</p> <p>4.D = If students can perform the basic movements of the Yogya Putri dance with Harmony (harmony or suitability in uniting Wiraga, Wirasa, and Wirama, accompanied by harmony in dressing according to the rules that apply to Yogyakarta Style Classical Dance)</p>	Direct learning using lecture, question and answer, discussion and assignment methods. 2 X 50		0%
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5	Able to mention the history and meaning/content of Yogyakarta Style Classical Dance through discussion	<p>1. Writing the history of Yogyakarta Style Classical Dance.</p> <p>2. Mention the function of Yogyakarta Style Classical Dance</p>	<p>Criteria:</p> <p>1.A = If the student can perform the basic movements of the Yogya Putri dance with Wiraga (accuracy of movement or movement skills) and correctly</p> <p>2.B = If the student can perform the basic movements of the Yogya Putri dance with Wirama (rhythm accuracy or mastery in dancing with the right rhythmic sensitivity to the accompanying music)</p> <p>3.C = If students can perform the basic movements of the Yogya Putri dance with Wirasa (showing mastery in expressing the dance according to the spirit or excitement of Joged Mataram)</p> <p>4.D = If students can perform the basic movements of the Yogya Putri dance with Harmony (harmony or suitability in uniting Wiraga, Wirasa, and Wirama, accompanied by harmony in dressing according to the rules that apply to Yogyakarta Style Classical Dance)</p>	Direct learning using lecture, question and answer, discussion and assignment methods. 2 X 50			0%
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6	Able to mention the history and meaning/content of Yogyakarta Style Classical Dance through discussion	Perform the Golek Swing Dance movements in the forward part of the beksan (starting part).	Criteria: 1.A = If the student can perform the basic movements of the Yogya Putri dance with Wiraga (accuracy of movement or movement skills) and correctly 2.B = If the student can perform the basic movements of the Yogya Putri dance with Wirama (rhythm accuracy or mastery in dancing with the right rhythmic sensitivity to the accompanying music) 3.C = If students can perform the basic movements of the Yogya Putri dance with Wirasa (showing mastery in expressing the dance according to the spirit or excitement of Joged Mataram) 4.D = If students can perform the basic movements of the Yogya Putri dance with Harmony (harmony or suitability in uniting Wiraga, Wirasa, and Wirama, accompanied by harmony in dressing according to the rules that apply to Yogyakarta Style Classical Dance)	Direct learning using lecture, question and answer, discussion and assignment methods. 2 X 50			0%
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7	Able to mention the history and meaning/content of Yogyakarta Style Classical Dance through discussion	<p>1. Writing the history of Yogyakarta Style Classical Dance.</p> <p>2. Mention the function of Yogyakarta Style Classical Dance</p>	<p>Criteria:</p> <p>1.A = If the student can perform the basic movements of the Yogya Putri dance with Wiraga (accuracy of movement or movement skills) and correctly</p> <p>2.B = If the student can perform the basic movements of the Yogya Putri dance with Wirama (rhythm accuracy or mastery in dancing with the right rhythmic sensitivity to the accompanying music)</p> <p>3.C = If students can perform the basic movements of the Yogya Putri dance with Wirasa (showing mastery in expressing the dance according to the spirit or excitement of Joged Mataram)</p> <p>4.D = If students can perform the basic movements of the Yogya Putri dance with Harmony (harmony or suitability in uniting Wiraga, Wirasa, and Wirama, accompanied by harmony in dressing according to the rules that apply to Yogyakarta Style Classical Dance)</p>	Direct learning using lecture, question and answer, discussion and assignment methods. 2 X 50			0%
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8	Performing the Sari Kusuma Dance	Performing Samberan, kengser, muryani clothing movement motifs.	Criteria: 1.A = If the student can perform the basic movements of the Yogya Putri dance with Wiraga (accuracy of movement or movement skills) and correctly 2.B = If the student can perform the basic movements of the Yogya Putri dance with Wirama (rhythm accuracy or mastery in dancing with the right rhythmic sensitivity to the accompanying music) 3.C = If students can perform the basic movements of the Yogya Putri dance with Wirasa (showing mastery in expressing the dance according to the spirit or excitement of Joged Mataram) 4.D = If students can perform the basic movements of the Yogya Putri dance with Harmony (harmony or suitability in uniting Wiraga, Wirasa, and Wirama, accompanied by harmony in dressing according to the rules that apply to Yogyakarta Style Classical Dance)	Direct learning using lecture, question and answer, discussion and assignment methods. 2 X 50			0%
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9	Doing the Swinging Golek Dance	Perform the Golek Swing Dance movements in the forward part of the beksan (starting part).	Criteria: 1.A = If the student can perform the basic movements of the Yogya Putri dance with Wiraga (accuracy of movement or movement skills) and correctly 2.B = If the student can perform the basic movements of the Yogya Putri dance with Wirama (rhythm accuracy or mastery in dancing with the right rhythmic sensitivity to the accompanying music) 3.C = If students can perform the basic movements of the Yogya Putri dance with Wirasa (showing mastery in expressing the dance according to the spirit or excitement of Joged Mataram) 4.D = If students can perform the basic movements of the Yogya Putri dance with Harmony (harmony or suitability in uniting Wiraga, Wirasa, and Wirama, accompanied by harmony in dressing according to the rules that apply to Yogyakarta Style Classical Dance)	Direct learning using lecture, question and answer, discussion and assignment methods. 2 X 50			0%
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10	Do the Swinging Golek Dance	Performing the Golek Swing Dance movements part of the Muryani clothing movement I	Criteria: 1.A = If the student can perform the basic movements of the Yogya Putri dance with Wiraga (accuracy of movement or movement skills) and correctly 2.B = If the student can perform the basic movements of the Yogya Putri dance with Wirama (rhythm accuracy or mastery in dancing with the right rhythmic sensitivity to the accompanying music) 3.C = If students can perform the basic movements of the Yogya Putri dance with Wirasa (showing mastery in expressing the dance according to the spirit or excitement of Joged Mataram) 4.D = If students can perform the basic movements of the Yogya Putri dance with Harmony (harmony or suitability in uniting Wiraga, Wirasa, and Wirama, accompanied by harmony in dressing according to the rules that apply to Yogyakarta Style Classical Dance)	Direct learning using lecture, question and answer, discussion and assignment methods. 2 X 50			0%
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11	Doing the Swinging Golek Dance	Performing the Golek Swing Dance movements part of the muryani fashion movement 2	Criteria: 1.A = If the student can perform the basic movements of the Yogya Putri dance with Wiraga (accuracy of movement or movement skills) and correctly 2.B = If the student can perform the basic movements of the Yogya Putri dance with Wirama (rhythm accuracy or mastery in dancing with the right rhythmic sensitivity to the accompanying music) 3.C = If students can perform the basic movements of the Yogya Putri dance with Wirasa (showing mastery in expressing the dance according to the spirit or excitement of Joged Mataram) 4.D = If students can perform the basic movements of the Yogya Putri dance with Harmony (harmony or suitability in uniting Wiraga, Wirasa, and Wirama, accompanied by harmony in dressing according to the rules that apply to Yogyakarta Style Classical Dance)	Direct learning using lecture, question and answer, discussion and assignment methods. 2 X 50			0%
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12	Doing the Swinging Golek Dance	Performing the Golek Swing Dance movements, part of the muryani fashion movement 3	Criteria: 1.A = If the student can perform the basic movements of the Yogya Putri dance with Wiraga (accuracy of movement or movement skills) and correctly 2.B = If the student can perform the basic movements of the Yogya Putri dance with Wirama (rhythm accuracy or mastery in dancing with the right rhythmic sensitivity to the accompanying music) 3.C = If students can perform the basic movements of the Yogya Putri dance with Wirasa (showing mastery in expressing the dance according to the spirit or excitement of Joged Mataram) 4.D = If students can perform the basic movements of the Yogya Putri dance with Harmony (harmony or suitability in uniting Wiraga, Wirasa, and Wirama, accompanied by harmony in dressing according to the rules that apply to Yogyakarta Style Classical Dance)	Direct learning using lecture, question and answer, discussion and assignment methods. 2 X 50			0%
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13	Doing the Swinging Golek Dance	Performing the Golek Swing Dance movements, part of the muryani fashion movement 4	Criteria: 1.A = If the student can perform the basic movements of the Yogya Putri dance with Wiraga (accuracy of movement or movement skills) and correctly 2.B = If the student can perform the basic movements of the Yogya Putri dance with Wirama (rhythm accuracy or mastery in dancing with the right rhythmic sensitivity to the accompanying music) 3.C = If students can perform the basic movements of the Yogya Putri dance with Wirasa (showing mastery in expressing the dance according to the spirit or excitement of Joged Mataram) 4.D = If students can perform the basic movements of the Yogya Putri dance with Harmony (harmony or suitability in uniting Wiraga, Wirasa, and Wirama, accompanied by harmony in dressing according to the rules that apply to Yogyakarta Style Classical Dance)	Direct learning using lecture, question and answer, discussion and assignment methods. 2 X 50			0%
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14	Doing the Swinging Golek Dance	The final part, deepening of movement and inspiration techniques	Criteria: 1.A = If the student can perform the basic movements of the Yogya Putri dance with Wiraga (accuracy of movement or movement skills) and correctly 2.B = If the student can perform the basic movements of the Yogya Putri dance with Wirama (rhythm accuracy or mastery in dancing with the right rhythmic sensitivity to the accompanying music) 3.C = If students can perform the basic movements of the Yogya Putri dance with Wirasa (showing mastery in expressing the dance according to the spirit or excitement of Joged Mataram) 4.D = If students can perform the basic movements of the Yogya Putri dance with Harmony (harmony or suitability in uniting Wiraga, Wirasa, and Wirama, accompanied by harmony in dressing according to the rules that apply to Yogyakarta Style Classical Dance)	Direct learning using lecture, question and answer, discussion and assignment methods. 2 X 50			0%
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15	Wearing Makeup and Swinging Golek Dance Clothing	Understanding and introduction to make-up and clothing for the swinging golek dance	<p>Criteria:</p> <p>1.A = If the student can perform the basic movements of the Yogya Putri dance with Wiraga (accuracy of movement or movement skills) and correctly</p> <p>2.B = If the student can perform the basic movements of the Yogya Putri dance with Wirama (rhythm accuracy or mastery in dancing with the right rhythmic sensitivity to the accompanying music)</p> <p>3.C = If students can perform the basic movements of the Yogya Putri dance with Wirasa (showing mastery in expressing the dance according to the spirit or excitement of Joged Mataram)</p> <p>4.D = If students can perform the basic movements of the Yogya Putri dance with Harmony (harmony or suitability in uniting Wiraga, Wirasa, and Wirama, accompanied by harmony in dressing according to the rules that apply to Yogyakarta Style Classical Dance)</p>	Direct learning using Lecture, Question and Answer, Demonstration, Drill, Discussion and assignment/assignment methods. 2 X 50			0%
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16	Doing the Swinging Golek Dance	Practicing the Golek Ayun-ayun dance movements from start to finish	Criteria: 1.A = If the student can perform the basic movements of the Yogya Putri dance with Wiraga (accuracy of movement or movement skills) and correctly 2.B = If the student can perform the basic movements of the Yogya Putri dance with Wirama (rhythm accuracy or mastery in dancing with the right rhythmic sensitivity to the accompanying music) 3.C = If students can perform the basic movements of the Yogya Putri dance with Wirasa (showing mastery in expressing the dance according to the spirit or excitement of Joged Mataram) 4.D = If students can perform the basic movements of the Yogya Putri dance with Harmony (harmony or suitability in uniting Wiraga, Wirasa, and Wirama, accompanied by harmony in dressing according to the rules that apply to Yogyakarta Style Classical Dance)	Direct learning using Lecture, Question and Answer, Demonstration, Drill, Discussion and assignment/assignment methods. 2 X 50			0%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
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Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.

12. TM=Face to face, PT=Structured assignments, BM=Independent study.