



Universitas Negeri Surabaya
Faculty of Social and Legal Sciences
Communication Science Bachelor Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Electronic Mass Media Production	7020103069		T=3 P=0 ECTS=4.77	5	July 18, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																		
	Dr. Anam Miftakhul Huda, S.Kom., M.I.Kom.																																		
Learning model	Project Based Learning																																					
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin: auto;"> <tr><td style="width: 30px;">P.O</td></tr> </table>					P.O																															
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Short Course Description	PO Matrix at the end of each learning stage (Sub-PO)																																					
		<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
P.O	Week																																					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
References	<p>Main :</p> <ol style="list-style-type: none"> 1. Clark, Barbara and Spohr, Susan J. (2002). <i>Guide to Postproduction for TV and Film: Managing the Process 2nd edition</i>. Amsterdam: Focal Press. 2. Kenny, Robert. (2001). <i>Teaching TV Production in a Digital World: Integrating Media Literacy</i>. Colorado: Libraries Unlimited. 3. Bittner, John R. (1991). <i>Broadcasting and Telecommunication: An Introduction</i>. New Jersey: Prentice Hall. 4. Eastman, Susan Tyler dan Ferguson, Douglas A., (1985). <i>Broadcast/ Cable Programming: Strategis and Practices. Fifth Edition</i>. USA: Wadsworth Publishing Company. 5. Gough, Howard. (1999). <i>Programa Radio : Perencanaan, Penyajian, dan Produksi</i>. Diterbitkan oleh Asia Pacific Institute for Broadcasting Development, Kuala Lumpur Malaysia. Morissan. (2008). <i>Manajemen Media Penyiaran, Strategi Mengelola Radio dan Televisi</i>. Jakarta: Kencana <p>Supporters:</p>																																					
Supporting lecturer	Vinda Maya Setianingrum, S.Sos., M.A. Gilang Gusti Aji, S.I.P., M.Si.																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															

1	Students understand the learning outcomes (output) in the electronic mass media production (MME) course	- Understanding the RPS - Understanding the lecture contract Understanding the learning outcomes and targets that must be met in the MME production course	Criteria: maximum value 30	- Lectures, lectures - Questions and answers. - Discussion 3 X 50			0%
2	Students understand the history and types of electronic mass media	- Explain the types of electronic mass media - Explain the history of radio and television broadcasting Explain the organizational structure of broadcasting	Criteria: maximum value 40	- Pulpit lecture - Question and answer. - Discussion 3 X 50			0%
3	Students recognize and identify radio and television broadcasting equipment/equipment (electronic mass media)	- Identify equipment needs for radio and television broadcasting - Able to operate equipment for radio and television broadcasting	Criteria: maximum value 40	- Demo of tools in the studio/slide - Q&A. - Simulation of using 3 X 50 tools			0%
4	Students understand the classification/form of electronic mass media production	- Explain the classification/form of electronic mass media production. Identify the types of radio and television broadcast program production	Criteria: maximum value 20	- Pulpit lecture - Question and answer. - Discussion - Screening of 3 X 50 broadcast program videos			0%
5	Students understand programming	- Explain the programming stages in the production of radio and television broadcasting programs - Implement the programming stages in the production of radio and television broadcasting programs	Criteria: maximum value 40	- Pulpit lecture - Question and answer. - 3 X 50 discussion			0%
6	Students understand coverage techniques and shooting techniques	- Explaining coverage techniques - Identifying the appropriateness of location settings - Making a list of questions in interviews - Understanding coverage ethics - Mastering shooting techniques	Criteria: maximum value 30	- Pulpit lecture - Question and answer. 3 X 50 video playback			0%
7	Students understand the broadcast program production process	- Master the selection of broadcast program themes - Understand dubbing techniques - Understand editing techniques	Criteria: max value 30	- Pulpit lecture - Question and answer. - 3 X 50 case analysis			0%
8	do UTS	answer the question	Criteria: max value 100	written test 3 X 50			0%
9							0%
10							0%

11							0%
12							0%
13							0%
14							0%
15							0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**