



Universitas Negeri Surabaya
Faculty of Social and Legal Sciences
Communication Science Bachelor Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
History of Arts in Spain (Universidad de Granada)	7020104128		T=4	P=0	ECTS=6.36	5	August 23, 2023
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
			Dr. Anam Miftakhul Huda, S.Kom., M.I.Kom.	

Learning model	Project Based Learning
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course									
	Program Objectives (PO)									
	PO - 1	Students can explain chronologically the development of fine arts in Spain from the ancient period to the contemporary period, including styles, historical events and important figures in the history of Spanish art.								
	PO - 2	Students are able to analyze works of Spanish art critically, including an understanding of technique, style, historical context and symbolic meaning contained therein.								
	PO - 3	Students can explain how cultural, political, religious and social factors influenced the development of fine arts in Spain, as well as their relationship to the broader historical and cultural context.								
	PO - 4	Students are able to identify important artistic styles and periods in Spanish art history, including Moorish art, Renaissance, Baroque, and Modernism.								
	PO - 5	Students can appreciate the diversity of Spanish art, as well as recognize the contributions of famous artists such as El Greco, Diego Velázquez, Francisco de Goya, Pablo Picasso, and Salvador Dalí.								
	PO - 6	Students can identify and understand the relationship between art and the social and political context in Spain, including the role of art in expressing ideology, power and cultural identity.								
	PO - 7	Students are able to develop a deeper appreciation of Spanish fine arts as well as increase cultural awareness of Spain's artistic heritage in a global context.								
	PO - 8	Students can convey their understanding and analysis of Spanish fine arts orally and in writing, both to fellow students and to a wider audience.								
PLO-PO Matrix										
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PO Matrix at the end of each learning stage (Sub-PO)										

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Short Course Description The course "History of Art in Spain" is an in-depth introduction to the development of fine art in Spain from the ancient to the modern period. This course will investigate various styles, historical events, and important figures in Spanish art, as well as the social, political, and cultural contexts that influenced them. Students will learn to analyze and appreciate works of Spanish art in a historical and aesthetic context, as well as understand the role of art in shaping Spanish cultural identity.

References

Main :

- "Spanish Art in the Golden Age" oleh Jonathan Brown. "The Arts in Spain" oleh John F. Moffitt. "A History of Spanish Art" oleh John Elliott. "Spanish Art" oleh Xavier Bray. "The Art of Spain: The Moorish Period" oleh John Brookes. "The History of Spanish Painting" oleh John L. Stoddard. "The Story of Spain: A Cultural History of a Historic Nation" oleh Mark R. Williams.

Supporters:

Supporting lecturer

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the Learning contract	Understand the Learning contract	Criteria: Understand the Learning contract Form of Assessment : Participatory Activities	Discussions and lectures		Material: Learning Contract Library:	2%
2	Understanding the Historical Development of Spanish Fine Arts	Understanding the Historical Development of Spanish Fine Arts	Criteria: Understanding the Historical Development of Spanish Fine Arts Form of Assessment : Participatory Activities	Discussions and lectures		Material: Understanding the Historical Development of Spanish Fine Arts Literature:	2%
3	Understanding the Historical Development of Spanish Fine Arts	Understanding the Historical Development of Spanish Fine Arts	Criteria: Understanding the Historical Development of Spanish Fine Arts Form of Assessment : Participatory Activities	Discussion		Material: Understanding the Historical Development of Spanish Fine Arts Literature:	2%
4	Analyzing Spanish Art	Analyzing Spanish Art	Criteria: Analyzing Spanish Art Form of Assessment : Participatory Activities, Practice/Performance	Discussion and writing		Material: Analyzing Spanish Art Literature:	2%
5	Analyzing Spanish Art	Analyzing Spanish Art	Criteria: Analyzing Spanish Art Form of Assessment : Participatory Activities, Practice/Performance	Discussion and writing		Material: Analyzing Spanish Art Literature:	10%
6	Understanding Cultural Influences and Historical Context	Understanding Cultural Influences and Historical Context	Criteria: Understanding Cultural Influences and Historical Context Form of Assessment : Participatory Activities, Practice/Performance	Discussions and lectures		Material: Understanding Cultural Influence and Historical Context Literature:	10%

7	Understanding Cultural Influences and Historical Context	Understanding Cultural Influences and Historical Context	Criteria: Understanding Cultural Influences and Historical Context Form of Assessment : Participatory Activities	Discussions and lectures		Material: Understanding Cultural Influence and Historical Context Literature:	2%
8	Final exams	Midterm exam	Criteria: Midterm exam Form of Assessment : Test	Written		Material: UTS Library:	20%
9	Identifying Styles and Periods of Spanish Art	Identifying Styles and Periods of Spanish Art	Criteria: Identifying Styles and Periods of Spanish Art Form of Assessment : Participatory Activities	Discussion		Material: Identifying Styles and Periods of Spanish Art Bibliography:	2%
10	Identifying Styles and Periods of Spanish Art	Identifying Styles and Periods of Spanish Art	Criteria: Identifying Styles and Periods of Spanish Art Form of Assessment : Participatory Activities	Discussion		Material: Identifying Styles and Periods of Spanish Art Bibliography:	2%
11	Identifying Styles and Periods of Spanish Art	Identifying Styles and Periods of Spanish Art	Criteria: Identifying Styles and Periods of Spanish Art Form of Assessment : Participatory Activities	Discussion		Material: Identifying Styles and Periods of Spanish Art Bibliography:	2%
12	Appreciating the Wisdom of Art and Creativity	Appreciating the Wisdom of Art and Creativity	Criteria: Appreciating the Wisdom of Art and Creativity Form of Assessment : Participatory Activities	Discussions and lectures		Material: Appreciating the Wisdom of Art and Creativity Literature:	2%
13	Connecting Art to Social and Political Contexts	Connecting Art to Social and Political Contexts	Criteria: Connecting Art to Social and Political Contexts Form of Assessment : Participatory Activities	Discussions and lectures		Material: Connecting Art with Social and Political Contexts Literature:	2%
14	Developing Appreciation of Fine Arts and Cultural Awareness	Developing Appreciation of Fine Arts and Cultural Awareness	Criteria: Developing Appreciation of Fine Arts and Cultural Awareness Form of Assessment : Participatory Activities, Practice/Performance	Discussions and lectures		Material: Developing Appreciation of Fine Arts and Cultural Awareness Library:	10%
15	Communicating an Understanding of Spanish Art	Communicating an Understanding of Spanish Art	Criteria: Communicating an Understanding of Spanish Art Form of Assessment : Participatory Activities	Discussions and lectures		Materials: Communicating an Understanding of Spanish Art Literature:	10%
16	Final exams	Final exams	Criteria: Final exams Form of Assessment : Participatory Activities, Tests	Written		Material: UAS Literature:	20%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	54%
2.	Practice / Performance	16%
3.	Test	30%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.

2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.