



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music
Education**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Basic Music Instrument Practice	8820902547		T=2 P=0 ECTS=3.18	7	July 18, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																	
		Dr. Welly Suryandoko, S.Pd., M.Pd.																																	
Learning model	Project Based Learning																																					
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
	<table border="1" style="margin: auto;"> <tr> <td style="width: 10%; text-align: center;">P.O</td> <td colspan="15"></td> </tr> </table>					P.O																																
P.O																																						
PO Matrix at the end of each learning stage (Sub-PO)																																						
<table border="1" style="margin: auto;"> <tr> <td style="width: 5%; text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>					P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
Short Course Description	Understanding knowledge of the characteristics of musical instruments, as well as mastery of basic playing skills including basic musical instrument playing techniques using basic level songs and etudes with practical strategies.																																					
References	Main :																																					
	1. Burgmuller, Friedrich. 1903. Twenty Five Easy and Progressive Studies for The Piano: Expressly Composedfor Small Hands (opus 100) . New York/London: G. Schirmer2. Czerny, Carl. 1893. Practical Method for Beginners on The Pianoforte (opus. 599) . New York/London: G.Schirmer3. Duvernoy, J.B. 1895. Ecole Primaire: Twenty Five Elementary Studies for The Piano (opus 176). NewYork/London: G. Schirmer4. Hanon, C.L. 1928. The Virtuoso Pianist in Sixty Exercises for The Piano . New York/London: G. Schirmer5. Publisher Team. Everybody's Favorite Piano Pieces for Children Volume. 36. Sonatina and Sonata Book. New York/London: G. Schirmer																																					
Supporting lecturer	Moh Sarjoko, S.Sn., M.Pd.																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															

1	Able to play the scales C, G, D, A, E major, and able to identify block notes in a piano repertoire correctly.	1. Able to identify notation members in the scales C, G, D, A, E major.2. Able to play piano repertoire with notation that corresponds to sheet music.3. Able to apply the C, G, D, A, E major scale with the correct finger numbering	Criteria: 1.1. Students are declared very good if they are able to answer description questions and 1 practice question. 2.2. Students are declared good if they are able to answer 1 description question and 1 practical question. 3. Students are declared sufficient if they are not able to answer the description questions but can answer 1 practice question.4. Students are declared inadequate if they have not been able to answer all the description questions and all the practical questions	Lectures, questions and answers, demonstrations, and practice 2 X 50			0%
2	Able to play the scales C, G, D, A, E major, and able to identify block notes in a piano repertoire correctly	1. Able to identify notation members in the scales C, G, D, A, E major.2. Able to play piano repertoire with notation that matches sheet music.3. Able to apply the C, G, D, A, E major scale with the correct finger numbering.	Criteria: 1. Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question.2. Students are declared good if they are able to answer 1 description question and 1 practice question.3. Students are declared sufficient if they are not able to answer the description questions but can answer 1 practice question.4. Students are declared inadequate if they have not been able to answer all the description questions and all the practical questions.	Lectures, questions and answers, demonstrations, and practice 2 X 50			0%

3	Able to play the scales C, G, D, A, E major, and able to identify block notes in a piano repertoire correctly.	1. Able to identify notation members in the scales C, G, D, A, E major.2. Able to apply the C, G, D, A, E major scale playing with the correct finger numbering.3. Able to play piano repertoire with notation that matches sheet music.	Criteria: 1.1. Students are declared very good if they are able to answer 2 questions 2.description and 1 practice question. 3.2. Students are declared good if they are able to answer question 1 of the description questions 4.and 1 practice question. 5.3. Students are declared adequate if they are not able to answer the description questions 6.but can answer 1 practice question. 7.4. Students are declared inadequate if they are not able to answer all of them 8.description questions and all practice questions.	Lectures, questions and answers, demonstrations, and practice 2 X 50			0%
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4	Able to play C, G, D, A, E major scales fluently, and able to play etudes and piano repertoire with proper articulation.	1. Able to apply the C, G, D, A, E major scales with the correct finger numbering.2. Able to play piano repertoire with correct articulation and finger numbering.	Criteria: 1.Students are declared very good if they are able to practice techniques 2.Sticking, Single Stroke, Double Stroke, Single Paradiddle, Double Paradiddle on 3.percussion at a fixed tempo. 4.Students are declared good if they are able to practice the Sticking technique, 5.Single Stroke, Double Stroke, Single Paradiddle, Double Paradiddle on percussion 6.with an irregular tempo. 7.Students are declared sufficient if they are able to practice the Sticking technique, 8.Single Stroke, with an irregular tempo. 9.Students are declared lacking if they are not able to practice the technique 10.Sticking, Single Stroke, Double Stroke, Single Paradiddle, Double Paradiddle on 11.percussion with an irregular tempo.	Lectures, questions and answers, demonstrations, and practice 2 X 50			0%
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5	Able to play C, G, D, A, E major scales fluently, and able to play etudes and piano repertoire with correct articulation	1. Able to apply the C, G, D, A, E major scales with the correct finger numbering.2. Able to play piano repertoire with correct articulation and finger numbering.	Criteria: 1.Students are declared very good if they are able to practice techniques 2.Sticking, Single Stroke, Double Stroke, Single Paradiddle, Double Paradiddle on 3.percussion at a fixed tempo. 4.Students are declared good if they are able to practice the Sticking technique, 5.Single Stroke, Double Stroke, Single Paradiddle, Double Paradiddle on percussion 6.with an irregular tempo. 7.Students are declared sufficient if they are able to practice the Sticking technique, 8.Single Stroke, with an irregular tempo. 9.Students are declared lacking if they are not able to practice the technique 10.Sticking, Single Stroke, Double Stroke, Single Paradiddle, Double Paradiddle on 11.percussion with an irregular tempo.	Lectures, questions and answers, demonstrations, and practice 2 X 50			0%
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6	Mastering the playing of C, G, D, A, E major scales in various forms, and being able to skillfully apply the articulation of etude and piano repertoire.	1. Able to apply playing the C, G, D, A, E major scales in the form of unidirectional, opposite, short trivoiced, and chequervoiced at the appropriate tempo. 2. Able to play piano repertoire with correct articulation and finger numbering	Criteria: 1. Students are declared very good if they are able to practice techniques 2. Sticking, Single Stroke, Double Stroke, Single Paradiddle, Double Paradiddle on 3. percussion at a fixed tempo. 4. Students are declared good if they are able to practice the Sticking technique, 5. Single Stroke, Double Stroke, Single Paradiddle, Double Paradiddle on percussion 6. with an irregular tempo. 7. Students are declared sufficient if they are able to practice the Sticking technique, 8. Single Stroke, with an irregular tempo. 9. Students are declared lacking if they are not able to practice the technique 10. Sticking, Single Stroke, Double Stroke, Single Paradiddle, Double Paradiddle on 11. percussion with an irregular tempo.	Lectures, questions and answers, demonstrations, and practice 2 X 50			0%
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7	Mastering the playing of C, G, D, A, E major scales in various forms, and being able to skillfully apply the articulation of etude and piano repertoire.	1. Able to apply playing the C, G, D, A, E major scales in the form of unidirectional, opposite, short trivoiced, and chequervoiced at the appropriate tempo. 2. Able to play piano repertoire with correct articulation and finger numbering.	Criteria: 1. Students are declared very good if they are able to practice techniques 2. Sticking, Single Stroke, Double Stroke, Single Paradiddle, Double Paradiddle on 3. percussion at a fixed tempo. 4. Students are declared good if they are able to practice the Sticking technique, 5. Single Stroke, Double Stroke, Single Paradiddle, Double Paradiddle on percussion 6. with an irregular tempo. 7. Students are declared sufficient if they are able to practice the Sticking technique, 8. Single Stroke, with an irregular tempo. 9. Students are declared lacking if they are not able to practice the technique 10. Sticking, Single Stroke, Double Stroke, Single Paradiddle, Double Paradiddle on 11. percussion with an irregular tempo.	Lectures, questions and answers, demonstrations, and practice 2 X 50			0%
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8	Students are able to answer Sub Summative Examination (USS) questions well and correctly	Students are able to answer Sub Summative Examination (USS) questions well and correctly	Criteria: 1.1. Students are declared very good if they are able to answer 2 questions 2.description and 4 practice questions properly and correctly. 3.2. Students are declared good if they are able to answer 2 descriptive questions 4.and 3 practice questions properly and correctly. 5.3. Students are declared sufficient if they are able to answer 1 item in the description 6.and 2 questions about practicing well and correctly. 7.4. Students are declared inadequate if they are unable to answer 1 item 8.description questions and 2 practice questions properly and correctly.	Study of notation, interpretation of song characters. 2 X 50			0%
9							0%
10							0%
11							0%
12							0%
13							0%
14							0%
15							0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills

and knowledge.

3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.