



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Undergraduate Study Program Drama Arts, Dance and Music  
Education**

**Document  
Code**

## SEMESTER LEARNING PLAN

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>		
Film and Theater Directing	8820902554		T=2 P=0 ECTS=3.18	5	July 17, 2024		
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>	<b>Study Program Coordinator</b>			
	.....		.....	Dr. Welly Suryandoko, S.Pd., M.Pd.			
<b>Learning model</b>	Project Based Learning						
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		P.O					
<b>Short Course Description</b>	The study of Film and Theater Directing includes methods, techniques and their application to actors						
<b>References</b>	<b>Main :</b>						
	<ol style="list-style-type: none"> <li>1. Bernardi., Daniel, 2009, Filming Difference , Actors, Directors, Producers, and Writers on Gender, Race, and Sexuality in Film, Texas: University of Texas Press.</li> <li>2. Feinstein., David, Donn Aeden, and Gary Craig, 2005, The Promise Of Energy Psychology , Revolutionary Tools for Dramatic Personal Change , New York: The Penguin Group.</li> <li>3. Halligan., Fionnuala., 2013, Movie Storyboard, the Art of Visualizing Screenplays , San Fransisco: Chronicle Books.</li> <li>4. Katz., Steven D., 1991, Film Directing, shoot by shoot, visualizing from concept to screen , Stoneham: Focal Press.</li> <li>5. Mamet., David, 1991, On Directing Film , New York: The Penguin Group.</li> <li>6. Proferes., Nicholas T., 2008, Film Directing Fundamentals (Third Edition) See Your Film Before Shooting , Oxford: Focal Press. Villarejo., Amy , 2007, Film Studies, The Basics , New York: Routledge.</li> </ol>						
	<b>Supporters:</b>						
<b>Supporting lecturer</b>	Dr. Indar Sabri, S.Sn., M.Pd.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Understand and explain the meaning of film and theater directing	1. Explain the meaning of Film and Theater Directing 2. Identify the meaning of Film and Theater Directing 3. Describe the function of film and theater directing	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Discussion and Questions and Answers 2 X 50			0%
2	Able to explain Artistic and Dramatic Identity1. The Universe of Directing2. Theater and Film Director3. The Essentials of Theater and Film Dramaturgy	1. Identifying the Universe of Directing 2. Explain the role of a Theater and Film Director3. Describe the Essence of Theater and Film Dramaturgy	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Discussion and Questions and Answers 2 X 50			0%
3	Able to explain Artistic and Dramatic Identity1. The Universe of Directing2. Theater and Film Director3. The Essentials of Theater and Film Dramaturgy	1. Identifying the Universe of Directing 2. Explain the role of a Theater and Film Director3. Describe the Essence of Theater and Film Dramaturgy	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Discussion and Questions and Answers 2 X 50			0%
4	Explain:1. Theater and Film Languages2. History of Theater and Film3. Theater and Film Production4. Theater and Film Receptions	Able to explain 1. The language of theater and film 2. History of Theater and Film3. Theater and Film Production4. Theater and Film Receptions	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Discussion and Questions and Answers 2 X 50			0%
5	Explain:1. Theater and Film Languages2. History of Theater and Film3. Theater and Film Production4. Theater and Film Receptions	Able to explain 1. The language of theater and film 2. History of Theater and Film3. Theater and Film Production4. Theater and Film Receptions	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Discussion and Questions and Answers 2 X 50			0%
6	Explain 1. Theater and Film Creation2. Organizing Theater and Film Actors3. Organizing Narrative in Theater and Film4. Analyzing the dramatic conception of Theater and Film	Able to explain 1. Theater and Film Creation2. Organizing Theater and Film Actors3. Organizing Narrative in Theater and Film4. Analyzing the dramatic conception of Theater and Film	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	2 X 50			0%
7	Explain 1. Theater and Film Creation2. Organizing Theater and Film Actors3. Organizing Narrative in Theater and Film4. Analyzing the dramatic conception of Theater and Film	Able to explain 1. Theater and Film Creation2. Organizing Theater and Film Actors3. Organizing Narrative in Theater and Film4. Analyzing the dramatic conception of Theater and Film	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	2 X 50			0%
8	Material Evaluation 1-7	Able to explain material 1-7	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Oral and Written Test 2 X 50			0%

9	Explain 1. Cast/actor training methods (Body, Voice and Mind Exercise) 2. Character Construction3. Selection of Cast (Casting)4. Actors: Stage and Camera5. Reading/reading the script/play	Able to explain 1. Cast/actor training methods (Body, Voice and Mind Exercise) 2. Character Construction3. Selection of Cast (Casting)4. Actors: Stage and Camera5. Reading/reading the script/play	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Discussion and Questions and Answers 2 X 50			0%
10	Explain 1. Cast/actor training methods (Body, Voice and Mind Exercise) 2. Character Construction3. Selection of Cast (Casting)4. Actors: Stage and Camera5. Reading/reading the script/play	Able to explain 1. Cast/actor training methods (Body, Voice and Mind Exercise) 2. Character Construction3. Selection of Cast (Casting)4. Actors: Stage and Camera5. Reading/reading the script/play	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Discussion and Questions and Answers 2 X 50			0%
11	Explain 1. Aesthetics and Playwrighting2. Pre Production3. Production	Able to explain 1. Aesthetics and Playwrighting2. Pre Production3. Production	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Discussion and Questions and Answers 2 X 50			0%
12	Explain 1. Aesthetics and Playwrighting2. Pre Production3. Production	Able to explain 1. Aesthetics and Playwrighting2. Pre Production3. Production	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Discussion and Questions and Answers 2 X 50			0%
13	Explain 1. Principles and methods of Post-Production Evaluation of Theater and Film2. Theater and Film Directing Criticism 3. Sustainability of Theater and Film Directing	Able to explain 1. Principles and methods of Post-Production Evaluation of Theater and Film2. Theater and Film Directing Criticism 3. Sustainability of Theater and Film Directing	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Discussion and Questions and Answers 2 X 50			0%
14	Explain 1. Principles and methods of Post-Production Evaluation of Theater and Film2. Theater and Film Directing Criticism 3. Sustainability of Theater and Film Directing	Able to explain 1. Principles and methods of Post-Production Evaluation of Theater and Film2. Theater and Film Directing Criticism 3. Sustainability of Theater and Film Directing	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Discussion and Questions and Answers 2 X 50			0%
15	Explaining the Performance and Quality of Theater Directing	Able to explain the Performance and Quality of Theater Directing	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Discussion 2 X 50			0%

16	Students are able to present a draft assignment in the form of Film Production		<p><b>Criteria:</b> clear presentation, discussion and realistic design that can be realized</p> <p><b>Form of Assessment :</b> Assessment of Project Results / Product Assessment, Practices / Performance</p>	discussions and presentations		<p><b>Material:</b> making a film is easy <b>Reference:</b></p> <hr/> <p><b>Material:</b> film production <b>Library:</b></p> <hr/> <p><b>Material:</b> present the UAS assignment design in the form of Library Film Production :</p> <hr/> <p><b>Material:</b> students present plans for methods and techniques for studio-based art education. <b>Reference:</b></p>	0%
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#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.