



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
BASIC THEATER CREATIVITY	8820902519		T=2 P=0 ECTS=3.18	2	July 18, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator	
	Dr. Welly Suryandoko, S.Pd., M.Pd.	

Learning model Project Based Learning

Program Learning Outcomes (PLO)	PLO study program that is charged to the course																	
	Program Objectives (PO)																	
	PLO-PO Matrix																	
		P.O																
	PO Matrix at the end of each learning stage (Sub-PO)																	
		P.O	Week															
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description This course examines the concept of creativity, especially in theater, and the practice of developing creative skills to produce basic new theater findings. Carried out by discussion and practice

References	Main :	
	1.	Hadi, Y. Sumandiyo T. Th. " Pengantar Kreatifitas Tari " Yogyakarta : ASTI Munandar, Utami. 1995. Dasar - Dasar Pengembangan Kreatifitas Anak Berbakat. Jakarta: Dep. Pend. dan Kebudayaan DIKTI. Proyek Pendidikan Tenaga Guru. Loweenveld, V. Dan Brittain, W.L.L. 1982 Creative And Mental Groowt. New York: Macmillan Publishing Co Supriyadi, Dedy. 1994. Kreatifitas, Kebudayaan, Dan Perkembangan IPTEK. Bandung: Alfabeta Treffingger, DJ. 1990. Incouraging Creative Learning For The Givied and Talentet. California,Ventura Country Suoerintendent of shools office
	Supporters:	

Supporting lecturer Dr. Arif Hidajad, S.Sn., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Lecture contract Students are able to describe creative abilities	Able to create a map of creativity and talent	Criteria: If the results of the discussion find a difference between technique and creativity	Jump 2 X 50			0%
2	Students are able to identify understanding of theater, theater elements, forms and surrounding theater equipment	Students are able to analyze theater, elements and supporting forms of theater	Criteria: Ability to formulate the basic building blocks of theater	Jump 2 X 50			0%
3	Students are able to identify understanding of theater, theater elements, forms and surrounding theater equipment	Students are able to analyze theater, elements and supporting forms of theater	Criteria: Ability to formulate the basic building blocks of theater	Jump 2 X 50			0%
4	Able to master the basic material elements of theatrical creativity. Able to practice basic theatrical creativity	Students are able to understand basic creativity to form a performance conceptually. Students master the formation of theatrical elements that are built from their creativity.	Criteria: The completeness and detail of a report from the results of the discussion becomes a concept	Discussion, questions and answers Practice 2 X 50			0%
5	Able to master the basic material elements of theatrical creativity. Able to practice basic theatrical creativity	Students are able to understand basic creativity to form a performance conceptually. Students master the formation of theatrical elements that are built from their creativity.	Criteria: The completeness and detail of a report from the results of the discussion becomes a concept	Discussion, questions and answers Practice 2 X 50			0%
6	Able to master the basic material elements of theatrical creativity. Able to practice basic theatrical creativity	Students are able to understand basic creativity to form a performance conceptually. Students master the formation of theatrical elements that are built from their creativity.	Criteria: The completeness and detail of a report from the results of the discussion becomes a concept	Discussion, questions and answers Practice 2 X 50			0%
7	Able to master the basic material elements of theatrical creativity. Able to practice basic theatrical creativity	Students are able to understand basic creativity to form a performance conceptually. Students master the formation of theatrical elements that are built from their creativity.	Criteria: The completeness and detail of a report from the results of the discussion becomes a concept	Discussion, questions and answers Practice 2 X 50			0%

8	Able to master the basic material elements of theatrical creativity. Able to practice basic theatrical creativity	Students are able to understand basic creativity to form a performance conceptually. Students master the formation of theatrical elements that are built from their creativity.	Criteria: The completeness and detail of a report from the results of the discussion becomes a concept	Discussion, questions and answers Practice 2 X 50			0%
9	Able to master the basic material elements of theatrical creativity. Able to practice basic theatrical creativity	Students are able to understand basic creativity to form a performance conceptually. Students master the formation of theatrical elements that are built from their creativity.	Criteria: The completeness and detail of a report from the results of the discussion becomes a concept	Discussion, questions and answers Practice 2 X 50			0%
10	Midterm exam	Students are able to apply the concept of ideas in the form of a performance	Criteria: 1. Concept structure 2. Continuous application of concepts into simple processes	Jump 2 X 50			0%
11	Students are able to practice basic creative theater material	Students are able to create targets for implementing the process from concept to schedule and create targets for processing and developing forms through their creativity	Criteria: Concept structure and concept exploration in ideas	Jump 2 X 50			0%
12	Students are able to practice basic creative theater material	Students are able to create targets for implementing the process from concept to schedule and create targets for processing and developing forms through their creativity	Criteria: Concept structure and concept exploration in ideas	Jump 2 X 50			0%
13	Students are able to practice basic creative theater material	Students are able to create targets for implementing the process from concept to schedule and create targets for processing and developing forms through their creativity	Criteria: Concept structure and concept exploration in ideas	Jump 2 X 50			0%

14	Students are able to practice basic creative theater material	Students are able to create targets for implementing the process from concept to schedule and create targets for processing and developing forms through their creativity	Criteria: Concept structure and concept exploration in ideas	Jump 2 X 50			0%
15	Students are able to display basic creative theater material	Students are able to present new forms of processing their creativity into a performance	Criteria: Get a perfect score if you meet the criteria above	Discussion, and guidance process 2 X 50			0%
16	Students are able to display basic creative theater material	Students are able to present new forms of processing their creativity into a performance	Criteria: Get a perfect score if you meet the criteria above	Discussion, and guidance process 2 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**