



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Balinese Legong Dance	8820902395		T=2 P=0 ECTS=3.18	4	July 18, 2024
AUTHORIZATION		SP Developer	Course Cluster Coordinator	Study Program Coordinator	
		Dr. Welly Suryandoko, S.Pd., M.Pd.	

Learning model	Case Studies
Program Learning Outcomes (PLO)	PLO study program that is charged to the course
	Program Objectives (PO)
	PLO-PO Matrix
	PO Matrix at the end of each learning stage (Sub-PO)

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Short Course Description Practice your technical skills in dancing one or two Balinese Legong and Cak dances as well as understanding the theory through direct and cooperative learning in order to understand and be skilled at dancing Balinese Legong and Cak.

References

Main :

1. Bandem, I Made and Fredrik Eugene deBoer. 1981. Kaja and Kelod: Balinese Dance in Transition . Kuala Lumpur: Oxford University Press.
2. Bandem, I Made, dkk. 1983. Gerak tari Bali . Denpasar: Akademi Seni tari Indonesia.
3. de Zoete, Beryl and Walter Spies. 1973. Dance and Drama in Bali . Oxford University Press: Kuala Lumpur.
4. Stephen Davies.The Role of Westerners in the Conservation of Legong Dance. Journal
5. Published by Singo Artho. 2013. Sacred of Balineses Dance-Legong Keraton <https://www.youtube.com/watch?v=e5Tg8EpDvt>
6. Published by OnihroLab. 2015. "Suara Purnama (Cak Rina) Kecak" <https://www.youtube.com/watch?v=zZQdchgKsEY>

Supporters:

Supporting lecturer Dr. Eko Wahyuni Rahayu, M.Hum.
Dr. I Nengah Mariasa, M.Hum.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the knowledge of Legong and Cak dances	- Able to explain the identification and types of Legong dance - Able to explain the Cak dance	Criteria: 1. Participation Assessment Criteria No. OBSERVED ASPECTS OF PARTICIPATION SCORBSBOTTOMPERFORMANCE43211Presence22Activities33Politeness24Discipline3Total scores obtained1. Final Score 1 = (Total scores obtained / 4) Final Grade 1 = (Total scores obtained / 4)	- Lectures and questions and answers 2 X 50			0%
2	Able to dance Leaning part I	Able to display the movement techniques of the Condong winder which consist of: - ngocok tangse, nungkah lawang, agem right, ngotag gulu, ngotag pala	Criteria: 1. Practical Assignment Assessment Criteria No. PRACTICAL ASPECTS OBSERVED ASPECTS SCORBS BOTTOMING INFORMATION 43211 Dance memorization 22 Agem and Tandang techniques 33 Badminton and Tangkep techniques 34 Responsibilities 2 Total scores obtained 1. Final Grade 2 = (Total scores obtained / 4)	- Demonstration-Imitation- Lecture- Media Analysis 2 X 50			0%
3	Able to dance Leaning Parts I and II	Able to display the advanced tilting movement technique of Condong which consists of: left agem, -seledet left, -ngotag gulu and part II (ngepik) which consists of: walking ngegol, -ngontel,	Criteria: 1. Practical Assignment Assessment Criteria (identical to previous)2. Participation Assessment Criteria (identical to previous)	- Demonstration-Imitation- Lecture- Media Analysis 2 X 50			0%
4	Able to dance Leaning Parts I and II	Able to display the technique of hooking and ngepikCondong movements	Criteria: 1. Demonstration Test Assessment CriteriaNo. ASPECTS OF PERFORMANCE TESTS THAT WILL BE OBSERVEDScorboBottomSQUARE43211Dance memorization22Agem,tang and badminton techniques33Tangkep techniques24Wirama3Total scores obtained1. Final Value 1 = (Total scores obtained / 4)	- UTS, Stage 1 test for 2 X 50 movement performance			0%
5	Able to dance Leaning Parts III and IV	Able to display the movement technique of matimpuh Condong (part III) which consists of nyeleog ebah right, -nyeleg ebah left, - ngejat pala and part IV nergah ngumad, - nyregseg, ngumbang luk scribe	Criteria: 1. The form of assessment of practical assignments is identical to the previous one. 2. The form of participation assessment is identical to the previous one	- Demonstration-Imitation- Lecture- Media Analysis 2 X 50			0%

6	Able to dance Leaning part V	Able to perform the kidang rebut muringcondong movement technique which consists of: - agem ngejer-agem salah, - luk nerudut gulu wangsul-nergah, nyilat-ngumbang luk pencopy	Criteria: 1. Practical Assignment Assessment Criteria (identical to previous)2. Participation Assessment Criteria (identical to previous)	- Demonstration-Imitation-Lecture- Media Analysis 2 X 50			0%
7	Able to dance Leaning part VI	Able to perform the ngucekCondong movement technique which consists of: - nyemak kepet, - ngekes selesdet, - sregseg gulu wangsul-ngucek, malpal-ngumbang luk pencopy	Criteria: 1. Practical Assignment Assessment Criteria (identical to previous)2. Participation Assessment Criteria (identical to previous)	- Demonstration-Imitation-Lecture- Media Analysis 2 X 50			0%
8	Able to dance Leaning part V	Able to display the Leaning movement technique parts I-VI	Criteria: 1. Demonstration Test Assessment CriteriaNo. ASPECTS OF PERFORMANCE TESTS THAT WILL BE OBSERVEDScorboBottomSQUARE43211Dance memorization22Agem,tang and badminton techniques33Tangkep techniques24Wirama3Total scores obtained1. Final Score 1 = (Total scores obtained / 4)	UAS stage 1 2 X 50 movement demonstration			0%
9	Able to play Cak's vocals	Able to play the vocal technique Cak sounds 2a, 2b, 3a, and 3b.	Criteria: The performance assessment of the movement ability performance process listed as stage 1 test is averaged as a UTS score, given a weight of (2)	- Demonstration - Imitation - Lecture - Media Analysis 2 X 50			0%
10	Able to play Cak's vocals	Able to play the vocal technique Cak sounds 2a, 2b, 3a, and 3b.	Criteria: The performance assessment of the movement ability performance process listed as stage 1 test is averaged as a UTS score, given a weight of (2)	- Demonstration - Imitation - Lecture - Media Analysis 2 X 50			0%
11	Able to play Cak's vocals	Able to play the vocal technique Cak sounds 4a, 4b, 5a, and 5b.	Criteria: The performance assessment of the movement ability performance process listed as stage 2 tests is averaged as a UAS score, given a weight of (3)	- Demonstration - Imitation - Lecture - Media Analysis 2 X 50			0%
12	Able to play vocals and Cak dance moves	Able to play vocal techniques 2a-5b and movement techniques of malpal and soyor Cak dance	Criteria: The summative test, carried out twice, is listed as a stage 1 test, then averaged and given a weight (2)	Demonstration, performance 2 X 50			0%
13	Able to play vocals and Cak dance moves	Able to play vocal techniques 2a-5b and movement techniques of malpal and soyor Cak dance	Criteria: Performance tests are carried out after each material is finished and then averaged as a basis for balancing UTS scores	- Demonstration - Imitation - Lecture - Media Analysis 2 X 50			0%
14	Able to play vocals and Cak dance moves	Able to play vocal techniques 2a-5b and movement techniques of malpal and soyor Cak dance	Criteria: Performance tests are carried out after each material is finished and then averaged as a basis for balancing UTS scores	- Demonstration - Imitation - Lecture - Media Analysis 2 X 50			0%
15	Able to play vocals and Cak dance moves	Able to play vocal techniques 2a-5b and movement techniques of malpal and soyor Cak dance	Criteria: Performance tests are carried out after each material is finished and then averaged as a basis for balancing UTS scores	- Demonstration - Imitation - Lecture - Media Analysis 2 X 50			0%
16	Able to play vocals and Cak dance moves	Able to play vocal techniques 2a-5b and movement techniques of malpal and soyor Cak dance	Criteria: The performance assessment of the movement ability performance process listed as stage 2 tests is averaged as a UAS score, given a weight of (3)	Demonstration, performance 2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

