

Universitas Negeri Surabaya Faculty of Languages and Arts Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

COURSE CODE Course Family Credit Weight SEMESTER Compilation Data Balinese Kelyar Dance 8820902393									1					
Balinese Kebyar Dance 8820002393 TE2 PO ECTS=3.18 3 July 18, 2024 AUTHORIZATION SP Developer Course Cluster Coordinator Study Program Coordinator Study Program Coordinator Study Program Dr. Welly Surgandoko, S.F.d., M.Pd. Learning Outcomes Case Studies Dr. Welly Surgandoko, S.F.d., M.Pd. Dr. Welly Surgandoko, S.F.d., M.Pd. Program Outcomes PLO-FO Matrix at the end of each learning stage (Sub-PO) Veek Veelk Veelk PLO-PO Matrix at the end of each learning stage (Sub-PO) PLO-PO Matrix at the end of each learning stage (Sub-PO) Veelk Veelk Veelk Short Course P.O. 1 2 3 4 5 6 7 8 10 11 12 13 14 15 16 Short Course Description P.O. Veelk	Courses			CODE		Cours	e Family		Cree	dit We	ight	5	SEMESTER	Compilation Date
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Indicator Criteria & Form Offline (<i>offline</i>) Online (<i>online</i>)	(3	ub-r 0j	In	dicator	Criteria	& Form	Of of	fline(fline)	C	Dnline	(online)]	11019in (70)

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the types of Balinese kebyar dance: pendet and line	- Able to explain the type of pendet dance. Able to explain the type of line dance	 Criteria: The assessment is carried out on the following aspects: Participation during lectures is carried out through attendance and observations of student activity (weight 2) S.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) A. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) The final NA is (participation value X2) (UAS value 	- Lecture - Question and answer 2 X 50			0%

	2	Able to dance Pendet part I	Able to perform the Pendet dance movement technique part I which consists of: - ngumbang, - agem, - angsel, ngedol	 Criteria: 1. The assessment is carried out on the following aspects: 2.1. Participation during lectures is carried out through attendance and observations of student activity (weight 2) 3.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) 4.3. The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) 5.4. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) 6.5. The final NA is (participation value X2) (assignment value X 2) (UAS value 	- Demonstration - Imitation - Lecture - Media Analysis 2 X 50			0%
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	Pendet part II	perform the Pendet dance movement technique part II which consists of: - ngelung, - ngumbang, - ngeteg	 The assessment is carried out on the following aspects: 2.1. Participation during lectures is carried out through attendance and observations of student activity (weight 2) 2.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) 4.3. The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) 4.4. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) The final NA is (participation value X2) (assignment value X 3) (UTS value X 2) (UAS value 	Demonstration - Imitation - Lecture - Media Analysis 2 X 50			
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4	Able to dance	Able to	Criteria:	- UTS, Stage		0%
	and II	Pendet	1.The assessment	1A test demonstration		
		dance techniques	the following	of		
		parts I and II	aspects:	2 X 50		
			2.1. Participation	movements		
			during lectures is			
			carried out			
			through			
			observations of			
			student activity			
			(weight 2)			
			3.2. Submative			
			test, carried out			
			twice, listed as			
			then averaged			
			and given a			
			weight (2)			
			4.3. The			
			assessment of			
			assignment			
			scores is			
			averaged and			
			considered as an			
			assignment, then			
			given a weight			
			5.4 Performance			
			assessment of			
			the movement			
			ability			
			performance			
			process listed as			
			averaged as a			
			UAS score,			
			given a weight of			
			(3)			
			b.The final NA is			
			(participation			
			(assignment			
			value X 3) (UTS			
			value X 2) (UAS			
			value			

	Pendet part III	perform the Pendet dance movement technique part III which consists of - mapincer, - ngelung, - ngeteg	 The assessment is carried out on the following aspects: Participation during lectures is carried out through attendance and observations of student activity (weight 2) Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) Performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) The final NA is (participation value X2) (assignment value X 3) (UTS value X 2) (UAS value 	Demonstration - Imitation - Lecture - Media Analysis 2 X 50			
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6	Able to dance Pendet part IV	Able to dance Pendet part IV which consists of - ulap-ulap, - manganjali, - nabur, - ngumbang	 Criteria: The assessment is carried out on the following aspects: Participation during lectures is carried out through attendance and observations of student activity (weight 2) C. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) A. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) The final NA is (participation value X2) (UAS 	- Demonstration - Imitation - Lecture - Media Analysis 2 X 50		0%
			value X 3) (UTS value X 2) (UAS value			

	Pendet parts I- IV	dance Pendet part I, part II, part III, and part IV	 The assessment is carried out on the following aspects: 2.1. Participation during lectures is carried out through attendance and observations of student activity (weight 2) 3.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) 4.3. The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) 5.4. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) The final NA is (participation value X2) (assignment value X 2) (UAS value 	demonstrating 2 X 50 yourself			
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8	Able to dance Pendet parts I- IV	Able to perform Pendet dance movement techniques parts I, II, III, and part IV	 Criteria: The assessment is carried out on the following aspects: Participation during lectures is carried out through attendance and observations of student activity (weight 2) S.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) A. Performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) The final NA is (participation value X2) (UAS value 	UAS, stage 2A test demonstration of 2 X 50 movements			0%
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	Line part I	perform Baris dance movement techniques part I which consists of - tanjek, - angsel Bawak, - agem	 The assessment is carried out on the following aspects: Participation during lectures is carried out through attendance and observations of student activity (weight 2) Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) Performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) The final NA is (participation value X2) (assignment value X 2) (UTS value 	Demonstration - Lecture - Media Analysis 2 X 50			
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10 Able to d Line part	ance II Able to perform Baris dance movement techniques part II which consists of - walking tanjek two, - angsel loudly, - mapincer	 Criteria: The assessment is carried out on the following aspects: Participation during lectures is carried out through attendance and observations of student activity (weight 2) C.Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) A. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) The final NA is (participation value X 2) (UAS value 	- Demonstration - Imitation - Lecture - Media Analysis 2 X 50			0%
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	Able to dance Line Parts I and II	Able to perform Baris dance movement techniques parts I and II	 Criteria: The assessment is carried out on the following aspects: Participation during lectures is carried out through attendance and observations of student activity (weight 2) S.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) A. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) The final NA is (participation value X2) (uAS value 	UTS, Stage 1B test demonstration of 2 X 50 movements			0%
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	Line part III	perform Baris dance movement techniques part III which consists of - glatik nuut papah, - ngentungang pajeng, - malpal)	 Interna: The assessment is carried out on the following aspects: Participation during lectures is carried out through attendance and observations of student activity (weight 2) Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) Performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) The final NA is (participation value X2) (assignment value X 3) (UTS value 	Demonstration - Imitation - Lecture - Media Analysis 2 X 50			
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13	Able to dance Line part III	Able to perform Baris dance movement techniques part III which consists of - glatik nuut papah, - ngentungang pajeng, - malpal)	 Criteria: The assessment is carried out on the following aspects: Participation during lectures is carried out through attendance and observations of student activity (weight 2) S.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) A. Performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) The final NA is (participation value X2) (uAS value 	- Demonstration - Imitation - Lecture - Media Analysis 2 X 50			0%
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14	Able to dance Line parts I-III	Able to perform Baris dance movement techniques parts I, II, and part III	 Criteria: 1. The assessment is carried out on the following aspects: 2.1. Participation during lectures is carried out through attendance and observations of student activity (weight 2) 3.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) 4.3. The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) 5.4. Performance assessment of the movement ability performance process listed as averaged as a UAS score, given a weight of (3) 6. The final NA is (participation value X 2) (UAS value 	Stage 2B test demonstration of 2 X 50 movements			0%
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15	Able to dance Line part IV	Able to perform Baris dance movement techniques part IV which consists of - angsel aloud, - mapincer, - nengkleng, - nabdab dada	 Criteria: The assessment is carried out on the following aspects: Participation during lectures is carried out through attendance and observations of student activity (weight 2) S.2. Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) A.4. Performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) The final NA is (participation value X2) (assignment value X 3) (UTS value X 2) (UAS value 	- Demonstration - Imitation - Lecture - Media Analysis 2 X 50			0%
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16 Able to dance Line parts I-IV	Able to perform Baris dance movement techniques parts I-IV	 Criteria: The assessment is carried out on the following aspects: Participation during lectures is carried out through attendance and observations of student activity (weight 2) Submative test, carried out twice, listed as stage 1 test, then averaged and given a weight (2) The assessment of the results of the assignment scores is averaged and considered as an assignment, then given a weight (3) A. Performance assessment of the movement ability performance process listed as stage 2 test is averaged as a UAS score, given a weight of (3) The final NA is (participation value X2) (UAS value 	UAS, stage 2B test demonstration of 2 X 50 movements		0%
		value X 2) (UAS value			

 Evaluation Percentage Recap: Case Study

 No
 Evaluation

 Percentage

0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing ability in the process and student learning outcomes are specific and measurable 5. statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.

- 9. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%. 12. TM=Face to face, PT=Structured assignments, BM=Independent study.