SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Appreciation of Performing Arts	8820902021	Study Program Elective Courses	**T=2**	**P=0**	**ECTS=3.18**	5	July 17, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	Dr. Eko Wahyuni Rahayu, M.Hum.	Dr. Welly Suryandoko, S.Pd., M.Pd.

Learning model	**Case Studies**

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PO - 1 — Prepare papers in the field of performing arts or arts education based on local East Javanese arts and culture
	PO - 2 — Present a paper in the field of performing arts or arts education based on local East Javanese arts and culture in front of the class
	PLO-PO Matrix

P.O
PO-1
PO-2

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																

Short Course Description	Study and understanding of the essence of performing arts in human life from various perspectives and symptoms of its existence. The review includes artists, works of art, and appreciators (the art public).

References	**Main :**
	1. Yudiaryani, et.al. 2017. KaryaCipta Seni Pertunjukan. Yogyakarta: JB Publisher. 2. Sunarto, Bambang. 2020. Epistemologi Penciptaan Seni. Surakarta: ISI Press.
	Supporters:
	1. Raditya, Michael HB dan Dede Pramayoza (ed.). 2019. Para Penabuh Tubuh: Sehimpun Tulisan Perihal Saman Gayo. Yogyakarta: Penerbit Lintang Pustaka Utama. 2. Nurcahyo, Henri. 2022. Seratus Satu Cerita Panji. Sidoarjo: Komunitas Seni Budaya Brang Wetan.

Supporting lecturer	Dra. Noordiana, M.Sn. Dr. Eko Wahyuni Rahayu, M.Hum.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

#			Criteria				
1	Mastery of the concept of Performing Arts as a scientific discipline, methods and approaches to its study/appreciation	Explains the concept of Performing Arts as a scientific discipline, methods and approaches to its study/appreciation	**Criteria:** 1.1. Framework of thought/systematic writing 2.2. Fill in according to the topic of the lecture material 3.3. Clarity of exposure **Form of Assessment** : Participatory Activities, Portfolio Assessment	Expository, discussion, assignments 2 X 50 minutes	Expository, discussion, assignments 2 X 50 minutes		0%
2	Mastery of the essence of Performing Arts and supporting elements including: artists, works of art, and appreciators (art public)	Formulate the essence of performing arts and its supporting elements, including artists, works of art, and appreciators (the arts public).	**Criteria:** Ability to prepare written reports **Forms of Assessment** : Participatory Activities, Portfolio Assessment, Tests	Expository, listening to explanations, discussions, observations on performing arts objects 2 X 50"	Expository, listening to explanations, discussions, observations on performing arts objects 2 X 50"		0%
3	Mastery of branches and types of Performing Arts	Identify and describe branches, types and genres of performing arts	**Criteria:** Ability to identify branches/types/genres of performing arts **Form of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment	Expository, discussion, observation assignments 2 X 50"	Expository, discussion, observation tasks 2X 50"		0%
4	Mastery of branches and types of Performing Arts	Identify and describe branches, types and genres of performing arts	**Criteria:** Ability to identify branches/types/genres of performing arts **Form of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment	Expository, discussion, observation assignments 2 X 50"	Expository, discussion, observation assignments 2 X 50"		0%
5	Mastery of branches and types of Performing Arts	Identify and describe branches, types and genres of performing arts	**Criteria:** Ability to identify branches/types/genres of performing arts	Expository, discussion, observation tasks 2 X 50			0%
6	Mastery of the concept of performing arts technically	Analyze performing arts textually (form, structure, technique/style, and content).	**Criteria:** Ability to describe the form of performing arts works **Form of Assessment** : Participatory Activities, Practice/Performance	Reading literature, listening to explanations, discussions, and assignments to prepare written reports on the results of observations of performing arts objects 2 X 50			0%
7	Mastery of the context of performing arts (function and meaning/contribution in the lives of supporting communities).	Analyze performing arts contextually (function and meaning/contribution in the lives of supporting communities).	**Criteria:** Ability to describe the context of performing arts **Form of Assessment** : Participatory Activities	Reading literature, listening to explanations, discussions, and assignments to prepare written reports on the results of observations of performing arts objects 2 X 50			0%
8	Completing Midterm exam questions (Sub Summative Exam)	Able to discuss 50-item objective test questions	**Criteria:** The score is based on the number of correct answers x 2 points (score for each question) **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Tests	Theory exam 2 X 50			0%

No			Forms of Assessment				%
9			**Forms of Assessment** : Participatory Activities, Portfolio Assessment, Practical Assessment, Practical / Performance	Appreciation of Musical Arts 2X50 minutes	Musical art appreciation 2X50 minutes		0%
10			**Forms of Assessment** : Participatory Activities, Portfolio Assessment, Practice / Performance	Observation of musical arts performances 2X50 minutes			0%
11			**Forms of Assessment** : Participatory Activities, Portfolio Assessment, Practice / Performance	Observation of musical arts performances 2X50 minutes			0%
12			**Forms of Assessment** : Participatory Activities, Portfolio Assessment, Practice / Performance	Observation, discussion 100 minutes			0%
13			**Forms of Assessment** : Participatory Activities, Portfolio Assessment, Practice / Performance	Observation of dance performances, discussion 100 minutes	Observation of a 100 minute dance performance art video		0%
14			**Forms of Assessment** : Participatory Activities, Portfolio Assessment, Practice / Performance	Dramatic performing arts observation 100 minutes	Dramatic performing arts observation 100 minutes		0%
15			**Forms of Assessment** : Participatory Activities, Portfolio Assessment, Practice / Performance	Observation of a 100 minute traditional drama performance	Video observation of a 100 minute traditional drama performing arts performance		0%
16			**Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practice / Performance, Tests	observation, and discussion 100 minutes	100 minutes of observation and discussion		0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.