



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Indonesian Dance	8820903532	Compulsory Study Program Subjects	T=3 P=0 ECTS=4.77	2	May 8, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator
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Learning model	Project Based Learning
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course	
	PLO-1	Able to demonstrate religious, national and cultural values, as well as academic ethics in carrying out their duties
	PLO-5	Responsibility and discipline in making decisions in groups and independently.
	PLO-6	Appreciative attitude towards the development of performing arts
	PLO-9	Able to create, innovate, study and present the cultural performing arts of East Java and Eastern Indonesia

Program Objectives (PO)	
PO - 1	Able to be responsible and disciplined in completing independent and group assignments in learning Kandagan dance and Serampang dance XII
PO - 2	Able to express Kandagan dance and Serampang XII dance both individually and in groups
PO - 3	Able to implement performances of Indonesian dance material (Kandagan dance, Serampang XII dance, Kalimantan style dance, Sulawesi style dance, Papuan style dance)

PLO-PO Matrix																					
	<table border="1" style="margin: auto;"> <tr> <th>P.O</th> <th>PLO-1</th> <th>PLO-5</th> <th>PLO-6</th> <th>PLO-9</th> </tr> <tr> <td>PO-1</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> <tr> <td>PO-2</td> <td></td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> </tr> <tr> <td>PO-3</td> <td></td> <td></td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> </tr> </table>	P.O	PLO-1	PLO-5	PLO-6	PLO-9	PO-1	✓	✓			PO-2		✓	✓	✓	PO-3			✓	✓
P.O	PLO-1	PLO-5	PLO-6	PLO-9																	
PO-1	✓	✓																			
PO-2		✓	✓	✓																	
PO-3			✓	✓																	

PO Matrix at the end of each learning stage (Sub-PO)																																																																																					
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Short Course Description	Mastery of Indonesian dance skills and knowledge including Sundanese, Minang/Aceh dance.
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References	Main :
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1. Anis M. D. Nor, Mohamad. 2000. Zapin Melayu di Nusantara. Johor : Yayasan Warisan Johor.
2. Bandem, I Made. 1983. Gerak Tari Bali . Denpasar: Akademi Seni Tari Indonesia
3. Dibia, I Wayan.1979. Sinopsis Tari Bali . Denpasar: Sanggar Tari Bali Watuenggong Hernawan,
4. Dedy. 2004. Metodologi Pengajaran Seni (Talempong dan Tari Piring Minangkabau). Bandung : P4 ST UPI Lathief,
5. Haliintar. 1994. Kumpulan Sinopsis Warisan Tari Tradisional Daerah Sulawesi Selatan. Ujung Pandang : Majelis Pertimbangan Budaya daerah Propinsi Sulawesi Selatan.
6. Mariasa, I Nengah. 2019. "Belajar Menari Pendet." <https://www.youtube.com/watch?v=ZZ4ZcBn8nsw&t=119s>
7. Mira Sinar, Tengku. 2001. Teknik Pembelajaran Dasar Tari Melayu Tradisional. Koreografi; Alm. Sauti. Sumatra Utara : Yayasan Kesultanan Serdang bekerjasama Balai Kajian dan Pengembangan Budaya Melayu.
8. Ardjo,Irawati Durban. 1998. P erkembangan Tari Sunda . Bandung: Sastrataya, Masyarakat Seni Pertunjukan Indonesia.
9. Ekadjati, Edi S. 1995. Kebudayaan Sunda (Suatu Pendekatan Sejarah). Jakarta: PT Dunia Pustaka Jaya.
10. Jaeni, ed. 2005. Menengok Jagad Tari Sunda . Bandung : Studio Tari Indra dan Etnoteater
11. Rosala, Dedi. 1999. Bunga Rampai tarian Khas Jawa Barat . Bandung : Humaniora Utama Press.

Supporters:

Supporting lecturer
 Dr. I Nengah Mariasa, M.Hum.
 Dr. Sn. Retnayu Prasetyanti Sekti, M.Si.
 Dra. Jajuk Dwi Sasanadjati, M.Hum.
 Dra. Enie Wahyuning Handayani, M.Si.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students are able to explain the types of Sundanese and Sumatran dance according to their function and number of dancers.	1. Identify dance elements and values of Indonesian dance (Sundanese and Sumatran according to function and number of dancers) 2. distinguishing the dance characters and dance values of the Indonesian archipelago (Sunda and Sumatra)	Criteria: If students answer correctly, they can be considered active participants Form of Assessment : Participatory Activities	Lectures and questions and answers. 2 X 50	Archipelago Dance lecture orientation. Basic knowledge of Sumatran regional dance material and Sundanese regional dance	Material: Basic knowledge about Sumatran regional dances (Serampang Dance XII and Rantak Dance) References: Dedy. 2004. <i>Art Teaching Methodology (Talempong and Minangkabau Piring Dance)</i> . Bandung: P4 ST UPI Lathief, Material: Basic knowledge about Sundanese regional dances (Kandagan Dance and Jaipong Dance) References: Jaeni, ed. 2005. <i>Looking at the World of Sundanese Dance</i> . Bandung: Indra Dance Studio and Ethnoteater	2%
2	Students are able to practice various Entrance Movements and Alang Tabang movements.	Students are able to practice various Entrance Movements and Alang Tabang movements with good and correct movement techniques.	Criteria: If students are able to practice the Entrance and Alang Tabang Movements well and correctly then they can be considered active participants. Form of Assessment : Participatory Activities, Practice/Performance	Demonstration Method, and Drill Method. 2 X 45		Material: practicing the Entry and Alang Tabang Movements Library: Dedy. 2004. <i>Art Teaching Methodology (Talempong and Minangkabau Piring Dance)</i> . Bandung: P4 ST UPI Lathief,	4%

3	Able to practice various Kaja Bakaja movements well and correctly.	Able to perform Kaja Bakaja movement techniques well and correctly.	<p>Criteria: If they can memorize and perform the movements well, students will be able to get an A grade.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Demonstration, imitating the 2 X 45 model		<p>Material: Rantak dance practice, a variety of movements "Kaja Bakaja".</p> <p>Reader: Dedy. 2004. <i>Art Teaching Methodology (Talempong and Minangkabau Piring Dance)</i>. Bandung: P4 ST UPI Lathief,</p>	2%
4	Able to dance the Rantak dance with various movements "Balah Karambia and Rantak Alang Tabang"	Able to perform the movement technique "Balah Karambia and Rantak Alang Tabang"	<p>Criteria: If they have memorized it and performed the movements well and correctly, students can get an A grade</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	- Demonstration - Imitation - Lecture 2 X 45		<p>Material: Movement technique "Balah Karambia and Rantak Alang Tabang"</p> <p>Reference: Dedy. 2004. <i>Art Teaching Methodology (Talempong and Minangkabau Piring Dance)</i>. Bandung: P4 ST UPI Lathief,</p>	6%
5	Able to dance the Rantak Dance with a variety of movements "Babega 1 - 2 and a variety of movements with Centik Karambia"	Able to perform the movement technique "Babega 1 - 2 and various movements of Centik Karambia"	<p>Criteria: 1.If they have memorized it and can perform movement techniques well and correctly, students will be able to get an A grade 2.8</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	- Demonstration - Imitation - and Drill 2 X 45		<p>Material: Rantak Dance with a variety of movements "Babega 1 - 2 and a variety of movements with Centik Karambia"</p> <p>Reference: Dedy. 2004. <i>Art Teaching Methodology (Talempong and Minangkabau Piring Dance)</i>. Bandung: P4 ST UPI Lathief,</p>	8%
6	Able to dance the Rantak Dance, a variety of Sauwak movements and a variety of movements, Centik Alang Tabang-1.	Able to perform Rantak dance techniques, Sauwak variety of movements and Centik Alang Tabang-1 movement movements.	<p>Criteria: If they can do it well, students can get an A grade</p> <p>Form of Assessment : Participatory Activities</p>	Practice the Rantak Dance, the Sauwak movement variety and the Centik Alang Tabang-1 movement variety. 2 X 45		<p>Material: Rantak dance movement techniques, the Sauwak movement variety and the Centik Alang Tabang-1 movement variety.</p> <p>Reader: Dedy. 2004. <i>Art Teaching Methodology (Talempong and Minangkabau Piring Dance)</i>. Bandung: P4 ST UPI Lathief,</p>	2%

7	Able to dance the Rantak dance with a variety of movements "Centik Alang Tabang-2 and Gerak Pulang"	Able to perform Rantak dance movement techniques, various movements "Centik Alang Tabang-2 and Gerak Pulang"	<p>Criteria:</p> <ol style="list-style-type: none"> 1.If they have memorized the correct movement technique, students will get an A 2.if students are creative in arranging floor patterns as a group 	- Demonstration - Imitation - Drill 2 X 45		<p>Material: Rantak dance movement technique, various movements "Centik Alang Tabang-2 and Gerak Pulang"</p> <p>Reference: <i>Dedy. 2004. Art Teaching Methodology (Talempong and Minangkabau Piring Dance). Bandung: P4 ST UPI Lathief,</i></p>	2%
8	Mid-Term Examination (UTS): Able to dance the Rantak dance from the entry movement to the return movement	Able to dance the Rantak dance from the entry movement to the return movement	<p>Criteria: If they have memorized and performed the movements well and correctly, students will be able to get an A grade</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	2 X 45 Performance Method		<p>Material: Able to dance the Rantak dance from the entry movement to the return movement.</p> <p>Reader: <i>Dedy. 2004. Art Teaching Methodology (Talempong and Minangkabau Piring Dance). Bandung: P4 ST UPI Lathief,</i></p>	20%
9	Able to dance Kandagan Dance, Variety of Movements A (adeg-adeg, galayar, calik Sembada, seblak panangahan)	Able to dance Kandagan Dance, Variety of Movements A (adeg-adeg, galayar, calik Sembada, seblak panangahan)	<p>Criteria: If they have memorized it and performed the movements well and correctly, students will be able to get an A grade</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	-Kandagan Dance Practice, Variety of Movements A (adeg-adeg, galayar, calik Sembada, seblak panangahan) 2 X 45		<p>Material: Kandagan Dance Practice, Movement Type A (adeg-adeg, galayar, calik Sembada, seblak panangahan)</p> <p>References: <i>Jaeni, ed. 2005. Looking at the World of Sundanese Dance. Bandung: Indra Dance Studio and Ethnoteater</i></p>	2%
10	Able to dance the Kandagan dance, various movements of Engkek Gigir (right-left), joints, keupat radea, kicat gancang, joint ngrecek.	Able to dance the Kandagan dance, various movements of Engkek Gigir (right-left), joints, keupat radea, kicat gancang, joint ngrecek.	<p>Criteria: If they have memorized it and performed the movements well and correctly, students will be able to get an A grade</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Demonstration and drill 2 X 45		<p>Material: Kandagan dance movement techniques, various Engkek Gigir movements (right-left), joints, keupat radea, kicat gancang, ngrecek joints.</p> <p>Bibliography: <i>Jaeni, ed. 2005. Looking at the World of Sundanese Dance. Bandung: Indra Dance Studio and Ethnoteater</i></p>	7%

11	Students are able to practice the Kandagan dance from the 1st variety to the Jalak Pangkor movement variety.	Students are able to practice the Kandagan dance from the 1st variety to the Jalak Pangkor movement variety.	<p>Criteria: If they have memorized it and performed the movements well and correctly, students will be able to get an A grade</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Demonstration, and Drill 2 X 45		<p>Material: Kandagan dance movement techniques from the 1st variety to the Jalak Pangkor movement.</p> <p>Bibliography: Jaeni, ed. 2005. <i>Looking at the World of Sundanese Dance</i>. Bandung: Indra Dance Studio and Ethnoteater</p>	2%
12	Students are able to practice the Kandagan dance with movements 4 and 5	Kandagan dance practice, movements 4 and 5	<p>Criteria: If they have memorized it and performed the movements well and correctly, students will be able to get an A grade</p> <p>Form of Assessment : Participatory Activities</p>	Demonstration and drill 2 X 45		<p>Material: Kandagan dance practice, movements 4 and 5.</p> <p>Reference: Jaeni, ed. 2005. <i>Looking at the World of Sundanese Dance</i>. Bandung: Indra Dance Studio and Ethnoteater</p>	2%
13	Students are able to practice Kandagan dance variations 6 and 7	Able to practice Kandagan dance variations 6 and 7	<p>Criteria: If they have memorized it and performed the movements well and correctly, students will be able to get an A grade</p> <p>Form of Assessment : Participatory Activities</p>	Demonstration and drill 2 X 45		<p>Material: Kandagan dance practice varieties 6 and 7</p> <p>Reference: Jaeni, ed. 2005. <i>Looking at the World of Sundanese Dance</i>. Bandung: Indra Dance Studio and Ethnoteater</p>	2%
14	Students are able to practice Kandagan dance variations 8 and 9.	Able to practice the Kandagan dance with movements 8 and 9.	<p>Criteria: WiragaWiramaWirasa</p> <p>Form of Assessment : Participatory Activities</p>	Demonstration, drill and discussion 2 X 45		<p>Material: Kandagan dance practice, movements 8 and 9.</p> <p>Reference: Jaeni, ed. 2005. <i>Looking at the World of Sundanese Dance</i>. Bandung: Indra Dance Studio and Ethnoteater</p>	5%
15	Students are able to practice the Kandagan dance from the Early Sembada to the Final Sembada movements.	Able to practice the Kandagan dance from the Early Sembada to the Final Sembada movements, with the correct principles of Wiraga, Wirama, Wirasa	<p>Criteria: WiragaWiramaWirasa</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Demonstration, drill and discussion 2 X 45		<p>Material: Kandagan dance practice from the Early Sembada movement variety to the Late Sembada movement variety.</p> <p>Reference: Jaeni, ed. 2005. <i>Looking at the World of Sundanese Dance</i>. Bandung: Indra Dance Studio and Ethnoteater</p>	6%

16	Students are able to practice Kandagan dance by fulfilling the criteria for the principles of Wiraga, Wirama, Wirasa	Students are able to practice Kandagan dance using the principles of Wiraga, Wirama, Wirasa to meet the UAS assessment criteria	Criteria: WiragaWiramaWirasa Forms of Assessment : Participatory Activities, Practice/Performance, Tests	Demonstration, drill and discussion 2 X 45		Material: practicing Kandagan dance using the principles of Wiraga, Wirama, Wirasa to meet the UAS assessment criteria. Library: Jaeni, ed. 2005. <i>Looking at the World of Sundanese Dance</i> . Bandung: Indra Dance Studio and Ethnoteater	30%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	51.5%
2.	Practice / Performance	38.5%
3.	Test	10%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.