



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																
Advanced Dance Knowledge	8820902281		T=2 P=0 ECTS=3.18	6	July 18, 2024																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																
		Dr. Welly Suryandoko, S.Pd., M.Pd.																																
Learning model	Case Studies																																				
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																				
	Program Objectives (PO)																																				
	PLO-PO Matrix																																				
		<table border="1" style="margin: auto;"> <tr><td style="width: 30px;">P.O</td></tr> </table>					P.O																														
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Short Course Description	An assessment of the scope of dance as a scientific discipline, including the relationship between dance and other sciences, the development of dance in relation to philosophy, social, politics, economics, technology and culture as a whole, is carried out through discussions and literature searches.																																				
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td><td style="width: 20px;">2</td><td style="width: 20px;">3</td><td style="width: 20px;">4</td><td style="width: 20px;">5</td><td style="width: 20px;">6</td><td style="width: 20px;">7</td><td style="width: 20px;">8</td><td style="width: 20px;">9</td><td style="width: 20px;">10</td><td style="width: 20px;">11</td><td style="width: 20px;">12</td><td style="width: 20px;">13</td><td style="width: 20px;">14</td><td style="width: 20px;">15</td><td style="width: 20px;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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References	Main :																																				
	<ol style="list-style-type: none"> 1. Abdullah, Irwan. 2006. Konstruksi dan Reproduksi Kebudayaan. Yogyakarta: Pustaka Pelajar. 2. Dibya, I Wayan. FX Widaryanto, Endo Suanda. 2006. Tari Komunal. Jakarta: LPSN 3. Francis Sparshott.1995. A Measured Pace: Toward a Philosophical Understanding of The Art of Dance. Canada: University of Toronto Press Incorporated. 4. Sedyawati, Edi. 1984. Tari. Jakarta: Pustaka Jaya. 5. Simatupang, Lono. 2013. Pergelaran: sebuah Mozaik Penelitian Seni Budaya. Yogyakarta: Jalasutra 6. Sudarsono. Seni Pertunjukan dan Pariwisata. Yogyakarta: Masyarakat Seni Pertunjukan Bekerjasama dengan arti.line atas bantuan Ford Foundation. 7. Sumaryono, Endo Suanda.2006. Tari Tontonan. Jakarta: LPSN 8. Tim Penerbit. 2011. Karya Ki Hadjar Dewantara: Bagian Kedua Kebudayaan. Yogyakarta: Majelis Luhur Persatuan Tamansiswa. 																																				
	Supporters:																																				
Supporting lecturer	PENI PUSPITO Dra. Jajuk Dwi Sasanadjati, M.Hum. Dra. Enie Wahyuning Handayani, M.Si.																																				
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																														
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Get to know, understand the contents of the contract and how to study, as well as the scope of the course	<ol style="list-style-type: none"> 1.Able to explain the lecture contract and how to study 2.Able to explain the scope of dance material 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Lecture, Question and Answer 2 X 50			0%
2	Examining and identifying dance from a performing arts perspective	<ol style="list-style-type: none"> 1.Able to explain the meaning, purpose, function and relationship of dance elements from a performance perspective 2.Able to explain the meaning, purpose, function and relationship of dance elements from a performance perspective 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative learning 2 X 50			0%
3	Examining and identifying dance from a performing arts perspective	<ol style="list-style-type: none"> 1.Able to explain the meaning, purpose, function and relationship of dance elements from a performance perspective 2.Able to explain the meaning, purpose, function and relationship of dance elements from a performance perspective 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative learning 2 X 50			0%
4	Understanding and identifying Examining and identifying Dance from a Value Perspective	<ol style="list-style-type: none"> 1.Able to explain Values in the Art of Dance 2.Able to explain Values in Dance 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative Learning 2 X 50			0%
5	Understand, identify and explain Able to study and identify the relationship between Dance and Society	<ol style="list-style-type: none"> 1.Able to explain the relationship between dance and society 2.Able to analyze the relationship between dance and society 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative learning 2 X 50			0%

6	Understand, identify and explain Able to study and identify the relationship between Dance and the Environment	<ol style="list-style-type: none"> 1. Able to understand the relationship between Dance and the Environment 2. Able to identify the relationship between Dance and the Environment 3. Able to explain the relationship between Dance and the Environment 4. Able to study the relationship between Dance and the Environment 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative learning 2 X 50			0%
7	Understand, identify and explain Able to study and identify the relationship between Dance and Ritual	<ol style="list-style-type: none"> 1. Able to understand the relationship between Dance and Ritual 2. Able to identify the relationship between Dance and Ritual 3. Able to explain the relationship between Dance and Ritual 4. Able to study the relationship between Dance and Ritual 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative learning 2 X 50			0%
8	Midterm exam	Able to answer and complete all UTS questions properly and correctly	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative learning 2 X 50			0%

9	Understand, identify and explain. Able to study and identify dance from an educational perspective	<ol style="list-style-type: none"> 1. Able to understand the relationship between Dance in an Educational Perspective 2. Able to identify the relationship between Dance in an Educational Perspective 3. Able to explain the relationship between Dance in an Educational Perspective 4. Able to study the relationship between Dance in an Educational Perspective 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative learning 2 X 50			0%
10	Examining and identifying the relationship between Dance and Tourism	<ol style="list-style-type: none"> 1. Able to understand the relationship between Dance and Tourism 2. Able to identify the relationship between Dance and Tourism 3. Able to explain the relationship between Dance and Tourism 4. Able to study the relationship between Dance and Tourism 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative learning 2 X 50			0%

11	Examining and identifying dance from a legal perspective	<ol style="list-style-type: none"> 1. Able to understand the relationship between Dance in a Legal Perspective 2. Able to identify the relationship between Dance in a Legal Perspective 3. Able to explain the relationship between Dance in a Legal Perspective 4. Able to study the relationship between dance from a legal perspective 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative learning 2 X 50			0%
12	Examining and identifying dance from a national cultural perspective	<ol style="list-style-type: none"> 1. Able to understand the relationship between dance in a national cultural perspective 2. Able to identify the relationship between dance in a national cultural perspective 3. Able to explain the relationship between dance from a national cultural perspective 4. Able to study the relationship between dance from a national cultural perspective 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Lecture Question and answer 2 X 50			0%

13	Examining and identifying dance in global issues	<ol style="list-style-type: none"> 1. Able to understand the relationship between dance and global issues 2. Able to identify the relationship between dance and global issues 3. Able to explain the relationship between dance and global issues 4. Able to study the relationship between dance and global issues 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Assignment 2 X 50			0%
14	Make a study on the basis of the current phenomenon of dance development in written form and communicate it to others	<ol style="list-style-type: none"> 1. Able to compose papers 2. Able to present papers 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Assignment Discussion Presentation 2 X 50			0%
15	Make a study on the basis of the current phenomenon of dance development in written form and communicate it to others	<ol style="list-style-type: none"> 1. Able to compose papers 2. Able to present papers 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Assignment Presentation Discussion 2 X 50			0%
16	Make a study on the basis of the current phenomenon of dance development in written form and communicate it to others	<ol style="list-style-type: none"> 1. Able to compose papers 2. Able to present papers 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Assignment Presentation Discussion 2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.

8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.