



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Undergraduate Study Program Drama Arts, Dance and Music**  
**Education**

Document Code

**SEMESTER LEARNING PLAN**

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Bali dance	8820902561	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	4	August 24, 2023
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	.....		Dr. I Nengah Mariasa			Dr. Welly Suryandoko, S.Pd., M.Pd.	

**Learning model** Case Studies

**Program Learning Outcomes (PLO)**

PLO study program that is charged to the course

Program Objectives (PO)

PLO-PO Matrix

	P.O
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PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

**Short Course Description** Practice basic Balinese dancing skills (Pendet and Baris) as well as understanding the theory through direct and cooperative learning to understand and be skilled at basic Balinese dancing.

**References**

**Main :**

1. 1). Bandem, I Made and Fredrik Eugene deBoer, 1995, Balinese Dance in Transition: Kaja and Kelod , Cetakan Kedua, Oxford University Press, Kuala Lumpur. 2). Bandem, I Made. 1983. Gerak tari Bali. Denpasar: Akademi Seni tari Indonesia 3). \_\_\_\_\_ dan I Wayan Dibia, 1982/1983, Pengembangan Tari Bali , Proyek Pengembangan Institut Kesenian Indonesia Sub/Bagian Proyek Pe-ngembangan ASTI Denpasar, Denpasar. 4). Dibia, I Wayan. 1979. Sinopsis tari Bali. Denpasar: Sanggar Tari Bali Waturenggong 5). de Zoete, Beryl and Walter Spies, 1973, Dance and Drama in Bali , Oxford University Press, Kuala Lumpur. 6). Rekaman Video Tari Pendet, MP3 Bali Record Volume 5 7). Rekaman Video Tari Baris Tunggal, MP3 Bali Record Volume 1

**Supporters:**

**Supporting lecturer** Dr. I Nengah Mariasa, M.Hum.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Understand the types of Balinese kebyar dance: pendet and line	- Able to explain the type of pendet dance. Able to explain the type of line dance	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. The assessment is carried out on the following aspects:</li> <li>2.1. Participation during lectures is carried out through attendance and observations of student activity (weight 2)</li> <li>3.2. Value obtained from the results of questions and answers from students (weight 2)</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities, Tests</p>	- Lecture - Question and answer 2 X 50			0%
2	Able to dance Pendet part I	Able to perform the Pendet dance movement technique part I which consists of: - ngumbang, - agem, - angsel, ngedol	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. The assessment is carried out on the following aspects:</li> <li>2.1. Participation during lectures is carried out through attendance and observations of student activity (weight 2)</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	- Demonstration - Imitation - Lecture - Media Analysis 2 X 50			0%
3	Able to dance Pendet part II	Able to perform the Pendet dance movement technique part II which consists of: - ngelung, - ngumbang, - ngeteg	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. The assessment is carried out on the following aspects:</li> <li>2.1. Participation during lectures is carried out through attendance and observations of student activity (weight 2)</li> <li>3.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2)</li> <li>4.3. The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3)</li> <li>5.4. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3)</li> <li>6. The final NA is (participation value X2) (assignment value X 3) (UTS value X 2) (UAS value</li> </ol>	- Demonstration - Imitation - Lecture - Media Analysis 2 X 50			0%

4	Able to dance Pendet parts I and II	Able to perform Pendet dance techniques parts I and II	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. The assessment is carried out on the following aspects:</li> <li>2.1. Participation during lectures is carried out through attendance and observations of student activity (weight 2)</li> <li>3.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2)</li> <li>4.3. The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3)</li> <li>5.4. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3)</li> <li>6. The final NA is (participation value X2) (assignment value X 3) (UTS value X 2) (UAS value</li> </ol>	- UTS, Stage 1A test demonstration of 2 X 50 movements			0%
5	Able to dance Pendet part III	Able to perform the Pendet dance movement technique part III which consists of - mapincer, - ngelung, - ngeteg	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. The assessment is carried out on the following aspects:</li> <li>2.1. Participation during lectures is carried out through attendance and observations of student activity (weight 2)</li> <li>3.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2)</li> <li>4.3. The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3)</li> <li>5.4. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3)</li> <li>6. The final NA is (participation value X2) (assignment value X 3) (UTS value X 2) (UAS value</li> </ol>	- Demonstration - Imitation - Lecture - Media Analysis 2 X 50			0%

6	Able to dance Pendet part IV	Able to dance Pendet part IV which consists of - ulap-ulap, - manganjali, - nabur, - ngumbang	<b>Criteria:</b> 1. The assessment is carried out on the following aspects: 2.1. Participation during lectures is carried out through attendance and observations of student activity (weight 2) 3.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) 4.3. The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) 5.4. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) 6. The final NA is (participation value X2) (assignment value X 3) (UTS value X 2) (UAS value	- Demonstration - Imitation - Lecture - Media Analysis 2 X 50			0%
7	Able to dance Pendet parts I-IV	Able to dance Pendet part I, part II, part III, and part IV	<b>Criteria:</b> 1. The assessment is carried out on the following aspects: 2.1. Participation during lectures is carried out through attendance and observations of student activity (weight 2) 3.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) 4.3. The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) 5.4. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) 6. The final NA is (participation value X2) (assignment value X 3) (UTS value X 2) (UAS value	Practice demonstrating 2 X 50 yourself			0%

8	Able to dance Pendet parts I-IV	Able to perform Pendet dance techniques parts I, II, III, and part IV	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. The assessment is carried out on the following aspects:</li> <li>2.1. Participation during lectures is carried out through attendance and observations of student activity (weight 2)</li> <li>3.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2)</li> <li>4.3. The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3)</li> <li>5.4. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3)</li> <li>6. The final NA is (participation value X2) (assignment value X 3) (UTS value X 2) (UAS value</li> </ol>	UAS, stage 2A test demonstration of 2 X 50 movements			0%
9	Able to dance Line part I	Able to perform Baris dance movement techniques part I which consists of - tanjek, - angsel Bawak, - agem	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. The assessment is carried out on the following aspects:</li> <li>2.1. Participation during lectures is carried out through attendance and observations of student activity (weight 2)</li> <li>3.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2)</li> <li>4.3. The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3)</li> <li>5.4. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3)</li> <li>6. The final NA is (participation value X2) (assignment value X 3) (UTS value X 2) (UAS value</li> </ol>	- Demonstration - Lecture - Media Analysis 2 X 50			0%

10	Able to dance Line part II	Able to perform Baris dance movement techniques part II which consists of - walking tanjek two, - angsel loudly, - mapincer	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures is carried out through attendance and observations of student activity (weight 2) 3.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) 4.3. The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) 5.4. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) 6.The final NA is (participation value X2) (assignment value X 3) (UTS value X 2) (UAS value	- Demonstration - Imitation - Lecture - Media Analysis 2 X 50			0%
11	Able to dance Line Parts I and II	Able to perform Baris dance movement techniques parts I and II	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures is carried out through attendance and observations of student activity (weight 2) 3.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) 4.3. The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) 5.4. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) 6.The final NA is (participation value X2) (assignment value X 3) (UTS value X 2) (UAS value	UTS, Stage 1B test demonstration of 2 X 50 movements			0%

12	Able to dance Line part III	Able to perform Baris dance movement techniques part III which consists of - glatik nuut papah, - ngentungang pajeng, - malpal)	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures is carried out through attendance and observations of student activity (weight 2) 3.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) 4.3. The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) 5.4. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) 6.The final NA is (participation value X2) (assignment value X 3) (UTS value X 2) (UAS value	- Demonstration - Imitation - Lecture - Media Analysis 2 X 50			0%
13	Able to dance Line part III	Able to perform Baris dance movement techniques part III which consists of - glatik nuut papah, - ngentungang pajeng, - malpal)	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures is carried out through attendance and observations of student activity (weight 2) 3.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) 4.3. The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) 5.4. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) 6.The final NA is (participation value X2) (assignment value X 3) (UTS value X 2) (UAS value	- Demonstration - Imitation - Lecture - Media Analysis 2 X 50			0%

14	Able to dance Line parts I-III	Able to perform Baris dance movement techniques parts I, II, and part III	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures is carried out through attendance and observations of student activity (weight 2) 3.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) 4.3. The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) 5.4. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) 6.The final NA is (participation value X2) (assignment value X 3) (UTS value X 2) (UAS value	Stage 2B test demonstration of 2 X 50 movements			0%
15	Able to dance Line part IV	Able to perform Baris dance movement techniques part IV which consists of - angsel aloud, - mapincer, - nengkleng, - nabdab dada	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures is carried out through attendance and observations of student activity (weight 2) 3.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) 4.3. The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) 5.4. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) 6.The final NA is (participation value X2) (assignment value X 3) (UTS value X 2) (UAS value	- Demonstration - Imitation - Lecture - Media Analysis 2 X 50			0%



16	Able to dance Line parts I-IV	Able to perform Baris dance movement techniques parts I-IV	<b>Criteria:</b> 1. The assessment is carried out on the following aspects: 2.1. Participation during lectures is carried out through attendance and observations of student activity (weight 2) 3.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) 4.3. The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) 5.4. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) 6. The final NA is (participation value X2) (assignment value X 3) (UTS value X 2) (UAS value	UAS, stage 2B test demonstration of 2 X 50 movements			0%
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#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

