



Universitas Negeri Surabaya
Faculty of Social and Legal Sciences
Communication Science Bachelor Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Photography	7020103013	Compulsory Study Program Subjects	T=3	P=0	ECTS=4.77	3	July 17, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
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Learning model	Project Based Learning
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																		
	PLO-6	Able to develop concepts of rules, research and processes in communication strategies related to the fields of marketing communications and media management.																																																	
	Program Objectives (PO)																																																		
	PO - 1	Applying photography expertise and utilizing technology that supports problem solving, mastering theoretical concepts of photography techniques in general and theoretical photography concepts in the field in depth and being able to make it into a work.																																																	
	PLO-PO Matrix																																																		
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>P.O</td> <td>PLO-6</td> </tr> <tr> <td>PO-1</td> <td></td> </tr> </table>		P.O	PLO-6	PO-1																																														
P.O	PLO-6																																																		
PO-1																																																			
PO Matrix at the end of each learning stage (Sub-PO)																																																			
<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>		P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																			
PO-1																																																			

Short Course Description	This course provides insight and practice regarding basic photography techniques, types of photos as works, an introduction to cameras and the characteristics of cameras as photo tools, the basics of shooting including composition, balance, contrast, and taking photos using a number of shooting techniques that will be developed. into journalistic photography and commercial photography.
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References	Main :	
		<ol style="list-style-type: none"> 1. Barnbaum, Bruce. 2015.The Essence of Photography : Seeing and Creativity. Rocky Nook Inc. Canada 2. Rutherford, Steve. 2013.How to Photograph Anything Like A Pro. Australia 3. Northrup, Tony. 2013.Tony Northrup's DSLR Book: How to Create Stunning Digital Photography. Mason Press Inc. USA 4. Barnbaum, Bruce. 2012.The Art Of Photography. Rocky Nook Inc. Canada 5. Kelby, Scott. 2009. The Digital Photography Book. Peachpitt Press. USA 6. Freeman, Michael, 2013. Mastering Digital Photography. 7. Freeman, Michael,2004. Basic Photography(Guide Book), USA. 8. Goodman,2013. Masters of PhotographyRiver Golden, Hongkong. 9. Blackwell, Wiley, 2012. UBIQUITOUS PHOTOGRAPHY.
	Supporters:	

Supporting lecturer	Dr. Danang Tandyonomanu, S.Sos., M.Si. Puspita Sari Sukardani, S.T., M.Med.Kom. Jauhar Wahyuni, M.I.Kom. Ade Firmannandya, S.I.Kom., M.I.Kom.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Students are able to know the history and development of photography and are able to know the basics of camera work and basic camera operations	Students are able to know the history and development of photography and are able to know the basics of camera work and basic camera operations	Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Pulpit Lecture, Question and Answer, Discussion, Practice 3 X 50		Material: Students are able to know the history and development of photography and are able to know the basics of camera work and basic camera operation. References: <i>Barnbaum, Bruce. 2015. The Essence of Photography: Seeing and Creativity. Rocky Nook Inc. Canada</i>	4%
2	Students are able to know, understand, and practice advanced camera settings	Students are able to know, understand, and practice advanced camera settings	Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Pulpit Lecture, Question and Answer, Discussion, Practice 3 X 50		Material: Students are able to know, understand, and practice advanced camera settings. Reference: <i>Rutherford, Steve. 2013. How to Photograph Anything Like A Pro. Australia</i>	5%
3	Students are able to know and practice lighting techniques in photography	- Students are able to understand and practice lighting techniques in photography	Form of Assessment : Participatory Activities	Pulpit Lecture, Question and Answer, Discussion, Practice 3 X 50		Material: Students are able to know and practice lighting techniques in photography. Reference: <i>Freeman, Michael, 2013. Mastering Digital Photography.</i>	5%
4	Students are able to understand and practice setting and controlling the intensity and quality of light	Students are able to understand and practice setting and controlling the intensity and quality of light	Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance	Pulpit Lecture, Question and Answer, Discussion, Practice 3 X 50		Material: Students are able to understand and practice setting and controlling the intensity and quality of light. Reference: <i>Rutherford, Steve. 2013. How to Photograph Anything Like A Pro. Australia</i>	5%
5	Students are able to understand additional equipment and photo studios, as well as lighting color settings	- Students are able to understand additional equipment and photo studios, as well as lighting color settings	Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	Pulpit Lecture, Question and Answer, Discussion, Practice 3 X 50		Material: Students are able to understand additional equipment and photo studios, as well as lighting color settings. References: <i>Rutherford, Steve. 2013. How to Photograph Anything Like A Pro. Australia</i>	5%
6	Students are able to understand the basic concepts of journalistic photography and their benefits	- Students are able to understand the basic concepts of journalistic photography and their benefits	Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Pulpit Lecture, Question and Answer, Discussion, Practice 3 X 50		Material: Students are able to understand the basic concepts of journalistic photography and their benefits. Reference: <i>Freeman, Michael, 2004. Basic Photography(Guide Book), USA.</i>	5%
7	Students are able to understand the categories of photojournalism and practice visualization	- Students are able to understand the photojournalism category and practice its visualization	Form of Assessment : Practical Assessment, Practice/Performance	Pulpit Lectures, Questions and Answers, Discussions, Studio / Outdoor Practices 3 X 50		Material: Students are able to understand the categories of photojournalism and practice visualization. Reference: <i>Freeman, Michael, 2004. Basic Photography(Guide Book), USA.</i>	10%

8	Students are able to understand the concept of photojournalism and practice making photos that tell a story in a concept	Students are able to understand the concept of photojournalism and practice making photos that tell a story in a concept	Form of Assessment : Project Results Assessment / Product Assessment, Test	Pulpit Lectures, Questions and Answers, Discussions, Studio / Outdoor Practices 3 X 50		Material: Students are able to understand the concept of photojournalism and practice making photos that tell stories in a concept. Reference: <i>Freeman, Michael, 2013. Mastering Digital Photography.</i>	5%
9	Students are able to practice making journalistic photos according to the theme	- Students are able to practice making journalistic photos according to a predetermined theme.	Form of Assessment : Project Results Assessment / Product Assessment	Studio / Outdoor Practice 3 X 50		Material: Students are able to practice making photojournalism according to the theme Reader: <i>Northrup, Tony. 2013. Tony Northrup's DSLR Book: How to Create Stunning Digital Photography. Mason Press Inc. USA</i>	10%
10	Students are able to practice making journalistic photos according to the theme	Students are able to practice making journalistic photos according to the specified theme	Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment	Studio / Outdoor Practice 3 X 50		Material: Students are able to practice making journalistic photos according to the theme. Reference: <i>Blackwell, Wiley, 2012. UBIQUITOUS PHOTOGRAPHY.</i>	5%
11	Students are able to understand and practice commercial still life photography techniques	Students are able to practice techniques for taking still life photos for commercial use	Form of Assessment : Project Results Assessment / Product Assessment	Pulpit Lectures, Questions and Answers, Discussions, Studio / Outdoor Practices 3 X 50		Material: Students are able to understand and practice commercial still life photography techniques. Reference: <i>Barnbaum, Bruce. 2012. The Art Of Photography. Rocky Nook Inc. Canada</i>	10%
12	Students are able to understand and practice portraiture photography for commercial use	Students are able to practice techniques for taking portraiture photos for commercial use	Form of Assessment : Project Results Assessment / Product Assessment	Pulpit Lectures, Questions and Answers, Discussions, Studio / Outdoor Practices 3 X 50		Material: Students are able to understand and practice portraiture photography for commercial References: <i>Northrup, Tony. 2013. Tony Northrup's DSLR Book: How to Create Stunning Digital Photography. Mason Press Inc. USA</i>	5%
13	Students are able to understand and practice portraiture photography for commercial / editorial purposes	Students are able to practice portraiture photography techniques for commercial/editorial purposes	Forms of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment	Pulpit Lectures, Questions and Answers, Discussions, Studio / Outdoor Practices 3 X 50		Material: Students are able to understand and practice portraiture photography for commercial / editorial purposes. References: <i>Kelby, Scott. 2009. The Digital Photography Book. Peachpitt Press. USA</i>	5%
14	Students are able to understand and practice landscape/cityscape photography techniques	Students are able to practice techniques for taking landscape or cityscape photos	Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Discussion, Outdoor Practice 3 X 50		Material: Students are able to understand and practice landscape/cityscape photography techniques. References: <i>Barnbaum, Bruce. 2012. The Art Of Photography. Rocky Nook Inc. Canada</i>	5%

15	Students are able to understand and practice landscape/cityscape photography techniques	Students are able to practice techniques for taking landscape or cityscape photos	Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment	Outdoor Practice 3 X 50		Material: Students are able to understand and practice landscape/cityscape photography techniques. References: <i>Barnbaum, Bruce. 2012. The Art Of Photography. Rocky Nook Inc. Canada</i>	5%
16	Students are able to compile a portfolio of commercial photography work	Students are able to compile a portfolio of commercial photography work	Form of Assessment : Portfolio Assessment, Test			Material: Students are able to compile a portfolio of commercial photography works. Reference: <i>Goodman, 2013. Masters of Photography River Golden, Hong Kong.</i>	10%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	16.17%
2.	Project Results Assessment / Product Assessment	47.84%
3.	Portfolio Assessment	11.67%
4.	Practical Assessment	6.67%
5.	Practice / Performance	9.17%
6.	Test	7.5%
		99.02%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.