	Universitas Negeri Surabaya **Faculty of Social and Legal Sciences** **Communication Science Bachelor Study Program**	**Document Code**

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Cultural Studies	7020103017		T=3	P=0	ECTS=4.77	3	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	.....	.....	Dr. Anam Miftakhul Huda, S.Kom., M.I.Kom.

Learning model	**Case Studies**
Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix

	P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	This course discusses the study of material which includes critical thinking theory, constructivism, cultural discourse, and interdisciplinary critical analysis involving various issues or realities of the development of traditional culture to digital culture using lecture methods, discussions, and project assignments.
References	**Main :**

1. John Fiske. 2011. Cultural and Communication Studies. Yogyakarta: Jala Sutra.
2. Stuart Hall. 1980. Cultural Studies: Two Paradigms. Open University Press.
3. Ravell. J. 1998. Cultural Studies. Critics Miss The Point. Asia Pasific Media Educator, issue 4.
4. John Storey. 2010. Cultural Studies dan Kajian Budaya Pop. Yogyakarta: Jala Sutra
5. Stephen Hill dan Bevis Vinner.2007. Media and Cultural Theory. Ventus Publishing

	Supporters:
Supporting lecturer	Putri Aisyiyah Rachma Dewi, S.Sos., M.Med.Kom. Mutiah, S.Sos., M.I.Kom. Gilang Gusti Aji, S.I.P., M.Si.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Understand cultural discourse	Explaining cultural discourse	**Criteria:** Student grades for each course are determined by considering all components: emphasizing the development of insight, reasoning and analysis, as well as conveying opinions both orally and in writing.	- lecture - discussion 3 X 50			0%
2	Understand cultural discourse	Explaining cultural discourse	**Criteria:** Student grades for each course are determined by considering all components: emphasizing the development of insight, reasoning and analysis, as well as conveying opinions both orally and in writing.	- lecture - discussion 3 X 50			0%
3	Understand the principles of cultural studies	Explain the principles of cultural studies	**Criteria:** Student grades for each course are determined by considering all components: emphasizing the development of insight, reasoning and analysis, as well as conveying opinions both orally and in writing.	- lecture - discussion 3 X 50			0%
4	Building critical awareness of cultural hegemony	Identifying hegemonic practices in cultural studies	**Criteria:** Student grades for each course are determined by considering all components: emphasizing the development of insight, reasoning and analysis, as well as conveying opinions both orally and in writing.	Group discussion 3 X 50			0%
5	Building critical awareness of cultural hegemony	Identifying hegemonic practices in cultural studies	**Criteria:** Student grades for each course are determined by considering all components: emphasizing the development of insight, reasoning and analysis, as well as conveying opinions both orally and in writing.	- lecture - discussion 3 X 50			0%
6	Able to practice meaning	Practicing cultural meaning	**Criteria:** Student grades for each course are determined by considering all components: emphasizing the development of insight, reasoning and analysis, as well as conveying opinions both orally and in writing.	- lecture - discussion 3 X 50			0%

7	Able to practice meaning	Practicing cultural meaning	**Criteria:** Student grades for each course are determined by considering all components: emphasizing the development of insight, reasoning and analysis, as well as conveying opinions both orally and in writing.	- lecture - discussion 3 X 50			0%
8	UTS			3 X 50			0%
9							0%
10							0%
11							0%
12							0%
13							0%
14							0%
15							0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.