



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music
Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Song Art	8820902544		T=2 P=0 ECTS=3.18	7	July 18, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																	
		Dr. Welly Suryandoko, S.Pd., M.Pd.																																	
Learning model	Project Based Learning																																					
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin: auto;"> <tr> <td style="width: 10%;">P.O</td> <td colspan="15"></td> </tr> </table>					P.O																															
P.O																																						
	PO Matrix at the end of each learning stage (Sub-PO)																																					
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 10%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
Short Course Description	Study of rules, cengkok, titi laras, pathet, types and characteristics of each form of tembang, making song cakepan, and the ability to sing each song, emphasis on the form of tembang dolanan to improve song singing skills in Javanese language learning at school by utilizing science and technology. based on a responsible attitude. This course is presented with a system of assignments, practice, discussion and presentation, and reflection.																																					
References	Main :																																					
	1. Prawiradisastra, Sajiyo. 2006. Berlatih Tembang . Yogyakarta: FKSS IKIP Yogyakarta. 2. Tedjohadisumarto, R. 1999. Mbombong Manah 1 . Jakarta: Djambatan. 3. Tedjohadisumarto, R. 1999. Mbombong Manah 2 . Jakarta: Djambatan. 4. Tedjohadisumarto, R. 1999. Mbombong Manah 3 . Jakarta: Djambatan.																																					
	Supporters:																																					
Supporting lecturer	Dr. Subianto Karoso, M.Kes. Drs. Bambang Sugito, M.Sn.																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															

1	Understanding of the form and function of tembang dolanan	Able to understand the form and function of dolanan songs	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	2 X 50 Demonstration			0%
2	Understanding the elements in tembang dolanan	Able to explain the elements in the dolanan song	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	Discussion and demonstration of 2 X 50			0%
3	Understanding of the procedures for singing the pelog bem scale	Skilled in singing the dolanan laras pelog bem song	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%

4	Understanding of the procedures for singing the pelog bem scale	Skilled in singing the dolanan laras pelog bem song	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%
5	Understanding of the procedures for singing the pelog bem scale	Skilled in singing the dolanan laras pelog bem song	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%
6	Understanding of the procedures for singing pelog barang scales	Skilled in singing the song Dolanan Laras Pelog Barang	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%

7	Understanding of the procedures for singing pelog barang scales	Skilled in singing the song Dolanan Laras Pelog Barang	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%
8	Midterm exam			2 X 50			0%
9	Understanding of the procedures for singing pelog barang scales	Skilled in singing the song Dolanan Laras Pelog Barang	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%
10	Understanding of the procedures for singing slendro scales	Skilled in singing dolanan laras slendro songs	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%

11	Understanding of the procedures for singing slendro scales	Skilled in singing dolanan laras slendro songs	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%
12	Understanding of the procedures for singing slendro scales	Skilled in singing dolanan laras slendro songs	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%
13	Understanding of the procedures for singing slendro scales	eSkilled in singing the Dolanan Laras Slendro song	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%

14	Understanding of the procedures for singing slendro scales	Skilled in singing dolanan laras slendro songs	Criteria: 1. The assessment is carried out on the following aspects: 2. Participation during lectures and discussions is carried out through observation (weight 2) 3. Subsummative test, written exam and weighted (2) 4. Average assessment of student performance tests, weight (3) 5. UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%
15	Understanding of the procedures for singing slendro scales	Skilled in singing dolanan laras slendro songs	Criteria: 1. The assessment is carried out on the following aspects: 2. Participation during lectures and discussions is carried out through observation (weight 2) 3. Subsummative test, written exam and weighted (2) 4. Average assessment of student performance tests, weight (3) 5. UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%
16	Final exams			2 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.

10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.