



Universitas Negeri Surabaya
Faculty of Social and Legal Sciences
Communication Science Bachelor Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Introduction to Communication Science	7020103059	Compulsory Study Program Subjects	T=3	P=0	ECTS=4.77	1	August 7, 2023
AUTHORIZATION		SP Developer	Course Cluster Coordinator			Study Program Coordinator	
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Learning model	Case Studies																																																		
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																		
	PLO-5 Able to develop concepts, rules and processes for planning, research and implementation of social change communication programs.																																																		
	Program Objectives (PO)																																																		
	PO - 1 Students are able to understand the basic concepts and processes of communication, as well as apply the communication process in everyday life																																																		
	PLO-PO Matrix																																																		
	<table border="1"> <tr> <td>P.O</td> <td>PLO-5</td> </tr> <tr> <td>PO-1</td> <td></td> </tr> </table>	P.O	PLO-5	PO-1																																															
P.O	PLO-5																																																		
PO-1																																																			
	PO Matrix at the end of each learning stage (Sub-PO)																																																		
	<table border="1"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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PO-1																																																			

Short Course Description	Study of what, why and how humans communicate, components and context of communication. Emphasis is placed on how to create effective communication.
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References	Main :
	<ol style="list-style-type: none"> Mulyana, Dedi. 2001. Ilmu Komunikasi: Suatu Pengantar. Bandung: PT. Remaja Rosdakarya Rakhmat, Jalaluddin. 1994. Psikologi Komunikasi . Edisi Revisi. Bandung: PT. Remaja Rosdakarya Verderber, Rudolph F. 1999. Communicate! 9th Ed. California: Wadsworth Publishing Company Wood, Julia T. 2004. Interpersonal Communication: Everyday Encounters . 4th Edition. Belmont. California: Wadsworth Publishing Company Wood, Julia T. 1998. Communication Mosaic: A NEW Introduction to the Field of Communication . Belmont. California: Wadsworth Publishing Company
	Supporters:

Supporting lecturer	Dr. Danang Tandyonomanu, S.Sos., M.Si. Putri Aisyiyah Rachma Dewi, S.Sos., M.Med.Kom. Jauhar Wahyuni, M.I.Kom. Awang Dharmawan, S.Ikom., M.A. Ade Firmannandya, S.I.Kom., M.I.Kom.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Students can understand the nature of communication	1.Students' accuracy in stating the meaning of communication 2.Students' accuracy in explaining the function and context of communication	Form of Assessment : Participatory Activities, Tests	lecture; 3 X 50 discussion		Material: Students can understand the nature of communication Reader: <i>Mulyana, Dedi. 2001. Communication Science: An Introduction. Bandung: PT. Rosdakarya Teenager</i>	2%
2	Students can understand why each individual communicates	1.The accuracy of students explaining the background of each individual communicating 2.Students' accuracy in adapting relevant communication skills and processes to each context	Criteria: 2 Form of Assessment : Participatory Activities, Tests	Lecture; 3 X 50 discussion		Material: Students can understand why each individual communicates. Reference: <i>Wood, Julia T. 2004. Interpersonal Communication: Everyday Encounters. 4th Edition. Belmont. California: Wadsworth Publishing Company</i>	3%
3	Students can understand the concept of communication from several figures	explain the meaning of communication science for each figure	Form of Assessment : Participatory Activities, Tests	Presentation 3 X 50		Material: students can understand the concept of communication from several library figures: <i>Mulyana, Dedi. 2001. Communication Science: An Introduction. Bandung: PT. Rosdakarya Teenager</i>	2%
4	Students are able to explain the principles of communication	Students can explain the 12 principles of communication and provide examples in the context of everyday life	Form of Assessment : Participatory Activities, Practice/Performance	Lectures, discussions, presentations 3 X 50		Material: Students are able to explain the principles of communication Reference: <i>Verderber, Rudolph F. 1999. Communicate! 9th Ed. California: Wadsworth Publishing Company</i>	3%
5	Students understand perception in the communication process	Students' accuracy in identifying perceptions in the communication process	Forms of Assessment : Participatory Activities, Practice/Performance, Tests	Lectures, discussions, presentations 3 X 50		Material: Students understand perception in the communication process References: <i>Wood, Julia T. 1998. Communication Mosaic: A NEW Introduction to the Field of Communication. Belmont. California: Wadsworth Publishing Company</i>	2%

6	students understand perception in the communication process	Students' accuracy in explaining verbal communication	Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Tests	lecture; discussion; presentation 3 X 50		Material: students understand perception in the communication process Reference: <i>Verderber, Rudolph F. 1999. Communicate! 9th Ed. California: Wadsworth Publishing Company</i>	4%
7	students understand the scope of non-verbal communication	Students' accuracy in explaining non-verbal communication	Form of Assessment : Participatory Activities	Lectures, Discussions, Presentations 3 X 50		Material: students understand the scope of non-verbal communication. Reference: <i>Wood, Julia T. 1998. Communication Mosaic: A NEW Introduction to the Field of Communication. Belmont. California: Wadsworth Publishing Company</i>	3%
8	Midterm exam		Forms of Assessment : Participatory Activities, Practical Assessment, Tests	3 X 50			20%
9	Students can explain active listening	Students' accuracy in explaining active listening	Form of Assessment : Participatory Activities	Lectures, discussions, presentations 3 X 50		Material: students can explain active listening. Reference: <i>Wood, Julia T. 2004. Interpersonal Communication: Everyday Encounters. 4th Edition. Belmont. California: Wadsworth Publishing Company</i>	2%
10	Students can explain the ontology of communication science	Students' accuracy in understanding communication ontology	Form of Assessment : Participatory Activities	3 X 50		Material: Students can explain the ontology of communication science. Reader: <i>Rakhmat, Jalaluddin. 1994. Communication Psychology. Revised Edition. Bandung: PT. Rosdakarya Teenager</i>	3%
11	Students can explain the ontology of communication science	Students' accuracy in explaining the ontology of communication science	Forms of Assessment : Participatory Activities, Practice/Performance, Tests	Lectures, discussions, presentations 3 X 50		Material: students can explain the ontology of communication science. Reader: <i>Rakhmat, Jalaluddin. 1994. Communication Psychology. Revised Edition. Bandung: PT. Rosdakarya Teenager</i>	5%

12	Students can explain the seven traditions of communication science	Students' accuracy in explaining the seven traditions of communication science	Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance	3 X 50		Material: Students can explain the seven traditions of communication science. Library: <i>Mulyana, Dedi. 2001. Communication Science: An Introduction. Bandung: PT. Rosdakarya Teenager</i>	4%
13	Students can explain the seven traditions of communication science	Students' accuracy in explaining the seven traditions of communication science	Form of Assessment : Participatory Activities	3 X 50		Material: Students can explain the seven traditions of communication science. Library: <i>Mulyana, Dedi. 2001. Communication Science: An Introduction. Bandung: PT. Rosdakarya Teenager</i>	5%
14	Students understand video analysis of group perception	able to explain the difference between hearing and active listening, able to analyze communication problems that arise due to the failure of active listening	Form of Assessment : Participatory Activities, Tests	Group discussion, presentation (video screening) 3 X 50		Material: Students understand video analysis of group perception. Reference: <i>Wood, Julia T. 1998. Communication Mosaic: A NEW Introduction to the Field of Communication. Belmont. California: Wadsworth Publishing Company</i>	6%
15	Students understand video analysis of group perception	able to explain the difference between hearing and active listening, able to analyze communication problems that arise due to the failure of active listening	Form of Assessment : Participatory Activities, Tests	Group discussion, presentation (video screening) 3 X 50		Material: Students understand video analysis of group perception. Reference: <i>Wood, Julia T. 1998. Communication Mosaic: A NEW Introduction to the Field of Communication. Belmont. California: Wadsworth Publishing Company</i>	5%
16	Final exams		Form of Assessment : Participatory Activities, Tests	3 X 50			30%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	50.17%
2.	Project Results Assessment / Product Assessment	2.66%
3.	Practical Assessment	6.67%
4.	Practice / Performance	5.17%
5.	Test	34.34%
		99.01%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.