



Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Chinese Language Education Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																				
BM Writing Proficient	8820802041	Compulsory Study Program Subjects	T=2 P=0 ECTS=3.18	5	January 19, 2023																																																				
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																																					
	Muhammad Farhan Masrur, S.Pd., M.TCFL.		Cicik Arista, S.Pd., M.TCSOL.	Miftachul Amri, M.Pd., M.Ed., Ph.D.																																																					
Learning model	Case Studies																																																								
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																								
	PLO-5	Able to master basic Mandarin language concepts including pronunciation, vocabulary, grammar, meaning of words and sentences																																																							
	PLO-8	Able to speak and write (productively) in Mandarin in daily/general, academic and work contexts equivalent to HSK 4 and HSKK Intermediate																																																							
	Program Objectives (PO)																																																								
	PO - 1	Mastering writing Mandarin characters, using Mandarin words, Mandarin sentence patterns, and being able to create reading topics or stories contained in reading courses at upper intermediate level (HSK4).																																																							
	PLO-PO Matrix																																																								
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding: 5px;">P.O</td> <td style="padding: 5px;">PLO-5</td> <td style="padding: 5px;">PLO-8</td> <td colspan="3"></td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td style="padding: 5px; text-align: center;">✓</td> <td style="padding: 5px; text-align: center;">✓</td> <td colspan="3"></td> </tr> </table>					P.O	PLO-5	PLO-8				PO-1	✓	✓																																										
P.O	PLO-5	PLO-8																																																							
PO-1	✓	✓																																																							
PO Matrix at the end of each learning stage (Sub-PO)																																																									
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding: 5px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td style="padding: 5px;">1</td><td style="padding: 5px;">2</td><td style="padding: 5px;">3</td><td style="padding: 5px;">4</td><td style="padding: 5px;">5</td><td style="padding: 5px;">6</td><td style="padding: 5px;">7</td><td style="padding: 5px;">8</td><td style="padding: 5px;">9</td><td style="padding: 5px;">10</td><td style="padding: 5px;">11</td><td style="padding: 5px;">12</td><td style="padding: 5px;">13</td><td style="padding: 5px;">14</td><td style="padding: 5px;">15</td><td style="padding: 5px;">16</td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>					P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																									
PO-1																																																									
Short Course Description	writing fiction and non-fiction essays, namely writing simple scientific papers in Mandarin using proverbs, idioms and ancient and modern Mandarin expressions in fiction essays as well as vocabulary, sentences and paragraphs in writing non-fiction works through assignments and presentation of written results.																																																								
References	Main :																																																								
	1. Cai Yongqiang. 2012. Developing Chinese Intermediate Writing Course I. Beijing Language and Culture University Press																																																								
	Supporters:																																																								
1. Jiang Liping, Yumiao, Li Lin. 2014. Standart Course HSK4. Beijing Language and Culture University Press																																																									
Supporting lecturer	Prof. Dr. Anas Ahmadi, S.Pd., M.Pd. Muhammad Farhan Masrur, S.Pd., M.TCFL Hans Yosef Tandra Dasion, B.Ed., M.TCFL.																																																								

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Mastering narrative essay writing about cultural comparisons between 2 countries (China-Indonesia)	able to write the existing essay correctly based on the accuracy of the content and method of writing.	Criteria: 1.2: true (meaning or name) 2.1: wrong (meaning or name) Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment	Lectures, questions and answers, writing training 2 X 50		Material: 第1课《我的朋友——李明》1.Vocabulary; 2.Grammar; 3.Chinese text; 4.Library Question Practice : Cai Yongqiang. 2012. <i>Developing Chinese Intermediate Writing Course I. Beijing Language and Culture University Press</i>	5%
2	Mastering narrative essay writing about cultural comparisons between 2 countries (China-Indonesia)	able to write the existing essay correctly based on the accuracy of the content and method of writing.	Criteria: 1.2: true (meaning or name) 2.1: wrong (meaning or name) Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Lectures, questions and answers, writing training 2 X 50		Material: 第2课《来到中国》1.Vocabulary; 2.Grammar; 3.Chinese text; 4.Library Question Practice : Cai Yongqiang. 2012. <i>Developing Chinese Intermediate Writing Course I. Beijing Language and Culture University Press</i>	5%
3	Mastering narrative essay writing about cultural comparisons between 2 countries (China-Indonesia)	able to write the existing essay correctly based on the accuracy of the content and method of writing.	Criteria: 1.2: true (meaning or name) 2.1: wrong (meaning or name) Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practice / Performance	Lectures, questions and answers, writing training 2 X 50		Material: 第3课《上班族的一天》1.Vocabulary; 2.Grammar; 3.Chinese text; 4.Library Question Practice : Cai Yongqiang. 2012. <i>Developing Chinese Intermediate Writing Course I. Beijing Language and Culture University Press</i>	5%
4	Mastering narrative essay writing about cultural comparisons between 2 countries (China-Indonesia)	able to write the existing essay correctly based on the accuracy of the content and method of writing.	Criteria: 1.2: true (meaning or name) 2.1: wrong (meaning or name) Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practice / Performance	Lectures, questions and answers, writing training 2 X 50		Material: 第4课《第一印象可靠吗》1. Vocabulary; 2.Grammar; 3.Chinese text; 4.Library Question Practice : Cai Yongqiang. 2012. <i>Developing Chinese Intermediate Writing Course I. Beijing Language and Culture University Press</i>	5%

5	Mastering narrative essay writing about cultural comparisons between 2 countries (China-Indonesia)	able to write the existing essay correctly based on the accuracy of the content and method of writing.	Criteria: 1.2: true (meaning or name) 2.1: wrong (meaning or name) Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practice / Performance	Lectures, questions and answers, writing training 2 X 50		Material: 第5课《我的家乡》1.Vocabulary; 2.Grammar; 3.Chinese text; 4.Library Question Practice : Cai Yongqiang. 2012. <i>Developing Chinese Intermediate Writing Course I. Beijing Language and Culture University Press</i>	5%
6	Mastering narrative essay writing about cultural comparisons between 2 countries (China-Indonesia)	able to write the existing essay correctly based on the accuracy of the content and method of writing.	Criteria: 1.2: true (meaning or name) 2.1: wrong (meaning or name) Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practice / Performance	Lectures, questions and answers, writing training 2 X 50		Material: 第6课《我的恋爱史》1.Vocabulary; 2.Grammar; 3.Chinese text; 4.Library Question Practice : Cai Yongqiang. 2012. <i>Developing Chinese Intermediate Writing Course I. Beijing Language and Culture University Press</i>	5%
7	UTS	UTS	Criteria: UTS Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practice / Performance	UTS 2 X 50		Material: Midterm Exam Reader: Cai Yongqiang. 2012. <i>Developing Chinese Intermediate Writing Course I. Beijing Language and Culture University Press</i> Material: Midterm Exam Readers: Jiang Liping, Yumiao, Li Lin. 2014. <i>HSK4 Standard Course. Beijing Language and Culture University Press</i>	15%

8	Mastering narrative essay writing about cultural comparisons between 2 countries (China-Indonesia)	able to write the existing essay correctly based on the accuracy of the content and method of writing.	Criteria: 1.2: true (meaning or name) 2.1: wrong (meaning or name) Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practice / Performance	Lectures, questions and answers, writing training 2 X 50		Material: 第7课 《搬家》1.Vocabulary; 2.Grammar; 3.Chinese text; 4.Library Question Practice : Cai Yongqiang. 2012. <i>Developing Chinese Intermediate Writing Course I. Beijing Language and Culture University Press</i>	5%
9	Mastering narrative essay writing about cultural comparisons between 2 countries (China-Indonesia)	able to write the existing essay correctly based on the accuracy of the content and method of writing.	Criteria: 1.2: true (meaning or name) 2.1: wrong (meaning or name) Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practice / Performance	Lectures, questions and answers, writing training 2 X 50		Material: 第8课 《到底发生了什么事》1.Vocabulary; 2.Grammar; 3.Chinese text; 4.Library Question Practice : Cai Yongqiang. 2012. <i>Developing Chinese Intermediate Writing Course I. Beijing Language and Culture University Press</i>	5%
10	Mastering narrative essay writing about cultural comparisons between 2 countries (China-Indonesia)	able to write the existing essay correctly based on the accuracy of the content and method of writing.	Criteria: 1.2: true (meaning or name) 2.1: wrong (meaning or name) Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practice / Performance	Lectures, questions and answers, writing training 2 X 50		Material: 第9课 《关于出行方式的调查》1.Vocabulary; 2.Grammar; 3.Chinese text; 4.Library Question Practice : Cai Yongqiang. 2012. <i>Developing Chinese Intermediate Writing Course I. Beijing Language and Culture University Press</i>	5%

11	Mastering narrative essay writing about cultural comparisons between 2 countries (China-Indonesia)	able to write the existing essay correctly based on the accuracy of the content and method of writing.	Criteria: 1.2: true (meaning or name) 2.1: wrong (meaning or name) Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practice / Performance	Lectures, questions and answers, writing training 2 X 50		Material: 第10课《愉快的周末》1.Vocabulary; 2.Grammar; 3.Chinese text; 4.Library Question Practice : Cai Yongqiang. 2012. <i>Developing Chinese Intermediate Writing Course I. Beijing Language and Culture University Press</i>	5%
12	Mastering narrative essay writing about cultural comparisons between 2 countries (China-Indonesia)	able to write the existing essay correctly based on the accuracy of the content and method of writing.	Criteria: 1.2: true (meaning or name) 2.1: wrong (meaning or name) Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practice / Performance	Lectures, questions and answers, writing training 2 X 50		Material: 第11课《橘子皮的用途》1.Vocabulary; 2.Grammar; 3.Chinese text; 4.Library Question Practice : Cai Yongqiang. 2012. <i>Developing Chinese Intermediate Writing Course I. Beijing Language and Culture University Press</i>	5%
13	Mastering narrative essay writing about cultural comparisons between 2 countries (China-Indonesia)	able to write the existing essay correctly based on the accuracy of the content and method of writing.	Criteria: 1.2: true (meaning or name) 2.1: wrong (meaning or name) Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practice / Performance	Lectures, questions and answers, writing training 2 X 50		Material: 第12课《语言学家——赵元任》1.Vocabulary; 2.Grammar; 3.Chinese text; 4.Library Question Practice : Cai Yongqiang. 2012. <i>Developing Chinese Intermediate Writing Course I. Beijing Language and Culture University Press</i>	5%

14	Mastering narrative essay writing about cultural comparisons between 2 countries (China-Indonesia)	able to write the existing essay correctly based on the accuracy of the content and method of writing.	Criteria: 1.2: true (meaning or name) 2.1: wrong (meaning or name) Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practice / Performance	Lectures, questions and answers, writing training 2 X 50		Material: 第13课《如果我是公司老板》1.Vocabulary; 2.Grammar; 3.Chinese text; 4.Library Question Practice : Cai Yongqiang. 2012. <i>Developing Chinese Intermediate Writing Course I. Beijing Language and Culture University Press</i>	5%
15	Mastering narrative essay writing about cultural comparisons between 2 countries (China-Indonesia)	able to write the existing essay correctly based on the accuracy of the content and method of writing.	Criteria: 1.2: true (meaning or name) 2.1: wrong (meaning or name) Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practice / Performance	Lectures, questions and answers, writing training 2 X 50		Material: 第14课《一件小事》1.Vocabulary; 2.Grammar; 3.Chinese text; 4.Library Question Practice : Cai Yongqiang. 2012. <i>Developing Chinese Intermediate Writing Course I. Beijing Language and Culture University Press</i>	5%
16	UAS	UAS	Criteria: UAS Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practice / Performance	UAS 2 X 50		Material: Final Semester Exam Reader: Cai Yongqiang. 2012. <i>Developing Chinese Intermediate Writing Course I. Beijing Language and Culture University Press</i> Material: Final Semester Exam Readers: Jiang Liping, Yumiao, Li Lin. 2014. <i>HSK4 Standard Course. Beijing Language and Culture University Press</i>	15%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	20.5%
2.	Project Results Assessment / Product Assessment	23%
3.	Portfolio Assessment	20.5%
4.	Practical Assessment	18%
5.	Practice / Performance	18%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.