



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Undergraduate Study Program Drama Arts, Dance and Music  
Education**

Document  
Code

### SEMESTER LEARNING PLAN

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																
Musical Art Aesthetics	8820902058		T=2 P=0 ECTS=3.18	7	July 18, 2024																																
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>	<b>Study Program Coordinator</b>																																	
	.....		.....	Dr. Welly Suryandoko, S.Pd., M.Pd.																																	
<b>Learning model</b>	Case Studies																																				
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																				
	Program Objectives (PO)																																				
	PLO-PO Matrix																																				
		<table border="1" style="margin: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> </tr> </table>					P.O																														
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<b>Short Course Description</b>	This course contains the theory of understanding and introduction to the understanding and study of the philosophy of beauty of works of art both historically and systemically																																				
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 50px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
P.O	Week																																				
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																					
<b>References</b>	<b>Main :</b> 1. Noth Winfried. 1990. Handbook of Semiotics . USA: The Association of American University Press 2. Harjana, Suka. 2004. Musik antara Kritik dan Seni . Jakarta : Buku Kompas 3. Sumardjo, Jakob. 2000. Filsafat Seni . Bandung: ITB 4. Sumardjo, Jacob. 2006. Estetika Paradoks . Bandung: Sunan Ambu Press 5. Sachari, Agus. 2002. Estetika(Makna, symbol dan Daya) . Bandung: ITB  <b>Supporters:</b>																																				
<b>Supporting lecturer</b>	Dr. Eko Wahyuni Rahayu, M.Hum. Harpang Yudha Karyawanto, S.Pd., M.Pd.																																				
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)																														
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )																																
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																														
1	Able to understand the objectives of the aesthetics course and explain the meaning of aesthetics in the art of music	Able to explain the meaning of aesthetics of musical art	<b>Criteria:</b> Full marks are obtained if you do all the questions correctly	Lectures, discussions and questions and answers 2 X 50			0%																														

2	Able to explain the nature of artistic aesthetics	Able to explain the nature of artistic aesthetics	<b>Criteria:</b> Full marks are obtained if you do all the questions correctly with a smooth presentation and giving answers/responses	Lectures, discussions and questions and answers 2 X 50			0%
3	Understanding the philosophy of art through a historical approach	Able to explain the philosophy of art through a historical approach	<b>Criteria:</b> Full marks are obtained if you do all the questions correctly with a smooth presentation and giving answers/responses	Lectures, discussions and questions and answers 2 X 50			0%
4	Able to understand aesthetic growth	Able to understand the growth of Eastern aesthetics	<b>Criteria:</b> Full marks are obtained if you do all the questions correctly with a smooth presentation and giving answers/responses	Lectures, discussions and questions and answers 2 X 50			0%
5	Able to understand aesthetic growth	Able to understand the growth of Eastern aesthetics	<b>Criteria:</b> Full marks are obtained if you do all the questions correctly with a smooth presentation and giving answers/responses	Lectures, discussions and questions and answers 2 X 50			0%
6	Understanding the growth of Eastern aesthetics	Able to understand the growth of Eastern aesthetics	<b>Criteria:</b> Full marks are obtained if you do all the questions correctly with a smooth presentation and giving answers/responses	Lectures, discussions and questions and answers 2 X 50			0%
7	Understanding the growth of Eastern aesthetics	Able to understand the growth of Eastern aesthetics	<b>Criteria:</b> Full marks are obtained if you do all the questions correctly with a smooth presentation and giving answers/responses	Lectures, discussions and questions and answers 2 X 50			0%
8	MIDDLE SEMESTER EXAMINATION (UTS)	MIDDLE SEMESTER EXAMINATION (UTS)	<b>Criteria:</b> Full marks are obtained if you do all the questions correctly with a smooth presentation and giving answers/responses	Lectures, discussions and questions and answers 2 X 50			0%
9	Able to master the understanding of western & eastern aesthetics	Able to master the understanding of western & eastern, Javanese aesthetics	<b>Criteria:</b> Smooth presentation and giving answers/responses	Lectures, discussions and questions and answers 2 X 50			0%
10	Able to master the understanding of western & eastern aesthetics	Able to master the understanding of western & eastern, Javanese aesthetics	<b>Criteria:</b> Smooth presentation and giving answers/responses	Lectures, discussions and questions and answers 2 X 50			0%
11	Able to master the understanding of western & eastern aesthetics	Able to master the understanding of western & eastern, Javanese aesthetics	<b>Criteria:</b> Smooth presentation and giving answers/responses	Lectures, discussions and questions and answers 2 X 50			0%
12	Mastering the development of Javanese aesthetics in terms of musical aesthetics	Able to master the understanding of western & eastern, Javanese aesthetics	<b>Criteria:</b> Smooth presentation and giving answers/responses	Lectures, discussions and questions and answers 2 X 50			0%

13	Mastering the development of Javanese aesthetics in terms of musical aesthetics	Able to master the understanding of western & eastern, Javanese aesthetics	<b>Criteria:</b> Smooth presentation and giving answers/responses	Lectures, discussions and questions and answers 2 X 50		0%
14	Mastering the development of Javanese aesthetics in terms of musical aesthetics	Able to master the understanding of western & eastern, Javanese aesthetics	<b>Criteria:</b> Smooth presentation and giving answers/responses	Lectures, discussions and questions and answers 2 X 50		0%
15	Mastering the historical development of Tolstoy's aesthetics	Mastering the historical development of Tolstoy's aesthetics	<b>Criteria:</b> Full marks are obtained if you do all the questions correctly with a smooth presentation and giving answers/responses	Lectures, discussions and questions and answers 2 X 50		0%
16	Mastering the historical development of Tolstoy's aesthetics	Mastering the historical development of Tolstoy's aesthetics	<b>Criteria:</b> Full marks are obtained if you do all the questions correctly with a smooth presentation and giving answers/responses	Lectures, discussions and questions and answers 2 X 50		0%

#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.