



**Universitas Negeri Surabaya**  
**Faculty of Social and Legal Sciences**  
**Communication Science Bachelor Study Program**

Document Code

**SEMESTER LEARNING PLAN**

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																			
Sociology of Communication	7020103080	Study Program Elective Courses	T=3	P=0	ECTS=4.77	3	July 18, 2024																																																			
<b>AUTHORIZATION</b>		<b>SP Developer</b>	<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>																																																				
		.....	.....			Dr. Anam Miftakhul Huda, S.Kom., M.I.Kom.																																																				
<b>Learning model</b>	<b>Case Studies</b>																																																									
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program that is charged to the course</b>																																																									
	<b>Program Objectives (PO)</b>																																																									
	<b>PO - 1</b>	After studying this course, students can interact with society, including the content of interactions (communication) carried out directly or through communication media, as well as all the consequences that occur in the entire communication process																																																								
	<b>PLO-PO Matrix</b>																																																									
		<table border="1" style="margin: auto;"> <tr><td style="width: 50px; height: 20px;">P.O</td></tr> <tr><td style="width: 50px; height: 20px;">PO-1</td></tr> </table>						P.O	PO-1																																																	
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<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																																										
	<table border="1" style="margin: auto;"> <tr> <td style="width: 50px; height: 20px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td style="width: 20px;">1</td><td style="width: 20px;">2</td><td style="width: 20px;">3</td><td style="width: 20px;">4</td><td style="width: 20px;">5</td><td style="width: 20px;">6</td><td style="width: 20px;">7</td><td style="width: 20px;">8</td><td style="width: 20px;">9</td><td style="width: 20px;">10</td><td style="width: 20px;">11</td><td style="width: 20px;">12</td><td style="width: 20px;">13</td><td style="width: 20px;">14</td><td style="width: 20px;">15</td><td style="width: 20px;">16</td> </tr> <tr> <td style="width: 50px; height: 20px;">PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>						P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	
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PO-1																																																										
<b>Short Course Description</b>	Mastering various concepts and theories of communication and society relations, and being sensitive to the phenomenon of media influence on social life, and analyzing media developments towards social change. The lecture method is lectures, discussions and presentations of cases of political economic interest in media ownership and media effects.																																																									
<b>References</b>	<b>Main :</b>																																																									
	<ol style="list-style-type: none"> <li>1. Denis Mc Quail. 2010. 1CMass Communication Theory 6th edition. 1D London: Sage Publications Ltd.</li> <li>2. Burhan Bungin. 2006. Sosiologi Komunikasi. Jakarta: Kencana.</li> <li>3. Nina W. Syam, M.S. 2009. Sosiologi Komunikasi. Bandung: Humaniora</li> <li>4. Momon Sudarma. 2014. Sosiologi Komunikasi. Bandung: Mitra Wacana Media</li> <li>5. James Curran. 2002. Media and Power. New York: Routledge.</li> <li>6. Vincent Mosco. 2009. The Political Economy of Communication. Second edition. London: Sage publications Ltd.</li> <li>7. Jan A.G.M van Dijk. 2006. The Network Society. 2nd edition. London: Sage Publications</li> <li>8. George Ritzer, Douglas J Gooman. 2011. Teori Sosiologi Modern. Edisi keenam. Jakarta: Kencana</li> </ol>																																																									
	<b>Supporters:</b>																																																									
<b>Supporting lecturer</b>	Tsuroyya, S.S., M.A. Mutiah, S.Sos., M.I.Kom. Dr. Anam Miftakhul Huda, S.Kom., M.I.Kom. Gilang Gusti Aji, S.I.P., M.Si.																																																									
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																																																			
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																																					
<b>(1)</b>	<b>(2)</b>	<b>(3)</b>	<b>(4)</b>	<b>(5)</b>	<b>(6)</b>	<b>(7)</b>	<b>(8)</b>																																																			

1	Students understand the definition and scope of communication sociology	-Students can explain the definition and scope of communication - Students understand the sociological conceptualization of communication	<b>Criteria:</b> give assessment weight to each question point. <b>Form of Assessment :</b> Participatory Activities	Lectures and questions and answers 3 X 50		<b>Material:</b> introduction <b>Bibliography:</b> <i>Momon Sudarma. 2014. Sociology of Communication. Bandung: Mitra Discourse Media</i>	5%
2	Students are able to understand the concept of symbolic interaction	- students can explain the perspective of human communication - students can explain symbolic interaction as a sociological perspective of communication - students can explain the nature of symbols in the self and soul	<b>Criteria:</b> 1.The final grade of a course obtained by students is expressed in two forms, namely quality letters and quality numbers, which are divided into the following ranks: 2.Quality Letter (HM) Quality Number (AM) A4 B3 C2 D1 E0 <b>Form of Assessment :</b> Participatory Activities	Lectures and questions and answers 3 X 50		<b>Material:</b> symbolic interaction <b>Reference:</b> <i>Nina W. Syam, MS 2009. Sociology of Communication. Bandung: Humanities</i>	5%
3	Students are able to understand the concepts of social action, interaction and society	- students can explain taking other people's roles and social actions - students can explain interaction and society	<b>Criteria:</b> 1.The final grade of a course obtained by students is expressed in two forms, namely quality letters and quality numbers, which are divided into the following ranks: 2.Quality Letter (HM) Quality Number (AM) A4 B3 C2 D1 E0 <b>Form of Assessment :</b> Participatory Activities	Lectures, discussions and questions and answers 3 X 50		<b>Material:</b> concept of social action to interaction in society <b>Reference:</b> <i>Jan AGM van Dijk. 2006. The Network Society. 2nd edition. London: Sage Publications</i>	5%
4	Students understand the functional structural school of thought in the sociology of communication	-Students can explain the basic functional structural thinking in the sociology of communication.	<b>Criteria:</b> The weight for each type of assessment used can be set the same or different, depending on the weight of the questions/assignments given by the course instructor. <b>Form of Assessment :</b> Participatory Activities	Lectures, discussions and questions and answers 3 X 50		<b>Material:</b> functional structural school of thought in the sociology of communication. <b>Reader:</b> <i>Momon Sudarma. 2014. Sociology of Communication. Bandung: Mitra Discourse Media</i>	5%
5	Students understand sociological theories of communication	-Students can explain theories of social roles in human interaction - Students are able to explain communicative abilities	<b>Criteria:</b> The weight for each type of assessment used can be set the same or different, depending on the weight of the questions/assignments given by the course instructor. <b>Form of Assessment :</b> Participatory Activities	Lectures and questions and answers 3 X 50		<b>Material:</b> sociological theories of communication <b>Library:</b> <i>Momon Sudarma. 2014. Sociology of Communication. Bandung: Mitra Discourse Media</i>	5%

6	Students understand the concept of communication sociology research	- Students can explain the meaning, process, focus of research. - Students can explain qualitative and quantitative approaches.	<b>Criteria:</b> The weight for each type of assessment used can be set the same or different, depending on the weight of the questions/assignments given by the course instructor.  <b>Form of Assessment :</b> Participatory Activities	Lectures and questions and answers 3 X 50		<b>Material:</b> socio-communication concepts <b>Reader:</b> <i>Burhan Bungin. 2006. Sociology of Communication. Jakarta: Kencana.</i>  <b>Material:</b> Sociology of Communication Research Concepts <b>Library:</b> <i>Momon Sudarma. 2014. Sociology of Communication. Bandung: Mitra Discourse Media</i>	5%
7	Students understand the concept of communication sociology research	- Students can explain the meaning, process, focus of research. - Students can explain qualitative and quantitative approaches.	<b>Criteria:</b> The weight for each type of assessment used can be set the same or different, depending on the weight of the questions/assignments given by the course instructor.  <b>Form of Assessment :</b> Participatory Activities	practice of compiling research from a sociological perspective of communication 3 X 50		<b>Material:</b> Sociology of Communication Research Concepts <b>Library:</b> <i>Momon Sudarma. 2014. Sociology of Communication. Bandung: Mitra Discourse Media</i>	5%
8	UTS	The assessment sheet	<b>Criteria:</b> Answers on the exam  <b>Form of Assessment :</b> Test	3 X 50		<b>Material:</b> Literature Examination : <i>Nina W. Syam, MS 2009. Sociology of Communication. Bandung: Humanities</i>	20%
9	Students are able to understand media ideology through a political economy approach	-students can explain media ideology - students identify and criticize media ideology based on the political economy of the media	<b>Criteria:</b> evaluation system with written exams (UTS and UAS), class activity, individual and group threes  <b>Form of Assessment :</b> Participatory Activities	Lectures and questions and answers 3 X 50		<b>Material:</b> media ideology through a political economy approach <b>Reader:</b> <i>James Curran. 2002. Media and Power. New York: Routledge.</i>	5%
10	Students are able to understand media ideology through a political economy approach	-students can explain media ideology - students identify and criticize media ideology based on the political economy of the media	<b>Criteria:</b> evaluation system with written exams (UTS and UAS), class activity, individual and group threes  <b>Form of Assessment :</b> Participatory Activities	Lectures and questions and answers 3 X 50		<b>Material:</b> media ideology through a political economy approach <b>Reader:</b> <i>Momon Sudarma. 2014. Sociology of Communication. Bandung: Mitra Discourse Media</i>	5%
11	Students are able to understand the various characteristics of society regarding the development of media technology	-Students can explain the social conditions of society amidst the development of media technology.	<b>Criteria:</b> evaluation (UTS and UAS), activeness, tasks  <b>Form of Assessment :</b> Participatory Activities	Lectures and questions and answers 3 X 50		<b>Material:</b> society's character towards the development of media technology <b>Reader:</b> <i>Momon Sudarma. 2014. Sociology of Communication. Bandung: Mitra Discourse Media</i>	5%

12	Students are able to understand the various characteristics of society regarding the development of media technology	-Students can explain the social conditions of society amidst the development of media technology.	<b>Criteria:</b> evaluation (UTS and UAS), activeness, tasks <b>Form of Assessment :</b> Participatory Activities	Lectures and questions and answers 3 X 50		<b>Material:</b> society's character towards the development of media technology <b>Reader:</b> <i>Vincent Mosco. 2009. The Political Economy of Communication. Second edition. London: Sage publications Ltd.</i>	5%
13	1.Mysticism and superstition 2.Sexual harassment and porn-media	Discussion results	<b>Criteria:</b> Argumentation and presentation of discussion results <b>Form of Assessment :</b> Participatory Activities	Lectures and Discussions 60		<b>Material:</b> Context of media use in society <b>Reader:</b> <i>Vincent Mosco. 2009. The Political Economy of Communication. Second edition. London: Sage publications Ltd.</i>	5%
14	Social violence in mass media	Discussion results	<b>Criteria:</b> Arguments and opinions given after the discussion <b>Form of Assessment :</b> Participatory Activities	Lectures and discussions 60		<b>Material:</b> Context of media use in society <b>Reference:</b> <i>James Curran. 2002. Media and Power. New York: Routledge.</i>	5%
15	Image and construction of mass media and social media	Discussion results	<b>Criteria:</b> Argumentation and presentation of discussion results <b>Form of Assessment :</b> Participatory Activities	Lectures and discussions 60		<b>Material:</b> Social construction in mass media and social media <b>Reference:</b> <i>James Curran. 2002. Media and Power. New York: Routledge.</i>	5%
16	UAS	Exam results	<b>Criteria:</b> Suitability of the answer to the question <b>Form of Assessment :</b> Test	Written test 60		<b>Material:</b> UAS <b>Reader:</b> <i>James Curran. 2002. Media and Power. New York: Routledge.</i>	10%

#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	70%
2.	Test	30%
		100%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.

10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.