		Document Code
(UNESA logo)	**Universitas Negeri Surabaya** **Faculty of Languages and Arts** **Undergraduate Study Program Drama Arts, Dance and Music Education**	

SEMESTER LEARNING PLAN

Courses		**CODE**	**Course Family**		**Credit Weight**			**SEMESTER**	**Compilation Date**
Dance Notation		8820902249			T=2	P=0	ECTS=3.18	6	July 18, 2024
AUTHORIZATION		**SP Developer**		**Course Cluster Coordinator**			**Study Program Coordinator**		
		....		....			Dr. Welly Suryandoko, S.Pd., M.Pd.		

Learning model	**Case Studies**
Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix
	P.O
	PO Matrix at the end of each learning stage (Sub-PO)
	P.O — Week: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
Short Course Description	Study of textual dance recording using both emic (word recording) and ethical (Laban Notation) recording approaches. Implemented with discussion and recording practice.
References	**Main :**
	1. [1] Adshead, Janet. 1988. *Dance Analysys: Theory and Practice.* London: Cecil Court. [2] Ann Hutchinson. 1977. *Labanotation or Kinetography Laban: The System of Analyzing and Recording Movemen* t, Third Edition, New York: Theatre Arts Books. [3] Ben Suharto. 1984. Tari: Analisis bentuk, gaya, dan Isi Sebagai Penunjang Proses Kreatif, Yogyaarta: Lagaligo untuk Fakultas Kesenian ISI Yogyakarta. [4] Soedarsono. 1978-1979. "Penuntun Belajar Notasi Laban". Jakarta: Proyek Pembinaan Kesenian Direktorat Pembinaan Kesenian-Ditjen Kebudayaan Depdikbud.
	Supporters:
Supporting lecturer	DJOKO TUTUKO Dr. Eko Wahyuni Rahayu, M.Hum.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Understand the essence and recognize the types/models of dance recording	1.Explain the meaning and history of dance recording 2.Explain the function of dance recording 3.Mention models of dance recording	**Criteria:** The ability to answer questions is based on the total score obtained.	Expository, literature review, discussion 2 X 50			0%
2	Understand the essence and recognize the types/models of dance recording	1.Explain the meaning and history of dance recording 2.Explain the function of dance recording 3.Mention models of dance recording	**Criteria:** The ability to answer questions is based on the total score obtained.	Expository, literature review, discussion 2 X 50			0%
3	Recording dance using an emic approach	1.Explains the body as a medium/system of dance movements 2.Analyzing the organizational structure of dance (linguistic approach)	**Criteria:** Recording ability based on the number of body movement elements	Expository, demonstration, laboratory work, discussion, note-taking. 2 X 50			0%
4	Recording dance using an emic approach	1.Explains the body as a medium/system of dance movements 2.Analyzing the organizational structure of dance (linguistic approach)	**Criteria:** Recording ability based on the number of body movement elements	Expository, demonstration, laboratory work, discussion, note-taking. 2 X 50			0%
5	Recording dance using an emic approach	1.Explains the body as a medium/system of dance movements 2.Analyzing the organizational structure of dance (linguistic approach)	**Criteria:** Recording ability based on the number of body movement elements	Expository, demonstration, laboratory work, discussion, note-taking. 2 X 50			0%
6	Recording dance using an emic approach	1.Explains the body as a medium/system of dance movements 2.Analyzing the organizational structure of dance (linguistic approach)	**Criteria:** Recording ability based on the number of body movement elements	Expository, demonstration, laboratory work, discussion, note-taking. 2 X 50			0%
7	Recording dance using an emic approach	1.Explains the body as a medium/system of dance movements 2.Analyzing the organizational structure of dance (linguistic approach)	**Criteria:** Recording ability based on the number of body movement elements	Expository, demonstration, laboratory work, discussion, note-taking. 2 X 50			0%

8	MIDDLE SEMESTER EXAMINATION: Noting dance forms through an emic approach	Recording dance forms using an emic approach	**Criteria:** Ability and skills to take notes based on obtaining answer scores on questions.	POS TEST (Objective Test) 2 X 50			0%
9	Dance recording skills through Laban Notation	1. Explain the history and symbols of Laban notation 2. Get to know the subsystems of the body 3. Analyze and record direction, level, support system, movement rhythm 4. Analyze and record various steps and stops 5. Analyze and record steps with different time signatures	**Criteria:** Recording ability is based on obtaining a score/number of correct recordings of movement elements	Expository, demonstration, Laboratory work (analysis and recording of dance movements) 2 X 50			0%
10	Dance recording skills through Laban Notation	1. Explain the history and symbols of Laban notation 2. Get to know the subsystems of the body 3. Analyze and record direction, level, support system, movement rhythm 4. Analyze and record various steps and stops 5. Analyze and record steps with different time signatures	**Criteria:** Recording ability is based on obtaining a score/number of correct recordings of movement elements	Expository, demonstration, Laboratory work (analysis and recording of dance movements) 2 X 50			0%
11	Dance recording skills through Laban Notation	1. Explain the history and symbols of Laban notation 2. Get to know the subsystems of the body 3. Analyze and record direction, level, support system, movement rhythm 4. Analyze and record various steps and stops 5. Analyze and record steps with different time signatures	**Criteria:** Recording ability is based on obtaining a score/number of correct recordings of movement elements	Expository, demonstration, Laboratory work (analysis and recording of dance movements) 2 X 50			0%

12	Dance recording skills through Laban notation	1.Note the jumps and turns of the feet 2.Record the movement of body parts (arms, legs, and hand locks. 3.Record the movements of body parts (length, shortness, bending, and touch). 4.Record dance movement motifs using Laban notation in 8 bars.	**Criteria:** Recording ability is based on obtaining the correct number/score of recording movement elements	Expository, demonstration, analysis, movement recording. 2 X 50			0%
13	Dance recording skills through Laban notation	1.Note the jumps and turns of the feet 2.Record the movement of body parts (arms, legs, and hand locks. 3.Record the movements of body parts (length, shortness, bending, and touch). 4.Record dance movement motifs using Laban notation in 8 bars.	**Criteria:** Recording ability is based on obtaining the correct number/score of recording movement elements	Expository, demonstration, analysis, movement recording. 2 X 50			0%
14	Dance recording skills through Laban notation	1.Note the jumps and turns of the feet 2.Record the movement of body parts (arms, legs, and hand locks. 3.Record the movements of body parts (length, shortness, bending, and touch). 4.Record dance movement motifs using Laban notation in 8 bars.	**Criteria:** Recording ability is based on obtaining the correct number/score of recording movement elements	Expository, demonstration, analysis, movement recording. 2 X 50			0%
15	Dance recording skills through Laban notation	1.Note the jumps and turns of the feet 2.Record the movement of body parts (arms, legs, and hand locks. 3.Record the movements of body parts (length, shortness, bending, and touch). 4.Record dance movement motifs using Laban notation in 8 bars.	**Criteria:** Recording ability is based on obtaining the correct number/score of recording movement elements	Expository, demonstration, analysis, movement recording. 2 X 50			0%

| 16 | Dance recording skills through Laban notation | 1. Note the jumps and turns of the feet
2. Record the movement of body parts (arms, legs, and hand locks.
3. Record the movements of body parts (length, shortness, bending, and touch).
4. Record dance movement motifs using Laban notation in 8 bars. | **Criteria:** Recording ability is based on obtaining the correct number/score of recording movement elements | Expository, demonstration, analysis, movement recording.
2 X 50 | | | 0% |

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.