



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music
Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date		
Basic Selected Principal Instruments (Swipes)	8820902132		T=2 P=0 ECTS=3.18	1	July 18, 2024		
AUTHORIZATION		SP Developer	Course Cluster Coordinator		Study Program Coordinator		
			Dr. Welly Suryandoko, S.Pd., M.Pd.		
Learning model	Case Studies						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		P.O					
Short Course Description	Understanding knowledge of the characteristics of Gesek, as well as mastering the basic skills of playing it including technique, intonation, articulation and expression, using songs and etudes at the sensory level with theoretical and practical strategies						
References	Main :						
	1. Ignaz Playel. 1976. Violin Method, Violin Study . New york Univercity Press 2. Lewis, Catherine. 2001. Violin Technical Work Book . Melbourne: Allars Publishing 3. Whistler, Harvey S. (....). Beginning Method for Violin. Chicago: Rubank Inc. 4. Suzuki, Shinichi.2000.Violin Method Vol 1. Japan: Nagoya Inc. 5. Wohlfart, Franz.2004. Wohlfart Sixty Studies For Violin Op 38. NewYork: G. Schirmer,Inc 6. Seybold, Arthur. (....). A. Seybold New Violin Study School. London, A.J .Benjamin Hamburg. 7. Mazas, F. (Copyright). F.Mazas Duet for Violins Op.38. NewYork : G. Schirmer,Inc						
	Supporters:						
Supporting lecturer	DJOKO TUTUKO						
	Harpang Yudha Karyawanto, S.Pd., M.Pd.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Playing string instruments violin, viola, cello, c. Bass and mastery of basic level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	Criteria: Full marks are obtained if you play scales, etudes and songs correctly	Lectures, discussions, practices and questions and answers 2 X 50			0%
2	Playing string instruments violin, viola, cello, c. Bass and mastery of basic level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	Criteria: Full marks are obtained if you play scales, etudes and songs correctly	Lectures, discussions, practices and questions and answers 2 X 50			0%
3	Playing string instruments violin, viola, cello, c. Bass and mastery of basic level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	Criteria: Full marks are obtained if you play scales, etudes and songs correctly	Lectures, discussions, practices and questions and answers 2 X 50			0%
4	Playing string instruments violin, viola, cello, c. Bass and mastery of basic level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	Criteria: Full marks are obtained if you play scales, etudes and songs correctly	Lectures, discussions, practices and questions and answers 2 X 50			0%
5	Able to play the C major scale and arpeggios	Students can play the C major scale and arpeggios	Criteria: Able to play and master the techniques of each selected main instrument (Violin, Viola, Cello) Able to play technique, scales and repertoire	Lecture, question and answer, practice, and demonstration 2 X 50			0%
6	Mastering basic tone production techniques Mastering bowing techniques (legato, staccato etc.)	Students can master basic tone production techniques. Master bowing techniques (legato, staccato etc.)	Criteria: Able to play and master the techniques of each selected main instrument (Violin, Viola, Cello) Able to play technique, scales and repertoire	Lectures, questions and answers, practice, and demonstrations 2 X 50			0%
7	Mastering basic tone production techniques Mastering bowing techniques (legato, staccato etc.)	Students can master basic tone production techniques. Master bowing techniques (legato, staccato etc.)	Criteria: Able to play and master the techniques of each selected main instrument (Violin, Viola, Cello) Able to play technique, scales and repertoire	Lectures, questions and answers, practice, and demonstrations 2 X 50			0%
8	MIDDLE SEMESTER EXAMINATION (UTS)	Students can master basic tone production techniques. Master bowing techniques (legato, staccato etc.)	Criteria: Able to play and master the techniques of each selected main instrument (Violin, Viola, Cello) Able to play technique, scales and repertoire	Lectures, questions and answers, practice, and demonstrations 2 X 50			0%

9	Able to play scales C, G, D (2 Octaves), F (1 Octave) and A, G Minor and play Etudes and level I repertoire	Students can play the scales C, G, D (2 Octaves), F (1 Octave) and A, G Minor and play Etude and level I repertoire	Criteria: Able to play and master the techniques of each selected main instrument (Violin, Viola, Cello) Able to play technique, scales and repertoire	Lecture, question and answer, practice, and demonstration 2 X 50			0%
10	Able to play scales C, G, D (2 Octaves), F (1 Octave) and A, G Minor and play Etudes and level I repertoire	Students can play the scales C, G, D (2 Octaves), F (1 Octave) and A, G Minor and play Etude and level I repertoire	Criteria: Able to play and master the techniques of each selected main instrument (Violin, Viola, Cello) Able to play technique, scales and repertoire	Lecture, question and answer, practice, and demonstration 2 X 50			0%
11	Able to play, understand the meaning of the song and interpret level I songs with technique and expression	Students can play, understand the meaning of songs and interpret level I songs with technique and expression	Criteria: Able to play and master the techniques of each selected main instrument (Violin, Viola, Cello) Able to play technique, scales and repertoire	Lecture, question and answer, practice, and demonstration 2 X 50			0%
12	Able to play, understand the meaning of the song and interpret level I songs with technique and expression	Students can play, understand the meaning of songs and interpret level I songs with technique and expression	Criteria: Able to play and master the techniques of each selected main instrument (Violin, Viola, Cello) Able to play technique, scales and repertoire	Lecture, question and answer, practice, and demonstration 2 X 50			0%
13	Able to play, understand the meaning of the song and interpret level I songs with technique and expression	Students can play, understand the meaning of songs and interpret level I songs with technique and expression	Criteria: Able to play and master the techniques of each selected main instrument (Violin, Viola, Cello) Able to play technique, scales and repertoire	Lecture, question and answer, practice, and demonstration 2 X 50			0%
14	Able to play songs and interpret level I songs with technique and expression, paying attention to the tempo and dynamics of the song	Students can play songs and interpret level I songs with technique and expression	Criteria: Position, techniques for playing string instruments, and Tone Production Quality of sound production, techniques for playing scales, etudes, and interpretation of songs in level I repertoire performances	Practice, and demonstration of 2 X 50			0%
15	Able to play songs and interpret level I songs with technique and expression, paying attention to the tempo and dynamics of the song	Students can play songs and interpret level I songs with technique and expression	Criteria: Position, techniques for playing string instruments, and Tone Production Quality of sound production, techniques for playing scales, etudes, and interpretation of songs in level I repertoire performances	Practice, and demonstration of 2 X 50			0%

16	Able to play songs and interpret level I songs with technique and expression, paying attention to the tempo and dynamics of the song	Students can play songs and interpret level I songs with technique and expression	Criteria: Position, techniques for playing string instruments, and Tone Production Quality of sound production, techniques for playing scales, etudes, and interpretation of songs in level I repertory performances	Practice, and demonstration of 2 X 50			0%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
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Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**