

UNES		Undergra	dua	te Stud	Faculty y Prog	/ of La ram D	angua Prama	ges Arts	anc s, Da	l Art ance	s e and	d Mu	isic Ed	ucation	
	SEMESTER LEARNING PLAN														
Courses				CODE		Cours	se Family	,			Credi	t Weig	ht	SEMESTER	Compilation Date
Surakart	a and	l Yogyakarta Dan	ice	882090253	3						T=2 P=0 ECTS=3.18		1	July 17, 2024	
AUTHOR	RIZAT	ION		SP Develo	per				Cour	se Clu	ster Co	oordina	ator	Study Progr Coordinator	am
															Suryandoko, , M.Pd.
Learning model	I	Project Based L													
Program Learning		PLO study prog	gram	that is cha	rged to the	e course									
Outcom (PLO)			rogram Objectives (PO)												
(. 20)		PLO-PO Matrix	PLO-PO Matrix												
				P.0											
		PO Matrix at th	e end	d of each le	arning sta	ge (Sub-l	PO)								
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				P.0						Week					
				1	2 3	4 5	5 6	7	8	9	10	11	12 1	3 14 1	5 16
Short Course Descript	tion	Mastery of knowle	edge a	and skills of	Yogyakarta	Style Clas	ssical dan	ce in th	e form	of bas	sic fema	ale dan	ce moveme	nts, solo danc	e forms.
Referen	ces	Main :													
		 Hand Out Tari Klasik Gaya Yogyakarta Hadi, Y, Sumandiyo. 2007. Pasang Surut Pelembagaan Tari Klaik Gaya Yogyakarta. Yogyakarta: Lembaga Penelitian ISI Yogyakarta. Soedarsono, R,M. 1997. Wayang Wong. Yogyakarta: Gadjah Mada University Press. Wibowo, Fred (ed). 1981. Mengenal Tari Klasik Gaya Yogyakarta. Yogyakarta: Dewan Kesenian DIY. Wibowo, Fred. 2002. Tari Klasik Gaya Yogyakarta. Yogyakarta: Benteng. VCD Tari Gaya Yogyakarta. 									Penelitian ISI				
		Supporters:													
Support lecturer	ing	Dra. Noordiana, M Dra. Enie Wahyu			1.Si.										
Week-	eac sta	al abilities of h learning ge b-PO)		Evaluation			Learning Student As [Estima		arning ent As <mark>Stima</mark>	elp Learning, rning methods, ent Assignments, stimated time] e) Online (<i>online</i>)			Assessment Weight (%)		
(1)		(2)	Ir	ndicator (3)		a & Form (4)		offline (oπiin 5)	e)	Un	(6)	-	(7)	(8)
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Universitas Negeri Surabaya

Document Code

1 Able to mention the history and meaning/content of Yogyakarta Style Classical Dance through discussion 1.A = If the student can perform the basic movements of the Yogya Putri dance with Direct learning using lecture, question and answer, discussion and assignment methods. 2.Mention the function of Yogyakarta Style 2.Mention data Classical Dance. 1.A = If the student can perform the basic movement or movement skills) and correctly Direct learning using lecture, question and assignment methods. 2.Mention the function of Yogyakarta Style 2.B = If the student can perform the basic movements of the Yogya Putri dance with Wirama (thythm accuracy or mastery in dancing with the right hythmic sensitivity to the accompanying music) 3.C = If students can perform the basic movements of the Yogya Putri dance with Wirasa (showing mastery in expressing the dance according to the spirit or excitement of	0%
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of the Yogya Putri	
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(harmony or	
suitability in	
uniting Wiraga,	
Wirasa, and	
Wirasa, and Wirama,	
accompanied by	
harmony in drassing	
dressing	
according to the	
rules that apply to	
Yogyakarta Style	
Classical Dance)	

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2	Able to mention the history and	1.Writing the	Criteria:	Direct learning using			0%
	meaning/content of	history of	1.A = If the student	lecture, question and answer, discussion and			
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	through discussion	Classical	of the Yogya Putri	27.50			
		Dance.	dance with				
		2.Mention	Wiraga (accuracy				
		the	of movement or				
		function of	movement skills)				
		Yogyakarta	and correctly				
		Style	2.B = If the student				
		Classical	can perform the				
		Dance	basic movements				
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			3.C = If students				
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			basic movements				
			of the Yogya Putri				
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			to the spirit or				
			excitement of Joged Mataram)				
			4.D = If students				
			can perform the				
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			dance with				
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			uniting Wiraga,				
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			Yogyakarta Style Classical Dance)				
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3 Able to mention the history and meaning/content of Yogyakarta Style Classical Dance through discussion 1.Writing the history of Yogyakarta Style Classical Dance. 1.A = If the student can perform the basic movements of the Yogya Putri dance with Yogyakarta Style Classical Direct learning using lecture, question and answer, discussion and assignment methods. 2.Mention Unit of the Yogya Putri dance with Yogyakarta Style Classical Dance. 2.Mention the function of function of Yogyakarta Style Classical Direct learning using lecture, question and answer, discussion and assignment methods. 2.Mention Wiraga (accuracy of function of function of Loassical Dance Wiraga (accuracy or mastery in dancing with the Dance	0%
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Joged Mataram)	
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of the Yogya Putri	
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uniting Wiraga,	
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Wirama,	
accompanied by	
harmony in	
dressing	
according to the	
rules that apply to	
Yogyakarta Style	
Classical Dance)	

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4	Able to mention the	 Writing the 	Criteria:	Direct learning using		0%
	history and meaning/content of	history of	1.A = If the student	lecture, question and		
1	Yogyakarta Style	Yogyakarta	can perform the	answer, discussion and		
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	through discussion	Classical	of the Yogya Putri	2 X 50		
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		Dance	basic movements			
		Dance	of the Yogya Putri			
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			right rhythmic sensitivity to the			
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			3.C = If students			
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			Joged Mataram)			
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			uniting Wiraga,			
			Wirasa, and			
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			accompanied by			
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			Yogyakarta Style			
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5	Able to mention the	1.Writing the	Criteria:	Direct learning using		0%
	history and meaning/content of	history of	1.A = If the student	lecture, question and		
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	through discussion	Classical	of the Yogya Putri	2 X 50		
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		function of	movement skills)			
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		Style	2.B = If the student			
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		Dance	basic movements			
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			dance with Harmony			
			(harmony or			
			suitability in			
			uniting Wiraga,			
			Wirasa, and			
			Wirama,			
			accompanied by			
			harmony in			
			dressing			
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			Yogyakarta Style			
			Classical Dance)			
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6	Able to mention the	Perform the	Criteria:	Direct learning using			0%
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	Yogyakarta Style	movements in	can perform the	answer, discussion and			
	Classical Dance	the forward	basic movements	assignment methods.			
	through discussion	part of the	of the Yogya Putri	2 X 50			
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		(starting part).	Wiraga (accuracy				
			of movement or				
			movement skills)				
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			dance with				
			Wirama (rhythm				
			accuracy or				
			mastery in				
			dancing with the				
			right rhythmic				
			sensitivity to the				
			accompanying				
			music)				
			3.C = If students				
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			basic movements				
			of the Yogya Putri				
			dance with				
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			mastery in				
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			Joged Mataram)				
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			suitability in				
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			accompanied by				
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			Classical Dance)				
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7 Able to memorin the meaningtic muterit of vicesitad bance through discussion 1.4. = if the student bistory of yogyaktant Style Classical Dance Direct learning using learningtic muterit dance with Wiraga (accuracy of movement of movement skills) Direct learning using learningtic muterit dance with Wiraga (accuracy of movement of movement skills) 0% 0% 2.4.5 = If the student Classical Dance 2.6.5 = If the student dance with Wiraga (accuracy of mastery in dance with Wiraga (structure) 2.8.5 = If the basic movements of movement skills) 2.4.5 = 0 2.6. = If the student dance with Wiraga (structure) 2.6.5 = If the student dance with Wiraga (structure) 2.6.5 = If the basic movements of the Yogya Putri dance with Wiraga (structure) 2.6.5 = If students can perform the basic movements of the Yogya Putri dance with Wiraga (structure) 3.C = If students can perform the basic movements of the Yogya Putri dance with Wiraga (structure) 3.C = If students can perform the basic movements of the Yogya Putri dance with Wiraga (structure) 3.C = If students can perform the basic movements of the Yogya Putri dance with Wiraga (structure) 4.1 4.1 4.1 4.1 4.1 4.1 4.2 5.0 5.0 5.0 5.0 5.0 5.0 5.1 5.1 5.1 5.1 5.1 5.1 5.1 5.1 5.1 5.1 5.1 5.0 5.0 5.0<		Г Т Т					1
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uniting Wiraga, Wirasa, and Wirama, accompanied by harmony in dressing according to the rules that apply to Yogyakarta Style							
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Wirama, accompanied by harmony in dressing according to the rules that apply to Yogyakarta Style Yogyakarta Style							
accompanied by harmony in dressing according to the rules that apply to Yogyakarta Style							
harmony in dressing according to the rules that apply to Yogyakarta Style				,			
dressing according to the rules that apply to Yogyakarta Style							
rules that apply to Yogyakarta Style							
Yogyakarta Style				according to the			
Classical Dance)							
				Classical Dance)			

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8	Performing the Sari Kusuma Dance	Performing Samberan,	Criteria: 1.A = If the student	Direct learning using lecture, question and		0%
		kengser,	can perform the	answer, discussion and		
		muryani clothing	basic movements	assignment methods.		
		movement	of the Yogya Putri	2 X 50		
		motifs.	dance with			
			Wiraga (accuracy			
			of movement or			
			movement skills)			
			and correctly			
			2.B = If the student			
			can perform the			
			basic movements			
			of the Yogya Putri			
			dance with			
			Wirama (rhythm			
			accuracy or			
			mastery in			
			dancing with the			
			right rhythmic sensitivity to the			
			accompanying			
			music)			
			3.C = If students			
			can perform the			
			basic movements			
			of the Yogya Putri			
			dance with			
			Wirasa (showing			
			mastery in			
			expressing the			
			dance according			
			to the spirit or excitement of			
			Joged Mataram)			
			4.D = If students			
			can perform the			
			basic movements			
			of the Yogya Putri			
			dance with			
			Harmony			
			(harmony or			
			suitability in			
			uniting Wiraga,			
			Wirasa, and Wirama,			
			accompanied by			
			harmony in			
			dressing			
			according to the			
			rules that apply to			
			Yogyakarta Style			
1			Classical Dance)			
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9	Doing the Swinging	Perform the	Criteria:	Direct learning using		0%
	Golek Dance	Golek Swing Dance	1.A = If the student	lecture, question and		
		movements in	can perform the	answer, discussion and		
		the forward	basic movements	assignment methods.		
		part of the	of the Yogya Putri	2 X 50		
		beksan	dance with			
		(starting part).	Wiraga (accuracy			
			of movement or			
			movement skills)			
			and correctly			
			2.B = If the student			
			can perform the			
			basic movements			
			of the Yogya Putri			
			dance with			
			Wirama (rhythm			
			accuracy or			
			mastery in			
			dancing with the			
			right rhythmic			
			sensitivity to the			
			accompanying			
			music)			
			3.C = If students			
			can perform the			
			basic movements			
			of the Yogya Putri			
			dance with			
			Wirasa (showing			
			mastery in			
			expressing the			
			dance according			
			to the spirit or			
			excitement of			
			Joged Mataram)			
			4.D = If students			
			can perform the			
			basic movements			
			of the Yogya Putri			
			dance with			
			Harmony			
			(harmony or			
			suitability in			
			uniting Wiraga,			
			Wirasa, and			
			Wirama,			
			accompanied by			
			harmony in			
			dressing			
			according to the			
			rules that apply to			
			Yogyakarta Style			
			Classical Dance)			
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10	Do the Swinging Golek Dance	Performing the Golek Swing	Criteria:	Direct learning using		0%
	GUIEK Dalice	Dance	1.A = If the student	lecture, question and		
		movements	can perform the	answer, discussion and assignment methods.		
		part of the	basic movements	2 X 50		
		Muryani clothing	of the Yogya Putri	2 × 30		
		movement I	dance with			
		movement	Wiraga (accuracy			
			of movement or			
			movement skills)			
			and correctly			
			2.B = If the student			
			can perform the			
			basic movements			
			of the Yogya Putri			
			dance with			
			Wirama (rhythm accuracy or			
			mastery in			
			dancing with the			
			right rhythmic			
			sensitivity to the			
			accompanying			
			music)			
			3.C = If students			
			can perform the			
			basic movements			
			of the Yogya Putri			
			dance with			
			Wirasa (showing			
			mastery in			
			expressing the			
			dance according			
			to the spirit or			
			excitement of			
			Joged Mataram)			
			4.D = If students			
			can perform the			
			basic movements			
			of the Yogya Putri			
			dance with Harmony			
			(harmony or			
			suitability in			
			uniting Wiraga,			
			Wirasa, and			
			Wirama,			
			accompanied by			
			harmony in			
			dressing			
			according to the			
			rules that apply to			
			Yogyakarta Style			
			Classical Dance)			
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11	Doing the Swinging	Performing the		Direct learning using		0%
	Golek Dance	Golek Swing Dance	1.A = If the student	lecture, question and		
		movements	can perform the	answer, discussion and		
		part of the	basic movements	assignment methods.		
		muryani	of the Yogya Putri	2 X 50		
		fashion	dance with			
		movement 2	Wiraga (accuracy			
			of movement or			
			movement skills)			
			and correctly			
			2.B = If the student			
			can perform the			
			basic movements			
			of the Yogya Putri			
			dance with			
			Wirama (rhythm accuracy or			
			mastery in			
			dancing with the right rhythmic			
			sensitivity to the			
			accompanying			
			music)			
			3.C = If students			
			can perform the			
			basic movements			
			of the Yogya Putri			
			dance with			
			Wirasa (showing			
			mastery in			
			expressing the			
			dance according			
			to the spirit or			
			excitement of			
			Joged Mataram)			
			4.D = If students			
			can perform the			
			basic movements			
			of the Yogya Putri			
			dance with			
			Harmony			
			(harmony or			
			suitability in			
			uniting Wiraga,			
			Wirasa, and			
			Wirama,			
			accompanied by			
			harmony in			
			dressing			
			according to the			
			rules that apply to			
			Yogyakarta Style			
			Classical Dance)			

12	Doing the Swinging	Performing the		Direct learning using		0%
	Golek Dance	Golek Swing Dance	1.A = If the student	lecture, question and		
		movements,	can perform the	answer, discussion and		
		part of the	basic movements	assignment methods.		
		muryani	of the Yogya Putri	2 X 50		
		fashion	dance with			
		movement 3	Wiraga (accuracy			
			of movement or			
			movement skills)			
			and correctly			
			2.B = If the student			
			can perform the			
			basic movements			
			of the Yogya Putri			
			dance with			
			Wirama (rhythm accuracy or			
			mastery in			
			dancing with the			
			right rhythmic			
			sensitivity to the			
			accompanying			
			music)			
			3.C = If students			
			can perform the			
			basic movements			
			of the Yogya Putri			
			dance with			
			Wirasa (showing			
			mastery in			
			expressing the			
			dance according			
			to the spirit or			
			excitement of			
			Joged Mataram)			
			4.D = If students			
			can perform the			
			basic movements			
			of the Yogya Putri			
			dance with			
			Harmony			
			(harmony or			
			suitability in			
			uniting Wiraga,			
			Wirasa, and			
			Wirama,			
			accompanied by			
			harmony in			
			dressing			
			according to the			
			rules that apply to			
			Yogyakarta Style			
			Classical Dance)			
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13	Doing the Swinging	Performing the		Direct learning using		0%
	Golek Dance	Golek Swing Dance	1.A = If the student	lecture, question and		
		movements,	can perform the	answer, discussion and		
		part of the	basic movements	assignment methods.		
		muryani	of the Yogya Putri	2 X 50		
		fashion	dance with			
		movement 4	Wiraga (accuracy			
			of movement or			
			movement skills)			
			and correctly			
			2.B = If the student			
			can perform the			
			basic movements			
			of the Yogya Putri dance with			
			Wirama (rhythm			
			accuracy or			
			mastery in			
			dancing with the			
			right rhythmic			
			sensitivity to the			
			accompanying			
			music)			
			3.C = If students			
			can perform the			
			basic movements			
			of the Yogya Putri			
			dance with			
			Wirasa (showing			
			mastery in			
			expressing the			
			dance according			
			to the spirit or			
			excitement of			
			Joged Mataram)			
			4.D = If students			
			can perform the			
			basic movements			
			of the Yogya Putri			
			dance with			
			Harmony			
			(harmony or			
			suitability in			
			uniting Wiraga,			
			Wirasa, and			
			Wirama,			
			accompanied by			
			harmony in			
			dressing			
			according to the			
			rules that apply to			
			Yogyakarta Style			
			Classical Dance)			
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14	Doing the Swinging	The final part,	Criteria:	Direct learning using	0%	
	Golek Dance	deepening of movement and	1.A = If the student	lecture, question and		
		inspiration	can perform the	answer, discussion and		
		techniques	basic movements	assignment methods.		
			of the Yogya Putri	2 X 50		
			dance with			
			Wiraga (accuracy			
			of movement or			
			movement skills)			
			and correctly			
			2.B = If the student			
			can perform the			
			basic movements			
			of the Yogya Putri			
			dance with			
			Wirama (rhythm			
			accuracy or			
			mastery in			
			dancing with the right rhythmic			
			sensitivity to the			
			accompanying			
			music)			
			3.C = If students			
			can perform the			
			basic movements			
			of the Yogya Putri			
			dance with			
			Wirasa (showing			
			mastery in			
			expressing the			
			dance according			
			to the spirit or			
			excitement of			
			Joged Mataram)			
			4.D = If students			
			can perform the basic movements			
			of the Yogya Putri			
			dance with			
			Harmony			
			(harmony or			
			suitability in			
			uniting Wiraga,			
			Wirasa, and			
			Wirama,			
			accompanied by			
			harmony in			
			dressing			
			according to the			
			rules that apply to			
			Yogyakarta Style Classical Dance)			
			Classical Dalice)			
L	1		1		Letter and the second sec	

15	Wearing Makeup and Swinging Golek Dance Clothing	Understanding and introduction to make-up and clothing for the swinging golek dance	 Criteria: 1. A = If the student can perform the basic movements of the Yogya Putri dance with Wiraga (accuracy of movement or movement skills) and correctly 2. B = If the student can perform the basic movements of the Yogya Putri dance with Wirama (rhythm accuracy or mastery in dancing with the right rhythmic sensitivity to the accompanying music) 3. C = If students can perform the basic movements of the Yogya Putri dance with Wirasa (showing mastery in expressing the dance according to the spirit or excitement of Joged Mataram) 4. D = If students can perform the basic movements of the Yogya Putri dance with Wirasa (showing mastery in expressing the dance according to the spirit or excitement of Joged Mataram) 4. D = If students can perform the basic movements of the Yogya Putri dance with Wirasa, and Wirama, accompanied by harmony in dressing according to the rules that apply to Yogyakarta Style Classical Dance) 	Direct learning using Lecture, Question and Answer, Demonstration, Drill, Discussion and assignment/assignment methods. 2 X 50			0%
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16	Doing the Swinging Golek Dance	Practicing the Golek Ayun- ayun dance movements	Criteria: 1.A = If the student can perform the	Direct learning using Lecture, Question and Answer, Demonstration, Drill,		0%
		from start to finish	basic movements of the Yogya Putri dance with Wiraga (accuracy	Discussion and assignment/assignment methods.		
			of movement or	2 X 50		
			movement skills) and correctly			
			2.B = If the student			
			can perform the basic movements			
			of the Yogya Putri			
			dance with			
			Wirama (rhythm			
			accuracy or mastery in			
			dancing with the			
			right rhythmic			
			sensitivity to the			
			accompanying			
			music) 3.C = If students			
			can perform the			
			basic movements			
			of the Yogya Putri			
			dance with Wirasa (showing			
			mastery in			
			expressing the			
			dance according			
			to the spirit or excitement of			
			Joged Mataram)			
			4.D = If students			
			can perform the			
			basic movements			
			of the Yogya Putri dance with			
			Harmony			
			(harmony or			
			suitability in uniting Wiraga,			
			Wirasa, and			
			Wirama,			
			accompanied by			
			harmony in			
			dressing according to the			
			rules that apply to			
			Yogyakarta Style			
			Classical Dance)			

 Evaluation Percentage Recap: Project Based Learning

 No
 Evaluation

 Percentage

 0%

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.

12. TM=Face to face, PT=Structured assignments, BM=Independent study.