	Universitas Negeri Surabaya Faculty of Languages and Arts Undergraduate Study Program Drama Arts, Dance and Music Education	Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Basic Music Theory	8820902479		T=2	P=0	ECTS=3.18	1	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	.....	.....	Dr. Welly Suryandoko, S.Pd., M.Pd.

Learning model: Case Studies

Program Learning Outcomes (PLO)

PLO study program that is charged to the course

Program Objectives (PO)

PLO-PO Matrix

P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description: Knowledge and understanding of basic music theory including notation, tones, scales and symbols used in music.

References

Main :

1. Isfanhari dan Nugroho, Widyo. 1996. Pengetahuan Dasar Musik. Surabaya: Dinas Pendidikan dan Kebudayaan Jawa Timur.
2. Harnum, Jonathan. 2001. Basic Music Theory: How to Read, Write, and Understand Written Music. Chicago: Sol-Ut Press.
3. Sukohardi, Al., Drs. 2011. Teori Musik Umum. Yogyakarta: Pusat Musik Liturgi.
4. Yuniastuti, Yuyun. 2015. Teori Musik Tingkat Muda. Surabaya: Dinas Pendidikan dan Kebudayaan Jawa Timur.

Supporters:

Supporting lecturer: DJOKO TUTUKO
BAMBANG SOEYONO
Dr. Eko Wahyuni Rahayu, M.Hum.
Dr. Sn. Retnayu Prasetyanti Sekti, M.Si.
Dra. Jajuk Dwi Sasanadjati, M.Hum.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Know the outline of lecture material. Understand the lecture contract	1.State an outline of the lecture material 2.Agree on a study contract	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Lectures 2 X 50			0%

2	Know the form, name and value of musical notation. Understand the form, name and value of musical notation	1.Mention the form, name and value of the notation correctly. 2.Read and write forms, names and notation values correctly.	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%
3	Know the shape, name and value of the break sign. Understand the shape, name and value of the break sign.	1.Mention the form, name and value of the rest sign correctly. 2.Read and write the form, name and value of the rest sign correctly.	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%
4	Knowing the function of dots and connecting arcs in block notation. Understanding the function of dots and connecting arcs in block notation	1.State the function of dots and connecting arcs in block notation correctly. 2.Able to read and write notation that uses dots and connecting arcs	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%
5	Know the variety and function of time signature. Understand the variety and function of time signature	1.Mention various types of time signatures and the function of time signatures correctly. 2.Able to read and write notation according to various time signatures	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%

6	Understand various rhythms based on joy. Understand various rhythms based on joy	1. Name various rhythms based on time signature correctly. 2. Able to read and write rhythm according to a variety of measures	**Criteria:** 1. ASSESSMENT RUBRIC 2. SCORE 3. CRITERIA 4. 4 5. Complete and precise explanation 6. 3 7. Complete explanation but not precise 8. 2 9. The explanation is incomplete and inaccurate 10. 1 11. Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%
7	Know the names of notes, unity, and pitch. Understand the names of notes, unity, and pitch	1. Say the name of the notes, unity, and pitch correctly. 2. Able to read and write note names, unity, and pitch and pitch correctly	**Criteria:** 1. ASSESSMENT RUBRIC 2. SCORE 3. CRITERIA 4. 4 5. Complete and precise explanation 6. 3 7. Complete explanation but not precise 8. 2 9. The explanation is incomplete and inaccurate 10. 1 11. Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%
8	Mastering the material presented at the 2nd to 7th meetings	Work on questions by answering USS questions	**Criteria:** 1. Assessment rubric 2. Final Value (Total: 40) x 100 3. Description: Score 4: Complete and accurate explanation, Score 3: Complete and inaccurate explanation. 4. Score 2: Explanation is incomplete and inaccurate, Score 1: Explanation is incomplete.	2 X 50			0%
9	Understand the types and functions of chromatic signs in notation. Understand the types and functions of chromatic signs in notation	1. State the types and functions of chromatic marks in notation correctly. 2. Able to apply the types and functions of chromatic marks to notation correctly.	**Criteria:** 1. ASSESSMENT RUBRIC 2. SCORE 3. CRITERIA 4. 4 5. Complete and precise explanation 6. 3 7. Complete explanation but not precise 8. 2 9. The explanation is incomplete and inaccurate 10. 1 11. Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%

10	Know the types of major diatonic scales. Understand the theory of quint and quart circles in constructing diatonic scales.	1.Mention the types of major diatonic scales with the cruciform and mole systems. 2.Able to apply the theory of quint and quart circles in constructing diatonic scales.	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%
11	Know the types of major diatonic scales. Understand the theory of quint and quart circles in constructing diatonic scales.	1.Mention the types of major diatonic scales with the cruciform and mole systems. 2.Able to apply the theory of quint and quart circles in constructing diatonic scales.	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and answers Assignment 2 X 50			0%
12	Know the types of major diatonic scales. Understand the theory of quint and quart circles in constructing diatonic scales.	1.Mention the types of major diatonic scales with the cruciform and mole systems. 2.Able to apply the theory of quint and quart circles in constructing diatonic scales.	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and answers Assignment 2 X 50			0%
13	Understand the types and functions of clefs and key signatures. Understand the types and functions of clefs and key signatures	1.Mention the types and functions of clefs and key signatures on staves correctly. 2.Able to apply the types and functions of clefs and key signatures correctly.	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and answers Assignment 2 X 50			0%

14	Understand the types and functions of clefs and key signatures. Understand the types and functions of clefs and key signatures	1.Mention the types and functions of clefs and key signatures on staves correctly. 2.Able to apply the types and functions of clefs and key signatures correctly.	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific ApproachLectureDiscussionQuestions and answersAssignment 2 X 50			0%
15	Understand the types and functions of clefs and key signatures. Understand the types and functions of clefs and key signatures	1.Mention the types and functions of clefs and key signatures on staves correctly. 2.Able to apply the types and functions of clefs and key signatures correctly.	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific ApproachLectureDiscussionQuestions and answersAssignment 2 X 50			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.