



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music
Education**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Practice Dance Forms	8820902552		T=2 P=0 ECTS=3.18	5	July 17, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																	
		Dr. Welly Suryandoko, S.Pd., M.Pd.																																	
Learning model	Project Based Learning																																					
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																					
	PLO-3	Develop logical, critical, systematic and creative thinking in carrying out specific work in their field of expertise and in accordance with work competency standards in the field concerned																																				
	PLO-8	Able to use and develop various learning resources and the latest learning media for drama, dance and music to support the implementation of curricular, co-curricular and extracurricular learning																																				
	PLO-9	Able to create, innovate, study and present the cultural performing arts of East Java and Eastern Indonesia																																				
	PLO-12	Mastering the science, practice and creation of drama, dance and music, as well as performing arts (dramaturgy, musicology, performing arts studies, ethnochoreology, art criticism, aesthetics and others).																																				
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin: auto;"> <tr> <td style="width: 15%;">P.O</td> <td style="width: 15%;">PLO-3</td> <td style="width: 15%;">PLO-8</td> <td style="width: 15%;">PLO-9</td> <td style="width: 15%;">PLO-12</td> </tr> </table>					P.O	PLO-3	PLO-8	PLO-9	PLO-12																											
	P.O	PLO-3	PLO-8	PLO-9	PLO-12																																	
	PO Matrix at the end of each learning stage (Sub-PO)																																					
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 3%;">1</td> <td style="width: 3%;">2</td> <td style="width: 3%;">3</td> <td style="width: 3%;">4</td> <td style="width: 3%;">5</td> <td style="width: 3%;">6</td> <td style="width: 3%;">7</td> <td style="width: 3%;">8</td> <td style="width: 3%;">9</td> <td style="width: 3%;">10</td> <td style="width: 3%;">11</td> <td style="width: 3%;">12</td> <td style="width: 3%;">13</td> <td style="width: 3%;">14</td> <td style="width: 3%;">15</td> <td style="width: 3%;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
Short Course Description	Able to master the skills and knowledge of dance forms from the ethnic area of choice.																																					
References	Main :																																					
	1. 1. Perkembangan Jaranan, Tesis, 2005, Sekolah Tinggi Surakarta. 2. Koreografi Etnik, Dewan kesenian Jawa Timur. 3. Artikel tentang Jaranan.																																					
	Supporters:																																					
Supporting lecturer	Drs. Bambang Sugito, M.Sn. Dra. Jajuk Dwi Sasanadjati, M.Hum.																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															

1	Describes dance form material & can explain its scope.	1. Describe and explain the background of dance forms covering ethnic areas in general. 2. Describe and explain the scope of dance forms from ethnic areas in general. 3. Describe and explain dance forms from ethnic areas.	Criteria: 1. Able to explain very maximally = 5 2. Able to explain maximum = 4 3. Able to explain sufficiently maximum = 3 4. Able to explain less than maximum = 2 5. Able to explain not optimally = 1 Form of Assessment : Participatory Activities	Problem Solving, Discussion. 2 X 50			2%
2	Identify & explain the diversity of ethnic regions regarding dance forms from East Java, Mataraman	1. Identify the diversity of ethnic pockets of dance art forms from the East Java Mataraman region. 2. Explain the diversity of the East Javanese dance arts enclave, Mataraman	Criteria: 1. Very maximum explanation = 5 2. Maximum explanation. = 4 3. Maximum explanation = 3 4. Less than maximum explanation = 2 5. The explanation is not optimal. = 1 Form of Assessment : Participatory Activities	Problem Solving and Discussion. 2 X 50			2%
3	Examining the history & character of ethnic dance movements.	1. Study the history of dance forms according to ethnicity. 2. Examining the character of ethnic dance movements.	Criteria: Very active = 5, Active = 4, Moderately Active = 3, Not Active = 2, Not Active = 1 Form of Assessment : Portfolio Assessment	Cooperative 2 X 50			10%
4	Knowledge & mastery of the elements of the Jaranan Senterewe dance form (makeup, clothing & music)	1. Knowledge & mastery of ethnic dance makeup elements 2. Knowledge & mastery of Jaranan Senterewe dance costume elements 3. Knowledge & mastery of Jaranan Senterewe musical elements	Criteria: Very active = 5, Active = 4, Moderately Active = 3, Less Active = 2, Not Active = 1 Form of Assessment : Participatory Activities	Discussion, Questions and answers 2 X 50			2%
5	Knowledge & mastery of the elements of the Jaranan Senterewe dance form (makeup, clothing & music)	1. Knowledge & mastery of ethnic dance make-up elements 2. Knowledge & mastery of Jaranan Senterewe dance costume elements 3. Knowledge & mastery of Jaranan Senterewe musical elements	Criteria: Very active = 5, Active = 4, Moderately Active = 3, Less Active = 2, Not Active = 1	Discussion, Questions and answers 2 X 50			2%

6	Mastering the various elements contained in the Jaranan Senterewe dance form.	1. Practicing the Jaranan Senterewe Dance (Wiraga, Wirama, Wirasa) from the out-of-way gejug, singget variety. 2. Practicing the Jaranan Senterewe Dance (Wiraga, Wirama, Wirasa) from a variety of uphill singget walks. 3. Practicing the Senterewe Dance (Wiraga, Wirama, Wirasa) from the variety gedrugan tolehan kuda, singget.	Criteria: 1. Very Mastery = 5 2. Master = 4 3. Fairly Mastery = 3 4. Lack of Mastery = 2 5. Not Mastered = 1 Form of Assessment : Participatory Activities	Appreciation of various movements from videos, demonstrations, 2 X 50 demonstrations			2%
7	Mastering the various elements contained in the Jaranan Senterewe dance form.	1. Practicing the Jaranan Senterewe Dance (Wiraga, Wirama, Wirasa) from the off-road gejug singget variety. 2. Practicing the Jaranan Senterewe Dance (Wiraga, Wirama, Wirasa) from the variety of uphill roads at the Tolehan place. 3. Practicing the Senterewe Dance (Wiraga, Wirama, Wirasa) from the variety gedrugan tolehan kuda, singget	Criteria: 1. Very Good = 5 2. Good. = 4 3. Fairly Good = 3 4. Not good. = 2 5. Not good. = 1 Form of Assessment : Participatory Activities	Appreciation of various movements from videos, demonstrations, 2 X 50 demonstrations			2%
8	Midterm exam	Midterm exam	Form of Assessment : Participatory Activities	Midterm Exam 2 X 50			30%

9	Mastering the various elements contained in the Jaranan Senterewe dance form.	1. Practicing the Jaranan Senterewe Dance (Wiraga, Wirama, Wirasa) from the Jalan Gedrug singget2 variety. Practicing the Jaranan Senterewe Dance (Wiraga, Wirama, Wirasa) from the lampah tiga singget variety3. Practicing the Senterewe Dance (Wiraga, Wirama, Wirasa) from the Jalan gejug singget variety.	Criteria: 1. Very Good = 5 2. Good. = 4 3. Fairly Good = 3 4. Not good. = 2 5. Not good. = 1 Form of Assessment : Participatory Activities	Range of motion from Vidio, Reference Range of Motion 2 X 50			0%
10	Mastering the various elements contained in the Jaranan Senterewe dance form.	1. Practicing the Jaranan Senterewe Dance (Wiraga, Wirama, Wirasa) from the Jalan Gedrug singget2 variety. Practicing the Jaranan Senterewe Dance (Wiraga, Wirama, Wirasa) from the lampah tiga singget variety3. Practicing the Senterewe Dance (Wiraga, Wirama, Wirasa) from the Jalan gejug singget variety.	Criteria: 1. Very Good = 5 2. Good. = 4 3. Fairly Good = 3 4. Not good. = 2 5. Not good. = 1 Form of Assessment : Participatory Activities	Range of motion from Vidio, Reference Range of Motion 2 X 50			3%
11	Mastering the various elements contained in the Jaranan Senterewe dance form.	1. Practicing the Jaranan Senterewe Dance (Wiraga, Wirama, Wirasa) from the variety of selah remongan gedrugan.2. Practicing the Jaranan Senterewe Dance (Wiraga, Wirama, Wirasa) from the cross asta singget variety.3. Practicing the Senterewe Dance (Wiraga, Wirama, Wirasa) from a variety of Sabetan movements.	Criteria: 1. Very Good = 5 2. Good. = 4 3. Fairly Good = 3 4. Not good. = 2 5. Not good. = 1 Form of Assessment : Participatory Activities	Range of motion from Vidio, Reference Range of Motion 2 X 50			2%

12	Mastering the various elements contained in the Jaranan Senterewe dance form.	1. Practicing the Jaranan Senterewe Dance (Wiraga, Wirama, Wirasa) from the variety of salah remongan gedrugan.2. Practicing the Jaranan Senterewe Dance (Wiraga, Wirama, Wirasa) from the cross asta singget variety.3. Practicing the Senterewe Dance (Wiraga, Wirama, Wirasa) from a variety of Sabetan movements.	Criteria: 1. Very Good = 5 2. Good. = 4 3. Fairly Good = 3 4. Not good. = 2 5. Not good. = 1 Form of Assessment : Participatory Activities	Range of motion from Vidio, Reference Range of Motion 2 X 50			2%
13	Mastering the various elements contained in the Jaranan Senterewe dance form.	1. Practicing the Jaranan Senterewe Dance (Wiraga, Wirama, Wirasa) from the Lampah pecutan, gedrug lampa 3x2 variety. Practicing the Jaranan Senterewe Dance (Wiraga, Wirama, Wirasa) from the penthang bending street gedrug variety.3. Practicing the Senterewe Dance (Wiraga, Wirama, Wirasa) from the lampah three kicks.	Criteria: 1. Very Good = 5 2. Good. = 4 3. Fairly Good = 3 4. Not good. = 2 5. Not good. = 1 Form of Assessment : Participatory Activities, Portfolio Assessment	Variety of movements from Vidio, Reference for Variety of Movements, problem solving. 2 X 50			8%

14	Mastering the various elements contained in the Jaranan Senterewe dance form.	1. Practicing the Jaranan Senterewe Dance (Wiraga, Wirama, Wirasa) using a variety of backward kick movements. Practicing the Jaranan Senterewe Dance (Wiraga, Wirama, Wirasa) from a variety of lampah gejug gethekan kuda movements3. Practicing the Senterewe Dance (Wiraga, Wirama, Wirasa) from a variety of semi-circular gedrug movements, Javanese Jaranan Street.	Criteria: 1. Very Good = 5 2. Good. = 4 3. Fairly Good = 3 4. Not good. = 2 5. Not good. = 1 Form of Assessment : Participatory Activities	Variety of movements from Vidio, Reference for Variety of Movements, problem solving. 2 X 50			2%
15	Mastering the various elements contained in the Jaranan Senterewe dance form.	Practicing the Jaranan Senterewe Dance (Wiraga, Wirama, Wirasa) from a variety of movements from start to finish.	Criteria: 1. Very Good = 5 2. Good. = 4 3. Fairly Good = 3 4. Not good. = 2 5. Not good. = 1 Form of Assessment : Participatory Activities	Variety of movements from the video, Reference for Variety of Movements, problem solving 2 X 50			3%
16	Mastering the various elements contained in the Jaranan Senterewe dance form.	Practicing the Jaranan Senterewe Dance (Wiraga, Wirama, Wirasa) from a variety of movements from start to finish.	Criteria: 1. Very Good = 5 2. Good. = 4 3. Fairly Good = 3 4. Not good. = 2 5. Not good. = 1 Form of Assessment : Practice / Performance	Variety of movements from the video, Reference for Variety of Movements, problem solving 2 X 50			30%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	56%
2.	Portfolio Assessment	14%
3.	Practice / Performance	30%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.