



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Campursari	8820902558	Compulsory Study Program Subjects	T=2 P=0 ECTS=3.18	5	July 17, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator
		Dr. Welly Suryandoko, S.Pd., M.Pd.

Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																	
	PLO-1	Able to demonstrate religious, national and cultural values, as well as academic ethics in carrying out their duties																																
	PLO-4	Develop yourself continuously and collaborate.																																
	Program Objectives (PO)																																	
	PLO-PO Matrix																																	
	<table border="1" style="margin: auto;"> <tr> <td style="width: 30%;">P.O</td> <td style="width: 30%;">PLO-1</td> <td style="width: 30%;">PLO-4</td> </tr> </table>		P.O	PLO-1	PLO-4																													
P.O	PLO-1	PLO-4																																
PO Matrix at the end of each learning stage (Sub-PO)																																		
<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%;">1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>		P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																		

Short Course Description	This course is the basic theory and practice of collaboration between Javanese Gamelan instruments with Slendro and Pelog tunings and western musical instruments in diatonic scales, in vocabulary presented in song form.
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References	Main :	
		<ol style="list-style-type: none"> 1. Buku Klenengan dan campursari, Surakarta. 2. Buku Suko-suko Campursari 2, Surakarta 3. Harsono Kodrat, 1982. Gending-gending Karawitan Jawa. Balai Pustaka. Jakarta 4. MartoPangrawit 1988. Dibuang Sayang, Lagu dan Cakepan Gerongan Gending Gaya Surakarta. Seti-Aji" berkerja sama dengan ASKI Surakarta.
	Supporters:	

Supporting lecturer	Dr. Subianto Karoso, M.Kes. Drs. Bambang Sugito, M.Sn. Dra. Jajuk Dwi Sasanadjati, M.Hum.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Students master the term campursari according to the meaning of the word, in application to a musical context.	Students are able to explain the difference between campursari and musical styles, karawitan, which combines gamelan instruments and diatonic music when collaborated in campursari. Master and be able to explain various terms in campursari and be able to explain various styles of musicality in campursari.	Criteria: 1.Explanation of Campursari Narrative 2.Campursari's argument 3.Structure in Campursari 4.Style in Campursari music Form of Assessment : Participatory Activities	Problem Based 2 X 50			5%
2	Understanding various music genres as a basis for campursari collaboration.	Able to explain and distinguish music genres that can be applied to the realm of acampursari.	Criteria: 1.Very Good = 5 2.Good = 4 3.Enough =3 4.Less = 2 5.Very Poor = 1 Form of Assessment : Participatory Activities	Problem Solving 2 X 50			0%
3	Mastering the Campursari type of instrument.	Able to explain the organology and sounding techniques for each campursari instrument.	Criteria: 1.Very Good = 5 2.Good = 4 3.Enough =3 4.Less = 2 5.Very Poor = 1 Form of Assessment : Participatory Activities	Problem Solving 2 X 50			2%
4	Mastering one of Campursari's songs	Able to practice one of campursari songs according to the structure of working on the song with instruments.	Criteria: 1.Highly Skilled = 5 2.Skilled = 4 3.Fairly Skilled = 3 4.Less skilled = 2 5.Not skilled = 1 Form of Assessment : Participatory Activities, Practice/Performance	Pick Work 2 X 50			4%
5	Mastering one of Campursari's songs.	Able to practice one of campursari songs according to the structure of working on the song with instruments.	Criteria: 1.Highly Skilled = 5 2.Skilled = 4 3.Fairly Skilled = 3 4.Less skilled = 2 5.Not skilled = 1 Form of Assessment : Participatory Activities, Practice/Performance	Pick Work 2 X 50		Material: 4 Bibliography: <i>Suko-suko Campursari 2 Book, Surakarta</i>	0%
6	Mastering Different Types of Campursari Songs.	Able to practice one of the different campursari songs according to the structure of working on the song with instruments.	Criteria: 1.Highly Skilled = 5 2.Skilled = 4 3.Fairly Skilled = 3 4.Less skilled = 2 5.Not skilled = 1 Form of Assessment : Participatory Activities, Practice/Performance	Job Quotes. 2 X 50			2%

7	Mastering Different Types of Campursari Songs.	Able to practice one of the different campursari songs according to the structure of working on the song with instruments.	Criteria: 1.Highly Skilled = 5 2.Skilled = 4 3.Fairly Skilled = 3 4.Less skilled = 2 5.Not skilled = 1 Form of Assessment : Practice / Performance	Job Quotes. 2 X 50			2%
8	Midterm exam	Midterm exam	Criteria: Maximum mastery of the presentation related to campursari instruments 4 Form of Assessment : Participatory Activities, Practice/Performance	2 X 50		Material: Midterm Exam Literature:	0%
9			Form of Assessment : Practice / Performance				0%
10			Form of Assessment : Participatory Activities				2%
11			Criteria: Able to perform campursari songs with gamelan instruments and musical instruments according to the song of choice up to a maximum of 4 Form of Assessment : Participatory Activities, Practice/Performance				8%
12			Form of Assessment : Participatory Activities, Practice/Performance			Material: practice campursari songs with gamelan instruments and musical instruments according to the chosen song. References:	8%
13			Form of Assessment : Participatory Activities, Practice/Performance			Material: Campursari songs with gamelan instruments and musical instruments according to songs chosen by the library:	4%
14		Able to realize the practice of campursari songs with gamelan instruments and musical instruments according to selected songs in accordance with performance rules.	Form of Assessment : Participatory Activities, Practice/Performance			Material: Practice campursari songs with gamelan instruments and musical instruments according to selected songs in accordance with Pustaka performance rules:	8%
15			Form of Assessment : Participatory Activities, Practice/Performance				4%

16			Form of Assessment : Participatory Activities, Practice/Performance			Material: Practice campursari songs with gamelan instruments and musical instruments according to selected songs in accordance with Pustaka performance rules:	0%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	28%
2.	Practice / Performance	21%
		49%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**