



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																
Theater Anthropology	8820902019		T=2 P=0 ECTS=3.18	6	July 18, 2024																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																
		Dr. Welly Suryandoko, S.Pd., M.Pd.																																
Learning model	Case Studies																																				
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																				
	Program Objectives (PO)																																				
	PLO-PO Matrix																																				
		P.O																																			
Short Course Description	Description: Understand, study and present knowledge about Theater Anthropology, including Cultural Anthropology, traditional and modern arts																																				
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 5%; text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 3%;">1</td> <td style="width: 3%;">2</td> <td style="width: 3%;">3</td> <td style="width: 3%;">4</td> <td style="width: 3%;">5</td> <td style="width: 3%;">6</td> <td style="width: 3%;">7</td> <td style="width: 3%;">8</td> <td style="width: 3%;">9</td> <td style="width: 3%;">10</td> <td style="width: 3%;">11</td> <td style="width: 3%;">12</td> <td style="width: 3%;">13</td> <td style="width: 3%;">14</td> <td style="width: 3%;">15</td> <td style="width: 3%;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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References	Main :																																				
	<ol style="list-style-type: none"> 1. Abdillah., Autar, 2002, Independensi Seni dalam Konstelasi Kebudayaan , Surabaya: Unipress 2. _____, 2009, "Perlakuan Antropologi Teater di Indonesia: Manusia dan Benda-benda Manusia dalam Teater Kontemporer di Indonesia", jurnal Prasasti FBS UNESA, Vol. 1, No. 1, Januari 2009 3. Barba., Eugenio dan Nicola Savarese, 1999, A Dictionary of Theatre Anthropology, The Secret Art of the Performer , London and New York: Routledge 4. _____, 1995, The Paper Canoe , London: Routledge Connor.,Steven,1989, Postmodernist Culture, An Introduction to Theories of the Contemporary , Oxford and Cambridge: Basil Blackwell, Inc. 5. Evans.,James-Roose, 1989, Experimental Theatre, from Stanislavsky to Peter Brook , London: Routledge & Kegan Paul 6. Gell., Alfred, 2006, The Art of Anthropology, essays and diagrams , Oxford and New York: Berg 7. Kaplan., David dan Albert A. Manners, 1999, TeoriBudaya (The Theory of Culture) , terjemahan Landung Simatupang, pengantar Dr. PM Laksono, Yogyakarta: Pustaka Pelajar 8. Levi-Strauss., Claude, 2000, Ras dan Sejarah (Race et Histoire) , alihbahasa Nasrullah Ompu Bana, Yogyakarta: LK i S Yogyakarta. 9. Napier., A. David, 1992, FOREIGN BODIES, Performance, Art, and Symbolic Anthropology, Berkeley: University of California Press. 10. Soedarsono, 1986, Kesenian, Bahasa, danFolklorJawa , Yogyakarta: Proyek Penelitian dan Pengkajian Kebudayaan Nusantara (Javanologi) Direktorat Jenderal Kebudayaan Departemen Pendidikan dan Kebudayaan. 																																				
Supporting lecturer	Supporters:																																				
	Dr. Autar Abdillah, S.Sn., M.Si.																																				

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to explain Multiculture	Explaining Multicurrency	Criteria: 1.Able to answer all questions (100 points) 2.Able to answer 75% of questions (Score 75) 3.Able to answer 50% of questions (50 marks) 4.Able to answer 25% of questions (25 marks) 5.Unable to answer the question (score 0)	Discussion 2 X 50			0%
2	Able to explain the concept of Pre Expression/Pre Text	Explaining the concept of pre-phrasing/pre-text	Criteria: 1.Able to answer all questions (100 points) 2.Able to answer 75% of questions (Score 75) 3.Able to answer 50% of questions (50 marks) 4.Able to answer 25% of questions (25 marks) 5.Unable to answer the question (score 0)	Discussion 2 X 50			0%
3	Able to explain the scoring process	Explain the scoring process	Criteria: 1.Able to answer all questions (100 points) 2.Able to answer 75% of questions (Score 75) 3.Able to answer 50% of questions (50 marks) 4.Able to answer 25% of questions (25 marks) 5.Unable to answer the question (score 0)	Discussion 2 X 50			0%

4	Able to explain the concept of Via Negativa	Explaining the Via Negativa Concept	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
5	Able to explain the Codification process	Explain the Codification process	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
6	Able to explain the SAT process	Explains the SAT process	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
7	Able to explain about Gesticulatory Inertia	Explaining Gesticulatory Inertia	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%

8	Able to explain Minimal Body Movements	Explaining Minimal Body Movements	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
9	Able to explain balanced body movements	Explaining Balanced Body Movements	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
10	Able to explain Opposite Body Movements	Explaining Opposite Body Movements	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%

11	Able to explain about holding back/holding back	Explaining about holding back/holding back	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
12	Able to explain about Moving Not Moving	Explaining Moving Not Moving	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
13	Able to explain about the Visible Body	Explaining the Visible Body	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
14	Able to explain about Body Rhythm and Aesthetics	Explaining Body Rhythm and Aesthetics	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%

15	Able to explain the essence of experience and implementation of experience in the performance space	Explaining the Essence of Experience and Implementation of Experience in Performance Spaces	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
16	UAS		Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

