

Universitas Negeri Surabaya Faculty of Languages and Arts Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

				SEM	ESTER	LEA	ARN	ING	βP	LAI	V			
Courses				CODE		Course	e Fami	ly	Cre	edit We	eight		SEMESTER	Compilation Date
Musical A	Art C	riticism		8820902214					T=2	2 P=0	ECTS=3	3.18	7	July 17, 2024
AUTHOR	RIZAT	ION		SP Develop	er			Cours	se Cl	uster (Coordinat		Study Prog	
													Dr. Welly S.Pd	Suryandoko, ., M.Pd.
Learning model	I	Case Studies												
Program		PLO study pr	rograr	n that is cha	rged to the	course								
Learning Outcomes Program Objectives (PO)														
(PLO)		PLO-PO Matr	ix											
P.O														
		PO Matrix at	the er	nd of each le	earning stag	e (Sub-	PO)							
			1											
			Р	P.O			T	Week						
				1 2	3 4	5 6	7	8	9	10	11 1	.2	13 14	15 16
Short Course Descript	tion	This course is The discussion putting them in	ı begin	is with unders	dge and skills standing the r	in writin neaning	g aestl of mus	netic cr sical ar	iticisr t criti	n of mi	usical wor hen interp	ks, ex preting	pression and musical wo	d interpretation. rks of art, then
Referen	ces	Main :												
		 Harjana, Suka. 2004. Musik antara Kritik dan Seni. Jakarta: Buku Kompas Noth, Winfried. 1990. Handbook of Semiotics. USA: The Association of American University Press. Sumardjo, Jakob. 2000. Filsafat Seni. Bandung: ITB. Sumardjo, Jacob. 2006. Estetika Paradoks. Bandung: Sunan Ambu Press. Sachari, Agus. 2002. Estetika(Makna, symbol dan Daya). Bandung: ITB. 												
		Supporters:												
Support lecturer		Dr. Eko Wahyu Agus Suwahyo												
Week-	eac			Evaluation			Help Learning, Learning methods, Student Assignments, [Estimated time]			Learning materials [References	Assessment Weight (%)			
	(Su	b-PO)	Ir	ndicator	Criteria &	Form		ine (ine)		Online	(online)]	
(1)		(2)		(3)	(4)		(!	5)			(6)		(7)	(8)

1	Understand the objectives of the music art criticism course and explain the meaning of music art criticism	Students are able to explain again the meaning of music art criticism	Criteria: Students are declared very good if they are able to answer 4 description questions. Students are declared good if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared poor if they are able to answer 1 description question.	Lectures, questions and answers, discussions 2 X 50		0%
2	Understand the objectives of the music art criticism course and explain the meaning of music art criticism	Students are able to explain again the meaning of music art criticism	Criteria: Students are declared very good if they are able to answer 4 description questions. Students are declared good if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared poor if they are able to answer 1 description question.	Lectures, questions and answers, discussions 2 X 50		0%
3	Able to understand the opinions of critics and audiences	1.Students are able to explain the public's opinion regarding a musical work circulating in society through print and electronic media. 2.Students are able to explain the growth of art criticism and explain the opinions or criticism of a musical work from prominent critics.	Criteria: Students are declared very good if they are able to answer 4 description questions. Students are declared good if they are able to answer 3 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 1 description questions.	Lectures, questions and answers, discussions 2 X 50		0%

4	Able to assess musical works of art	Students are able to provide an assessment of a work of musical art	Criteria: Students are declared very good if they are able to answer 4 description questions. Students are declared good if they are able to answer 3 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared poor if they are able to answer 1 description question.	Lectures, questions and answers, discussions 2 X 50		0%
5	Able to assess musical works of art	Students are able to provide an assessment of a work of musical art	Criteria: Students are declared very good if they are able to answer 4 description questions. Students are declared good if they are able to answer 3 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared poor if they are able to answer 1 description questions.	Lectures, questions and answers, discussions 2 X 50		0%
6	Be able to differentiate between modernity and postmodern criticism	1.Students are able to explain the form of criticism of modernity again. 2.Students are able to explain the form of postmodern criticism again	Criteria: Students are declared very good if they are able to answer 4 description questions. Students are declared good if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared poor if they are able to answer 1 description question.	Lectures, questions and answers, discussions 2 X 50		0%

7	Be able to	1.Students are	Criteria:	Lectures,		0%
	differentiate between modernity and postmodern criticism	able to explain the form of criticism of modernity again. 2.Students are able to explain the form of postmodern criticism again	Students are declared very good if they are able to answer 4 description questions. Students are declared good if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared poor if they are able to answer 1 description question.	questions and answers, discussions 2 X 50		
8	Sub Summative Exam (USS). Musical art criticism presentation	Students are able to present in front of the class an oral critique of a work of musical art	Criteria: Students are declared very good if they are able to present criticism coherently, complete with the conclusions and meaning contained in the musical work of art. Students are declared good if they are able to present criticism without being coherently equipped with the conclusions and meaning contained in the musical work of art. able to present criticism without being coherently equipped with conclusions and meaning contained in the musical work of art. able to present criticism without being coherently equipped with conclusions and not conveying the meaning contained in the musical work of art. Students are declared lacking if they are not able to present criticism coherently and complete with conclusions and meaning contained in the musical work of art.	Presentation in front of class 2 X 50		0%
9	Able to write music art criticism	Students are able to write music art criticism in a coherent manner including description, analysis, interpretation and evaluation	Criteria: Students are declared very good if they are able to answer 4 description questions. Students are declared good if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared poor if they are able to answer 1 description question.	Lectures, questions and answers, discussions 2 X 50		0%

10	Able to write descriptions and carry out analysis	1.Students are able to write a description of a musical work of art in a coherent manner from the beginning of the performance to the end of the performance. 2.Students are able to write a coherent analysis of a piece of musical art based on the theory and music knowledge they already have.	Criteria: Students are declared very good if they are able to answer 4 description questions. Students are declared good if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared poor if they are able to answer 1 description question.	Lectures, questions and answers, discussions 2 X 50		0%
11	Able to write descriptions and carry out analysis	1.Students are able to write a description of a musical work of art in a coherent manner from the beginning of the performance to the end of the performance. 2.Students are able to write a coherent analysis of a piece of musical art based on the theory and music knowledge they already have.	Criteria: Students are declared very good if they are able to answer 4 description questions. Students are declared good if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared poor if they are able to answer 1 description question.	Lectures, questions and answers, discussions 2 X 50		0%
12	Able to write descriptions and carry out analysis	1.Students are able to write a description of a musical work of art in a coherent manner from the beginning of the performance to the end of the performance. 2.Students are able to write a coherent analysis of a piece of musical art based on the theory and music knowledge they already have.	Criteria: Students are declared very good if they are able to answer 4 description questions. Students are declared good if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared poor if they are able to answer 1 description question.	Lectures, questions and answers, discussions 2 X 50		0%

13	Able to interpret and provide evaluations of musical works of art	1.Students are able to interpret (give meaning to) the results of musical works of art based on the analysis that has been carried out. 2.Students are able to provide evaluations (opinions or draw conclusions) of musical works of art based on descriptions, analysis and interpretation results that have been made previously.	Criteria: Students are declared very good if they are able to answer 4 description questions. Students are declared good if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 1 description questions.	Lectures, questions and answers, discussions 2 X 50		0%
14	Able to interpret and provide evaluations of musical works of art	1.Students are able to interpret (give meaning to) the results of musical works of art based on the analysis that has been carried out. 2.Students are able to provide evaluations (opinions or draw conclusions) of musical works of art based on descriptions, analysis and interpretation results that have been made previously.	Criteria: Students are declared very good if they are able to answer 4 description questions. Students are declared good if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 1 description questions.	Lectures, questions and answers, discussions 2 X 50		0%

15	Able to interpret	1.Students are	Criteria:	Lectures,		0%
	and provide evaluations of musical works of art	able to interpret (give meaning to) the results of musical works of art based on the analysis that has been carried out. 2. Students are able to provide evaluations (opinions or draw conclusions) of musical works of art based on descriptions, analysis and interpretation results that have been made previously.	Students are declared very good if they are able to answer 4 description questions. Students are declared good if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 1 description questions.	questions and answers, discussions 2 X 50		
16	Summative Exam (US)	Students are able to answer questions according to the metrics that have been given	Criteria: Students are declared very good if they are able to answer 4 description questions. Students are declared good if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared adequate if they are able to answer 2 description questions. Students are declared poor if they are able to answer 1 description question.	Written Test 2 X 50		0%

Evaluation Percentage Recap: Case Study

		70111019 0 1 10 0 01	
No	Evaluation	Percentage	
		0%	

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each
 Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the
 level of their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program)
 which are used for the formation/development of a course consisting of aspects of attitude, general skills, special
 skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or
 observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the
 course.
- Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.

- 9. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.

 12. TM=Face to face, PT=Structured assignments, BM=Independent study.