

1	Understanding aesthetics and performing arts	1. Able to explain the meaning of natural beauty, objects, and the beauty of behavior which is called ethics.2. Able to explain the beauty that is a human creation called art.3. Able to explain examples of beauty in the performing arts.		2 X 50			0%
2	Understanding aesthetics and performing arts	1. Able to explain the meaning of natural beauty, objects, and the beauty of behavior which is called ethics.2. Able to explain the beauty that is a human creation called art.3. Able to explain examples of beauty in the performing arts.		2 X 50			0%
3	Understand objective aesthetics and subjective aesthetics	1. Able to explain objective beauty through textual study2. Able to explain subjective beauty through relative aesthetic studies.		2 X 50			0%
4	Understand objective aesthetics and subjective aesthetics	1. Able to explain objective beauty through textual study2. Able to explain subjective beauty through relative aesthetic studies.		2 X 50			0%
5	Able to explain the essence of dance	1. Understand and be able to explain the main elements of dance 2. Understand and be able to explain the standard substance of dance 3. Understand and be able to explain the definitions of dance 4. Understand and be able to explain the types of dance		Lectures, questions and answers, discussions 2 X 50			0%
6	Understand and be able to explain the beauty according to the types of dance	1. Understand and be able to explain beauty in dance as an aesthetic representation2. Understand and be able to explain the beauty in ritual dance 3. Understand and be able to explain the beauty in entertainment dance		Lectures and discussions. 2 X 50			0%

7	Understand and be able to explain the beauty according to the types of dance	1. Understand and be able to explain beauty in dance as an aesthetic representation 2. Understand and be able to explain the beauty in ritual dance 3. Understand and be able to explain the beauty in entertainment dance		Lectures and discussions. 2 X 50			0%
8	Understand and be able to explain Western aesthetic theories	1. Understand and be able to explain objective theories of beauty 2. Understand and be able to explain subjective theories of beauty		Lectures, questions and answers. 2 X 50			0%
9	Understand and be able to explain Western aesthetic theories	1. Understand and be able to explain objective theories of beauty 2. Understand and be able to explain subjective theories of beauty		Lectures, questions and answers. 2 X 50			0%
10	.Understand and be able to explain Eastern theories of beauty	1. Understand and be able to explain the theory of beauty of Joged Mataram 2. Understand and be able to explain the theories of the beauty of Balinese dance		Discussion and video viewing. 2 X 50			0%
11	Understand and be able to explain the beauty of dance forms and methodology	1. Understand and be able to explain the beauty of dance form and structure 2. Understand and be able to explain the beauty of the content and form of dance presentation 3. Understand and be able to explain dance methodology		Lectures and discussions 2 X 50			0%
12	Understand and be able to explain the beauty of dance forms and methodology	1. Understand and be able to explain the beauty of dance form and structure 2. Understand and be able to explain the beauty of the content and form of dance presentation 3. Understand and be able to explain dance methodology		Lectures and discussions 2 X 50			0%

13	Able to analyze the beauty of dance forms with relevant theories	1. Able to analyze the beauty of traditional dance forms 2. Able to analyze the beauty of contemporary dance forms 3. Able to analyze the beauty of modern dance forms		Discussion, and performance 2 X 50			0%
14	Able to analyze the beauty of dance forms with relevant theories	1. Able to analyze the beauty of traditional dance forms 2. Able to analyze the beauty of contemporary dance forms 3. Able to analyze the beauty of modern dance forms		Discussion, and performance 2 X 50			0%
15	Able to analyze the beauty of dance forms with relevant theories	1. Able to analyze the beauty of traditional dance forms 2. Able to analyze the beauty of contemporary dance forms 3. Able to analyze the beauty of modern dance forms		Discussion, and performance 2 X 50			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

