



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Choreography (Pure)	8820902206		T=2 P=0 ECTS=3.18	6	July 17, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	Dr. Welly Suryandoko, S.Pd., M.Pd.

Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																	
	Program Objectives (PO)																																	
	PLO-PO Matrix																																	
		P.O																																
	PO Matrix at the end of each learning stage (Sub-PO)																																	
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="padding: 5px;">P.O</td> <td colspan="16" style="text-align: center; padding: 5px;">Week</td> </tr> <tr> <td style="padding: 5px;">1</td> <td style="padding: 5px;">2</td> <td style="padding: 5px;">3</td> <td style="padding: 5px;">4</td> <td style="padding: 5px;">5</td> <td style="padding: 5px;">6</td> <td style="padding: 5px;">7</td> <td style="padding: 5px;">8</td> <td style="padding: 5px;">9</td> <td style="padding: 5px;">10</td> <td style="padding: 5px;">11</td> <td style="padding: 5px;">12</td> <td style="padding: 5px;">13</td> <td style="padding: 5px;">14</td> <td style="padding: 5px;">15</td> <td style="padding: 5px;">16</td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																		

Short Course Description	Developing concepts, processing, creating products, and presenting dance works in solo, duet or group form.
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References	Main :	<p>1. Hadi, Y Sumandiyo. 2003. Aspek-aspek Dasar Koreografi Kelompok . Yogyakarta: Manthili Hawkins, Alma M. 1990. Mencipta Lewat Tari . Judul asli: Creating Through Dance . Dialihbahaskan Y. Sumandiyo Hadi. Yogyakarta: Institut Seni Indonesia -----2003. Bergerak Menurut Kata Hati: Metoda Baru dalam Mencipta Tari . Judul asli: Moving From Within: A New Method for Dance Making . Jakarta: kerjasama Ford Foundation dan Masyarakat seni Pertunjukan Indonesia. Humphrey, Doris. 1983. Seni Menata Tari . Judul asli: The Art of Making Damces . Dialihbahaskan Sal Murgiyanto. Jakarta: Dewan Kesenian Jakarta. Meri, Ia. 1986. Elemen-elemen Dasar Dasar Komposisi Tari . Judul asli: Dances Composition: The Basic Elements . Dialihbahaskan RM. Soedarsono. Yogyakarta: Lagaligo. Murgiyanto, Sal. 1983. Koreografi: Pengetahuan Dasar Komposisi Tari . Proyek Pengadaan Buku Pendidikan Menengah Kejuruan: Direktorat Pendidikan Menengah Kejuruan, Direktorat Jendral Pendidikan Dasar dan Menengah, Departemen Pendidikan dan Kebudayaan. Smith, Jacqualine. 1985. Komposisi Tari: Sebuah Petunjuk Praktis Bagi Guru . Judul asli: Dance Composition: A Practical Guide for Teachers Dialihbahaskan Ben Suharto, Yogyakarta: Ikalasti Yogyakarta</p>
	Supporters:	

Supporting lecturer	Dr. Jajuk Dwi Sasanadjati, M.Hum. Dr. Setyo Yanuartuti, M.Si.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation	Help Learning, Learning methods, Student Assignments, [Estimated time]	Learning materials [References]	Assessment Weight (%)
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		Indicator	Criteria & Form	Offline (offline)	Online (online)	J	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the contract, how to study related to assignments, as well as the direction of learning pure choreography for one semester	1. Explain the lecture contract. 2. Explain how to study and assignments for choreography courses in general	Criteria: The written test assessment is carried out after completing the lecture. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{\text{maximum score}} \times 100\%$	Lecture, Question and answer 2 X 50			0%
2	Creating/creating concepts for choreography	Develop a plan, concept for working on a dance work from the phenomenon (initial stimulus), focus (theme), mode of presentation, type of dance, to designing creative process activities.	Criteria: 1.1. The written test assessment is carried out after completing the lecture. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{\text{maximum score}} \times 100\%$ 2.2. Product performance assessment is based on the score obtained on the existing rubric.	Problem Based Learning 6 X 50			0%
3	Creating/creating concepts for choreography	Develop a plan, concept for working on a dance work from the phenomenon (initial stimulus), focus (theme), mode of presentation, type of dance, to designing creative process activities.	Criteria: 1.1. The written test assessment is carried out after completing the lecture. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{\text{maximum score}} \times 100\%$ 2.2. Product performance assessment is based on the score obtained on the existing rubric.	Problem Based Learning 6 X 50			0%
4	Creating/creating concepts for choreography	Develop a plan, concept for working on a dance work from the phenomenon (initial stimulus), focus (theme), mode of presentation, type of dance, to designing creative process activities.	Criteria: 1.1. The written test assessment is carried out after completing the lecture. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{\text{maximum score}} \times 100\%$ 2.2. Product performance assessment is based on the score obtained on the existing rubric.	Problem Based Learning 6 X 50			0%

5	Able to express ideas in one form and manage the creative process (exploration, improvisation, evaluation and shaping)	Arranging movements, selecting props and/or other auxiliary media, organizing studio processes and the necessary equipment. Conveying movement to the supporter of the work	Criteria: 1.1. The written test assessment is carried out after completing the lecture. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{\text{maximum score}} \times 100\%$ 2.2. Product performance assessment is based on the score obtained on the existing rubric.	Problem Based Learning 8 X 50			0%
6	Able to express ideas in one form and manage the creative process (exploration, improvisation, evaluation and shaping)	Arranging movements, selecting props and/or other auxiliary media, organizing studio processes and the necessary equipment. Conveying movement to the supporter of the work	Criteria: 1.1. The written test assessment is carried out after completing the lecture. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{\text{maximum score}} \times 100\%$ 2.2. Product performance assessment is based on the score obtained on the existing rubric.	Problem Based Learning 8 X 50			0%
7	Able to express ideas in one form and manage the creative process (exploration, improvisation, evaluation and shaping)	Arranging movements, selecting props and/or other auxiliary media, organizing studio processes and the necessary equipment. Conveying movement to the supporter of the work	Criteria: 1.1. The written test assessment is carried out after completing the lecture. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{\text{maximum score}} \times 100\%$ 2.2. Product performance assessment is based on the score obtained on the existing rubric.	Problem Based Learning 8 X 50			0%
8	Able to express ideas in one form and manage the creative process (exploration, improvisation, evaluation and shaping)	Arranging movements, selecting props and/or other auxiliary media, organizing studio processes and the necessary equipment. Conveying movement to the supporter of the work	Criteria: 1.1. The written test assessment is carried out after completing the lecture. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{\text{maximum score}} \times 100\%$ 2.2. Product performance assessment is based on the score obtained on the existing rubric.	Problem Based Learning 8 X 50			0%

9	UTS	Showing the form of dance movements through the props and props used, from the beginning to the end of the work.	Criteria: 1.1. The written test assessment is carried out after completing the lecture. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{\text{maximum score}} \times 100\%$ 2.2. Product performance assessment is based on the score obtained on the existing rubric.	2 X 50			0%
10	Ability to produce a repertoire of creative and original dance works (Products).	Selecting and utilizing main and supporting idioms Creating and processing compositions Carrying out technical disciplines for presenting products	Criteria: 1.1. The written test assessment is carried out after completing the lecture. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{\text{maximum score}} \times 100\%$ 2.2. Product performance assessment is based on the score obtained on the existing rubric.	Problem Based Learning (project) 2 X 50			0%
11	Ability to produce a repertoire of creative and original dance works (Products).	Selecting and utilizing main and supporting idioms Creating and processing compositions Carrying out technical disciplines for presenting products	Criteria: 1.1. The written test assessment is carried out after completing the lecture. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{\text{maximum score}} \times 100\%$ 2.2. Product performance assessment is based on the score obtained on the existing rubric.	Problem Based Learning (project) 2 X 50			0%
12	Ability to produce a repertoire of creative and original dance works (Products).	Selecting and utilizing main and supporting idioms Creating and processing compositions Carrying out technical disciplines for presenting products	Criteria: 1.1. The written test assessment is carried out after completing the lecture. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{\text{maximum score}} \times 100\%$ 2.2. Product performance assessment is based on the score obtained on the existing rubric.	Problem Based Learning (project) 2 X 50			0%

13	Ability to produce a repertoire of creative and original dance works (Products).	Selecting and utilizing main and supporting idioms Creating and processing compositions Carrying out technical disciplines for presenting products	Criteria: 1.1. The written test assessment is carried out after completing the lecture. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{\text{maximum score}} \times 100\%$ 2.2. Product performance assessment is based on the score obtained on the existing rubric.	Problem Based Learning (project) 2 X 50			0%
14	Ability to produce a repertoire of creative and original dance works (Products).	Selecting and utilizing main and supporting idioms Creating and processing compositions Carrying out technical disciplines for presenting products	Criteria: 1.1. The written test assessment is carried out after completing the lecture. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{\text{maximum score}} \times 100\%$ 2.2. Product performance assessment is based on the score obtained on the existing rubric.	Problem Based Learning (project) 2 X 50			0%
15	Ability to communicate to the audience (other people)	Choosing a performance venue Organizing a performance Presenting products Security and safety	Criteria: 1.1. The written test assessment is carried out after completing the lecture. Assessment is based on calculating $N = \frac{\text{Acquisition score}}{\text{maximum score}} \times 100\%$ 2.2. Product performance assessment is based on the score obtained on the existing rubric	Problem Based Learning (project) 2 X 50			0%
16	UAS		Criteria: Product performance assessment is based on the score obtained on the existing rubric.	2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.

2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.