



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Basic Dance Forms	8820902032		T=2	P=0	ECTS=3.18	1	July 18, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
			Dr. Welly Suryandoko, S.Pd., M.Pd.	
Learning model	Case Studies						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		P.O					
Short Course Description	Able to master the skills and knowledge of basic Javanese dance form material.						
	References						
Supporting lecturer	Main :						
	1. 1. Bambang Sugito, dkk. 2017. <i>Tari Bentuk Dasar Jawatimuran</i> . Surabaya. Jadar press. 2. Eko Wahyuni, 2009. <i>Koreografi Etnik Jawa Timur</i> . Surabaya, Dewan Kesenian Propensi Jawatimur. 3. Munardi AM. 1990. <i>Topeng Malang pertunjukan drama tari daerah</i> . Surabaya, Dinas Pendidikan dan Kebudayaan Jawa Timur. 4. Murgiyanto, Sal. dkk. 1990. <i>Topeng Malang Pertunjukan Dramatari Tradisional di Daerah Kabupaten Malang</i> . Jakarta. Direktorat Jendral Kebudayaan Departemen Pendidikan dan Kebudayaan. 5. Soleh Adi Pramono, 2000. <i>Topeng Malang</i> , Malang Gantar Gumelar.						
Supporters:							
Drs. Bambang Sugito, M.Sn. Dra. Jajuk Dwi Sasanadjati, M.Hum.							
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Describe the basic East Javanese dance form material & be able to explain its scope	1. Describe and explain the background material on the basic dance forms of East Java. 2. Describe and explain the scope of material for East Javanese basic dance forms. 3. Describe and explain the basic Javanese dance form material.	Criteria: 1.It is very good if you are able to explain the entire question according to the answer. 2.It is good if you are able to answer 80-90% of all questions according to the answers 3.It is enough if you are able to answer 60-70% of all questions according to the answers 4.Less if you are able to answer 50% of all questions according to the answers. 5.It is very poor if you are only able to answer less than 49% of all the questions.	Discussion, Lecture and Q&A. 2 X 50			0%
2	Identify & explain the diversity of basic Javanese dance form material.	1. Identifying the diversity of ethnic regions in the basic dance forms of Jawatimuran. 2. Explaining the diversity of ethnic regions in the basic dance forms in Jawatimuran.	Criteria: 1.Students are able to compose papers well in accordance with scientific writing criteria. 2.Students are able to find the main content of each topic 3.Students are able to argue well about the results of their papers. 4.Students are able to conclude the results of the paper well.	Lectures, Discussions, Questions and Answers. 2 X 50			0%
3	Examining the history & character of dance movements according to ethnicity.	1. Examining the history of dance according to ethnicity. 2. Examine the character of dance movements according to ethnicity.	Criteria: Students are able to do assignments correctly	Lectures, Questions and Answers, Discussions. 2 X 50			0%
4	Knowledge & mastery of ethnic dance elements (makeup, clothing & music)	1. Knowledge & mastery of ethnic dance makeup elements 2. Knowledge & mastery of ethnic dance costume elements 3. Knowledge & mastery of ethnic dance music elements	Criteria: Students are able to complete assignments according to the specified time correctly	Lectures, Questions and Answers, Discussions, read articles and Journals 2 X 50			0%

5	Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa)	<p>1. Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa) from tolehan head movement techniques, body posture positions, hand and foot steps and climbs according to the rules of the basic dance movements of Putra alus Jawatimuran.</p> <p>2. Practice Basic Dance Forms (Wiraga, Wirama, Wirasa) connecting movement techniques according to the rules of East Javanese dance movements.</p> <p>3. Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa), the technique of moving the hands forward during worship according to the rules of East Javanese dance movements.</p>	<p>Criteria: Students are able to perform a variety of climbs, connectors, and forward lampahs correctly.</p>	Cooperative and 2 X 50 demonstration			0%
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6	Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa)	<p>1. Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa) from tolehan head movement techniques, body posture positions, hand and foot steps and climbs according to the rules of the basic dance movements of Putra alus Jawatimuran.</p> <p>2. Practice Basic Dance Forms (Wiraga, Wirama, Wirasa) connecting movement techniques according to the rules of East Javanese dance movements.</p> <p>3. Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa), the technique of moving the hands forward during worship according to the rules of East Javanese dance movements.</p>	<p>Criteria: Students are able to perform a variety of climbs, connectors, and forward lampahs correctly.</p>	Cooperative and 2 X 50 demonstration			0%
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7	Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa)	<p>1. Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa) from tolehan head movement techniques, body posture positions, hand and foot steps and climbs according to the rules of the basic dance movements of Putra alus Jawatimuran.</p> <p>2. Practice Basic Dance Forms (Wiraga, Wirama, Wirasa) connecting movement techniques according to the rules of East Javanese dance movements.</p> <p>3. Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa), the technique of moving the hands forward during worship according to the rules of East Javanese dance movements.</p>	<p>Criteria: Students are able to perform a variety of climbs, connectors, and forward lampahs correctly.</p>	Cooperative and 2 X 50 demonstration			0%
8	Midterm exam	Students are able to do a variety of Tanjak (right and left), Lampah forward with various variations of hands, and connecting.	<p>Criteria: Students are able to perform a variety of climbs, connectors, and forward lampahs correctly.</p>	Practice 2 X 50			0%

9	Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa)	<p>1. Practice Basic Dance Forms (Wiraga, Wirama, Wirasa) gedrugan, jilingan, lampah gejug penthang asto movement techniques according to the rules of East Javanese dance movements.</p> <p>2. Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa) lampah ukel asto ngoncer movement techniques according to the rules of East Javanese dance movements</p> <p>3. Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa) lampah sogokan asta movement techniques according to the rules of movement East Javanese dance.</p>	<p>Criteria: Able to perform gedrugan, jilingan, lampah gejug penthang asto, lampah ukel asto ngoncer movements, lampah bribe asta movement techniques well and correctly.</p>	Cooperative and 2 X 50 demonstration			0%
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10	Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa)	<p>1. Practice Basic Dance Forms (Wiraga, Wirama, Wirasa) gedrugan, jilingan, lampah gejug penthang asto movement techniques according to the rules of East Javanese dance movements.</p> <p>2. Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa) lampah ukel asto ngoncer movement techniques according to the rules of East Javanese dance movements</p> <p>3. Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa) lampah sogokan asta movement techniques according to the rules of movement East Javanese dance.</p>	<p>Criteria: Able to perform gedrugan, jilingan, lampah gejug penthang asto, lampah ukel asto ngoncer movements, lampah bribe asta movement techniques well and correctly.</p>	Cooperative and 2 X 50 demonstration			0%
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11	Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa)	<p>1. Practice Basic Dance Forms (Wiraga, Wirama, Wirasa) gedrugan, jilingan, lampah gejug penthang asto movement techniques according to the rules of East Javanese dance movements.</p> <p>2. Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa) lampah ukel asto ngoncer movement techniques according to the rules of East Javanese dance movements</p> <p>3. Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa) lampah sogokan asta movement techniques according to the rules of movement East Javanese dance.</p>	<p>Criteria: Able to perform gedrugan, jilingan, lampah gejug penthang asto, lampah ukel asto ngoncer movements, lampah bribe asta movement techniques well and correctly.</p>	Cooperative and 2 X 50 demonstration			0%
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12	Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa)	<p>1. Practice Basic Dance Forms (Wiraga, Wirama, Wirasa) gedrugan, jilingan, lampah gejug penthang asto movement techniques according to the rules of East Javanese dance movements.</p> <p>2. Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa) lampah ukel asto ngoncer movement techniques according to the rules of East Javanese dance movements</p> <p>3. Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa) lampah sogokan asta movement techniques according to the rules of movement East Javanese dance.</p>	<p>Criteria: Able to perform gedrugan, jilingan, lampah gejug penthang asto, lampah ukel asto ngoncer movements, lampah bribe asta movement techniques well and correctly.</p>	Cooperative and 2 X 50 demonstration			0%
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13	Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa)	1. Practice Basic Dance Forms (Wiraga, Wirama, Wirasa) gedrugan, jilingan, lampah penthang asto movement techniques according to the rules of East Javanese dance movements. 2. Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa) lampah ukel asto ngoncer movement techniques according to the rules of East Javanese dance movements. 3. Practicing Basic Dance Forms (Wiraga, Wirama, Wirasa) lampah sogokan asto movement techniques according to the rules of movement East Javanese dance.	Criteria: Able to perform gedrugan, jilingan, lampah gejug penthang asto, lampah ukel asto ngoncer movements, lampah bribe asta movement techniques well and correctly.	Cooperative and 2 X 50 demonstration			0%
14	Performing basic dance forms from start to finish according to ethnic character	1. Practicing basic dance forms completely according to ethnic character. 2. Practicing basic dance forms completely according to ethnic character.	Criteria: Able to perform gedrugan, jilingan, lampah gejug penthang asto, lampah ukel asto ngoncer movements, lampah bribe asta movement techniques well and correctly.	Cooperative and 2 X 50 demonstration			0%
15	Performing basic dance forms from start to finish according to ethnic character	1. Practicing basic dance forms completely according to ethnic character. 2. Practicing basic dance forms completely according to ethnic character.	Criteria: Able to perform gedrugan, jilingan, lampah gejug penthang asto, lampah ukel asto ngoncer movements, lampah bribe asta movement techniques well and correctly.	Cooperative and 2 X 50 demonstration			0%
16	Final exams	Students are able to perform various basic dance forms completely from start to finish.	Criteria: Able to perform the basic dance form movement techniques completely from start to finish well and correctly.	Cooperative and 2 X 50 demonstration			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.